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ABSTRACT

Congress established the National Endowment for the Humanities (NEH) in 1965 to support scholarly research, education, and public programs in the humanities. Under the act that established the NEH, the term humanities includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches. This report lists federal funds obligated for grants made in fiscal year 1988 through the Endowment's five divisions (Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs) and two offices (the Office of Challenge Grants and the Office of Preservation). The 2,113 grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division. The grants themselves are listed in alphabetical order according to each grant-making program. A list of the panelists who evaluated the thousands of applications in fiscal year 1988 is included as well as lists of the senior staff members of the NEH and of the members of the National Council on the Humanities. Two tables present a summary of grants and awards for fiscal year 1988 and a financial report for the same fiscal year. (JB)

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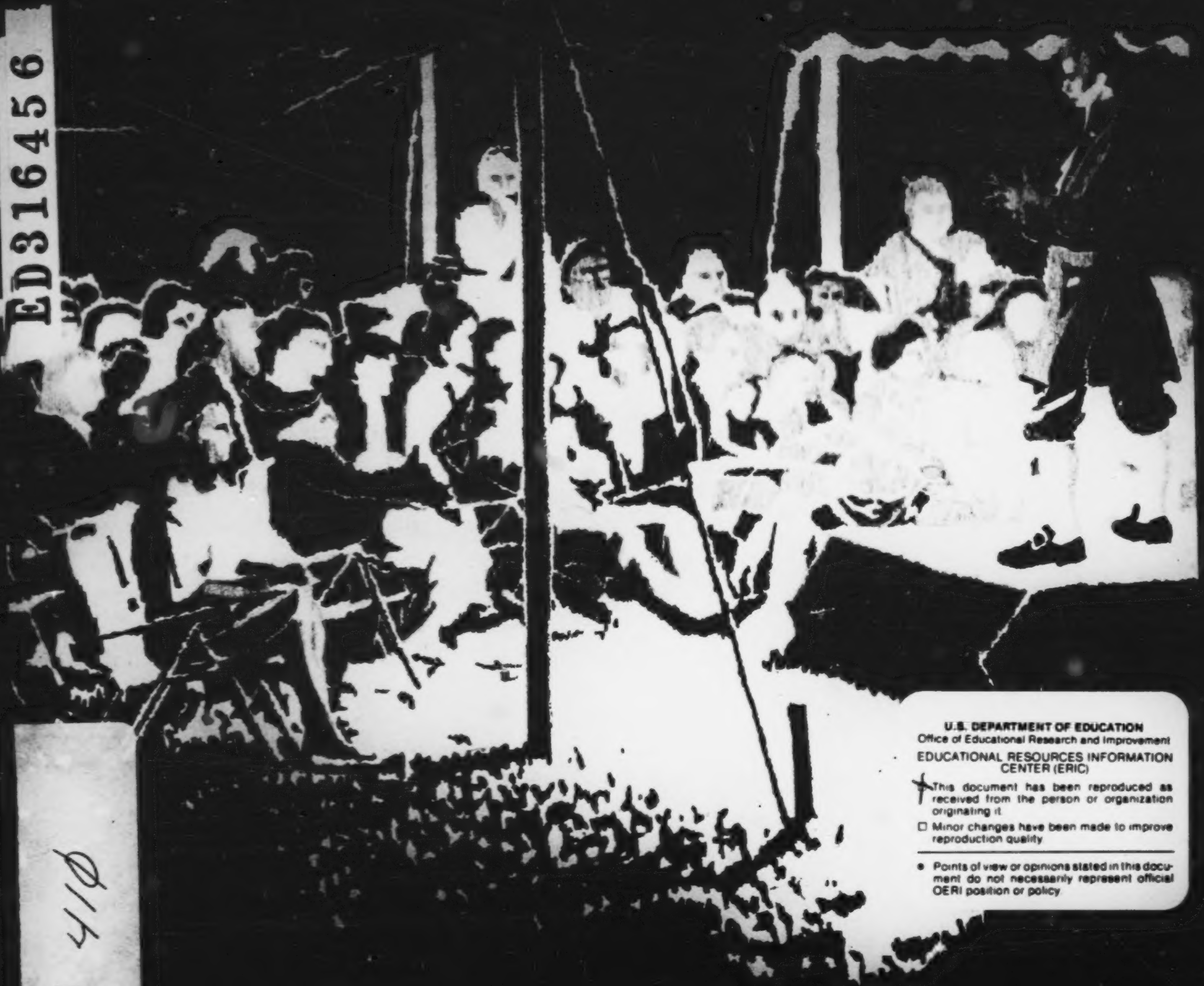

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NATIONAL ENDOWMENT FOR THE HUMANITIES

23RD ANNUAL REPORT – 1988

Cover: In Humanities in America, *NEH Chairman Lynne V. Cheney noted that in the past few decades there has been "a remarkable blossoming of the humanities in the public sphere." Pictured is a nighttime chautauqua tent meeting at which the public has gathered to listen to scholars who portray historical figures, such as Thomas Jefferson. With Endowment support, the Great Plains Chautauqua Society of Bismarck, North Dakota, makes history and literature come alive in communities throughout the Midwest.*

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NATIONAL ENDOWMENT FOR THE HUMANITIES

23RD ANNUAL REPORT – 1988

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The President
The White House
Washington, D.C. 20500

April 15, 1989

Dear Mr. President:

I have the honor of transmitting to you the annual report of the National Endowment for the Humanities for fiscal year 1988. It illustrates our commitment to promote the teaching and learning of the humanities in our society, both inside and outside the classroom.

As noted in *Humanities in America*, the Endowment's 1988 congressionally-mandated report, there has been in the past few decades a resurgence of interest in the humanities on the part of the general public. Millions of Americans are attending museum exhibitions, organizing historical societies, and participating in reading groups, seminars, and lectures on historical and cultural topics. They are reading books and watching film series that illustrate our own tradition and those of other cultures. "The remarkable blossoming of the humanities in the public sphere is one of the least noted, though most important, cultural developments of the last few decades," our report observed, and we at the NEH are proud of our continuing efforts to help in this endeavor.

We are also committed to improving humanities education in our schools; and during 1988, we particularly focused our efforts on concerns raised in the NEH report, *American Memory*. To help improve the content and quality of history education in our elementary and secondary schools, for example, the Endowment entered into a cooperative agreement with the University of California at Los Angeles to establish the National Center for the Study of History. The center will study current teaching approaches, teacher training, and history textbooks in order to develop improved programs for history instruction.

To assist teachers in becoming more knowledgeable about the subjects they teach, the Endowment established the NEH/Reader's Digest Teacher-Scholar Program. It provides teachers with an opportunity to spend an academic year of full-time study in the humanities.

We continue to encourage colleges and universities to provide rigorous and coherent programs of education for undergraduates. And we are proud, as well, to report to you about our ongoing support of the scholarly research on which so many of these other activities depend.

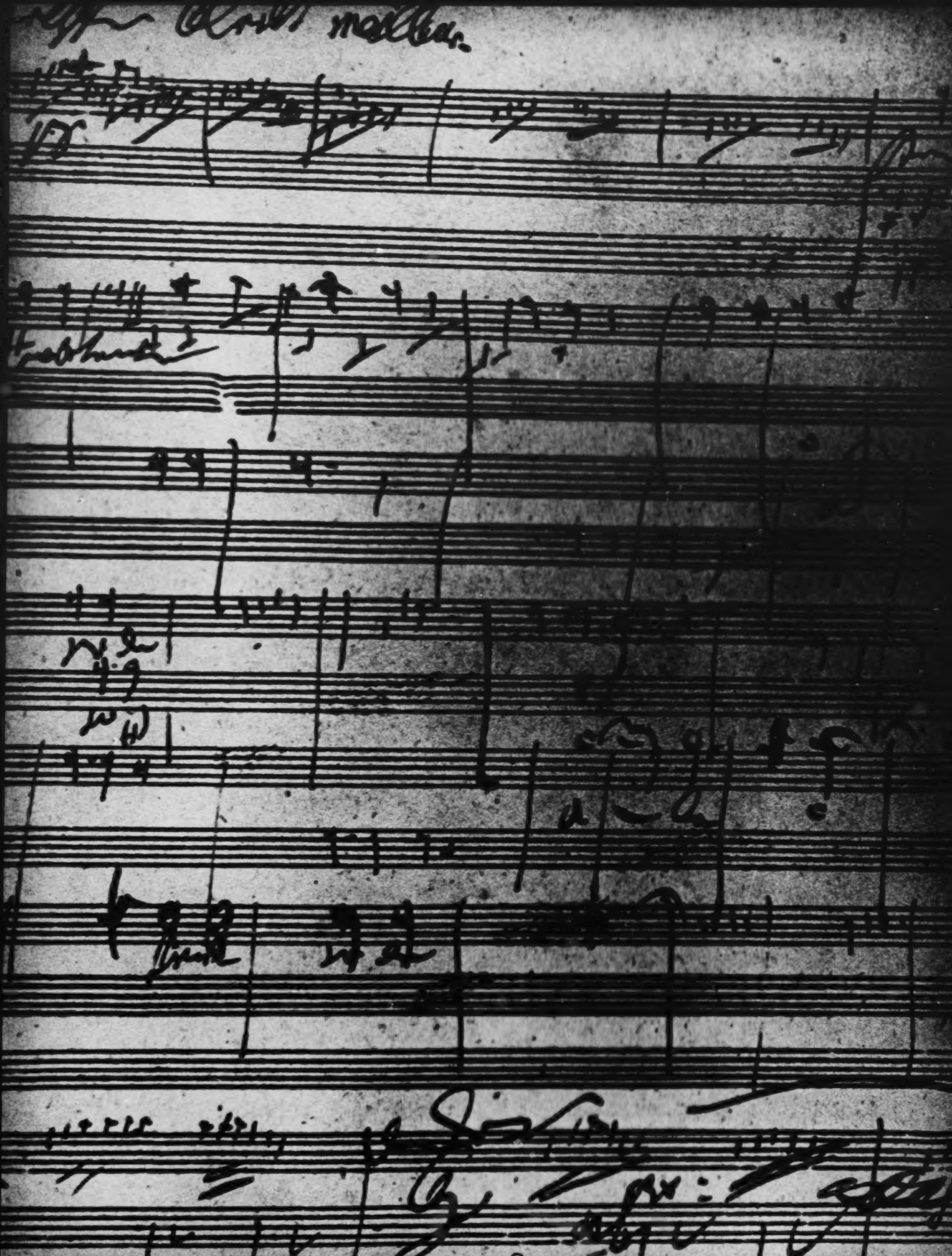
A century and a half ago, Alexis de Tocqueville described the people of the United States as "ever striving toward that immense grandeur glimpsed indistinctly at the end of the long track humanity must follow." We at the National Endowment for the Humanities hope that our work in 1988 has helped give Americans a clearer glimpse of that grandeur.

Sincerely,

Lynne V. Cheney

Lynne V. Cheney
Chairman

Orphans from the Children's Aid Society in New York City, photographed by writer and social reformer Jacob Riis at the turn of the century. This photograph was used in The End of the Line: Orphan Train, *a videotape supported by the Missouri Humanities Council that featured stories about New York children who were adopted by Missouri families.*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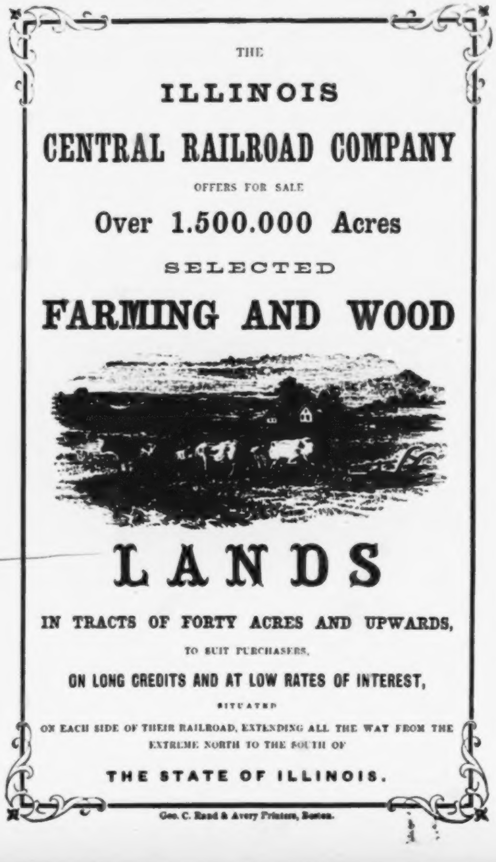
Detail from one of Beethoven's sketches for the finale of his Ninth Symphony. In 1988 the Division of Fellowships and Seminars supported a Summer Seminar for School Teachers at Park College in Missouri on "Beethoven's Ninth Symphony: A Historical Perspective."

From the Deputy Chairman (Programs and Administration)

If "[d]isinterested intellectual curiosity is the life blood of real civilization," as G. M. Trevelyan thought, then how the humanities fare is a good way to check on the health of the nation. We at the Endowment see our job as nurturing the humanities. We have been at it since 1965, and it is safe to say — though life is always fragile — that America's vital signs are strong.

To study — without prejudgment — literature, history, philosophy, language, and other humanities subjects is to exercise the kind of curiosity that Trevelyan spoke of. To read and discuss, to view and reflect is to undertake activities that stretch and strengthen the mind. When a third-grader reads an exciting biography, his interest may be piqued to read others; when a high-schooler translates a short passage from Voltaire, she may be inspired to learn more about the Enlightenment. One thing is sure: if in grade school the youngster is given words only for reading practice, or if in high school advised that French is not important, intellectual curiosity withers.



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Geo. C. Rand & Avery Printers, Boston.

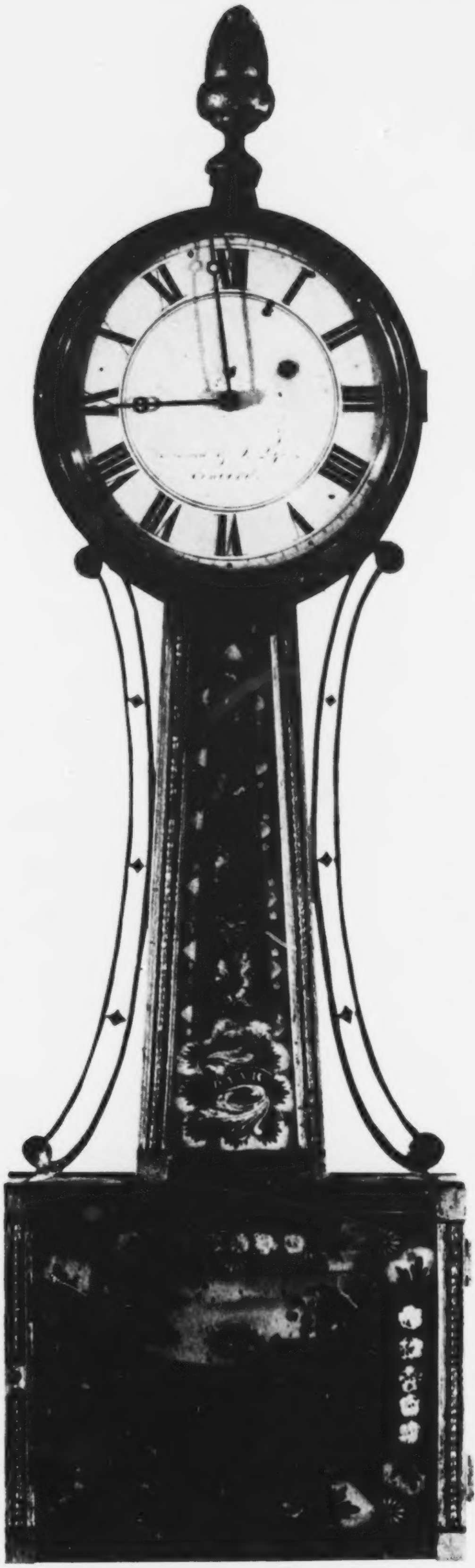
A railroad company broadside that was used in the late nineteenth century to encourage settlers to buy land owned by the railroads. Planning for a television series on the American frontier experience that will include historical material, such as this poster, was supported by a 1988 grant from the Division of General Programs.

At the Endowment, we concern ourselves with projects that encourage intellectual discovery. This year we have taken special care to assess who is being served by humanities programs, how well they are being served, and what can be done to make these programs better.

Humanities in America, Chairman Lynne V. Cheney's report released in September 1988, gave a clear indication of both the state of the humanities and of the service the Endowment performs. The report affirms that humanities programs and excellent books and exhibits are well received by the American people; and it affirms that Endowment programs serve to promote intellectual curiosity.

The millions of citizens who participate in public programs, who visit museums, and who read and talk about history and literature say something about the vitality of the humanities in the nation. Americans are curious and strive to connect their lives with the past, to discover ideas and to think about their significance. Americans feel a need to inform their decisions with understanding; and they rely on analysis, often from humanities scholars, to provide context.

Indeed, since the founding of this country, the link between informed, open discussion and citizenship has been firmly forged. The right "peaceably to assemble" is one of our first guarantees; and we have been coming together in town meetings, public forums, and reading



A "banjo" clock (ca. 1815) in the collection of the Concord Museum in Massachusetts, which received a 1988 challenge grant to support an endowment for salaries, historical research and publications, and museum improvements.

and discussion groups for more than 200 years. A century and a half ago, Alexis de Tocqueville commented on the unique proclivity Americans had for forming associations: especially unusual in his view were the groups formed for intellectual and moral purposes. These civil associations, thought Tocqueville, were necessary for the perpetuation of democracy in America and necessary, finally, for civilization itself.

Congress thought as much when it gave life to the Endowment. Among the congressional declarations of purpose is the statement that "a high civilization must not limit its efforts to science and technology alone but must give full value and support to the other great branches of scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future."

As you turn these pages which describe the hundreds of projects supported by the Endowment in fiscal year 1988, you will become acquainted with the demographic and geographic diversity of humanities programs. In partnership with the state humanities councils, NEH serves people from many backgrounds in all parts of the nation.

With help from a fund established by DeWitt Wallace, founder of *Reader's Digest,* NEH encourages teachers to reacquaint themselves with texts and scholarship in their fields. The Endowment encourages school systems to be better: offer youngsters the chance, for example, to become excited about learning history. Our message to higher education is no less specific: for those who want to strengthen their core, the Endowment urges them to make difficult curriculum decisions by deciding what combinations of courses are most likely to provide the kind of mental crossbracing that will support a lifetime of learning.

The Endowment encourages scholars to investigate ideas in ways that will give lasting worthiness to their research: study deeply and disinterestedly, we ask. The Endowment challenges public program directors to draw on the resources of scholarship to present exhibits, documentaries, and films that edify as well as enliven.

If we do our job well — and you may judge as you read — we will have done a little part of what is necessary to sustain the life blood of real civilization.

Celeste Colgan
Deputy Chairman
(Programs and Administration)

From the Deputy Chairman (Policy)

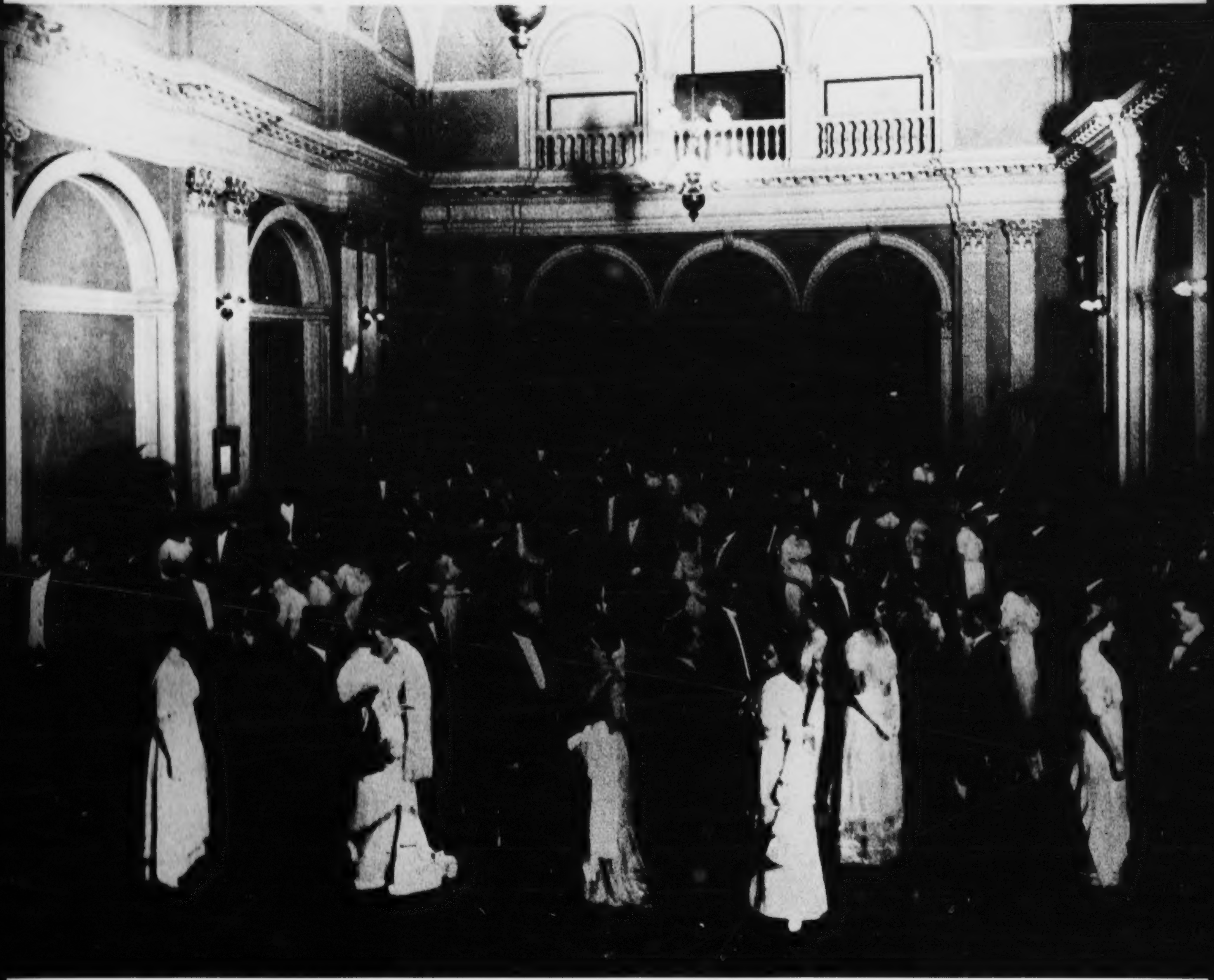
After the question "Why?" perhaps the next most distinctly human question is "So what?" Evaluative questions and reasonable arguments about merit and value lie close to the center of humanistic discourse. Moreover, this issue of value, or of "significance," is crucial to the consideration of every application received by the National Endowment for the Humanities.

But questions regarding a project's significance may sometime seem awkward to answer. Perhaps, in a vague way, they make us feel vain and self-important, even arrogant. How many times have we inwardly cringed before those who claim that their work has revolutionized a field, that their answers changed the way we even ask the questions. So, on the admirable side of the ledger, to hesitate before the probing question of significance may bespeak a kind of humility, a healthy human modesty.

Rather than risking charges of vanity and impertinence (and without wishing to say our work has *no* discernible merit), humanists sometimes fall back on arguments that lie just below the surface of significance. The first argument, of course, is novelty: "Well, even though it's an old topic, I'm approaching it from a somewhat different perspective." But novelty or innovation still begs the question of worth.

After novelty, the second most popular way of side stepping the issue of significance is scholarly agnosticism. This agnosticism can take two related forms. First, "All knowledge is valuable. Who am I to say why my work is better than others? It's just different." Or, "It's not really for me to say where this will lead; true scholarship relies on small bricks added to the great edifice that all scholars build together. Who knows whether these facts/insights/perspectives will be deemed valuable or useful in years to come? The important thing for today is to know them." While recognizing the underlying truth of such arguments, they have limited appeal to an agency with finite resources that is unable simply to take a chance that, while such knowledge might not seem relevant today, it may be of some unspecified value in the future. Moreover, if all knowledge is valuable, then the burden of proof is still on the applicant to show why *this* particular project should be funded. We have to know more than that a project is interesting or that it fills a gap; we have to know why it's interesting and why the gap is worth filling.

Rather than set out a single definition of significance against which all applications are measured, we have thought it best to ask applicants to make the case for significance themselves in ways they think most appropriate. Thus, we ask all applicants to advance the argument in their own words, with their peers as their jury, as to what there is about their proposal that makes it particularly worthy of national support. The argument for significance may tell us something about the project's effect on our understanding of the past; it may be meaningful to the applicant's particular field, or to the humanities generally; it may give us insights into ideas, people, books, or movements that had not heretofore been taken with sufficient seriousness; it may have curricular value; it may bring important ideas out of the academy and into the view of the general public. The number of ways proposals could be significant, and for whom they might be significant, are varied and multitudinous. What is needed is not a checklist of meaningful topics and perceptive approaches pre-ordained by us here at NEH, but the invitation, indeed, the insistence, to applicants to argue the case for significance as they understand it and as it arises from the project itself.



A photograph taken by Addison Scurlock (ca. 1923) of a formal dance at the Whitelaw Hotel in Washington, D.C. The photograph was part of an exhibition, "A Century of Black Photographers: 1840–1960," at the Rhode Island School of Design, which was supported by a grant from the Rhode Island Committee for the Humanities.

The question of significance is not the only issue we ask all applicants to discuss. Our guidelines touch on any number of other topics, from centrality to the humanities, to cost, to feasibility of completion. But questions of significance — Why do you believe this work is important? What difference will the results make and to whom? — remain among the most central. Indeed, questions of merit, of worth, of importance, of significance may well be the most interesting and worthy questions we in the humanities ever address.

John Agresto
Deputy Chairman (Policy)

From the Assistant Chairman for Programs

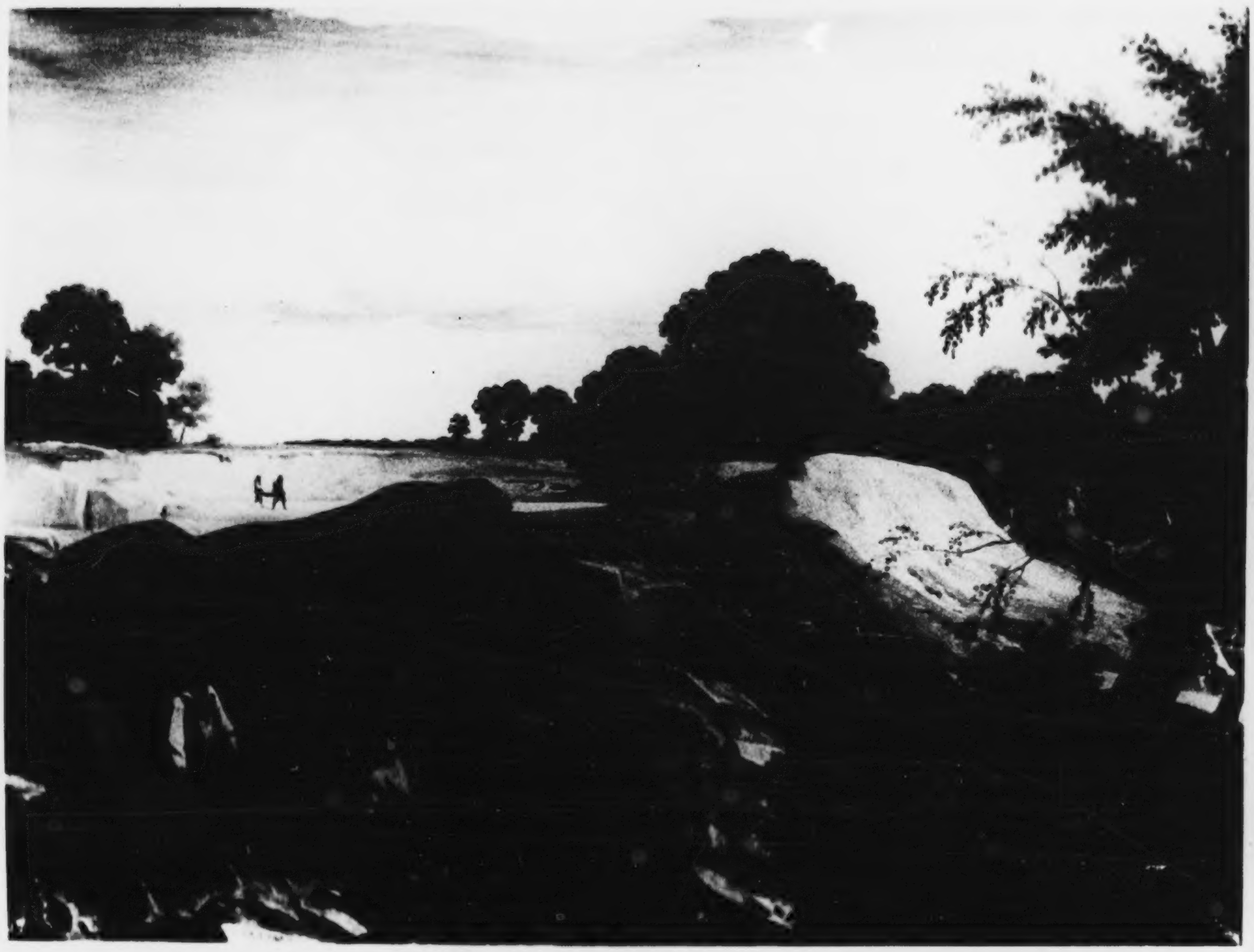
In her report *Humanities in America,* Chairman Lynne V. Cheney declared that through public humanities programming, "... our society has made progress in expanding images of human possibility for its members, in increasing awareness of what human excellence can mean, in developing insight into the past and all it has to tell us of triumph and disappointment, of choices made and not made and their consequences." To encourage more general audience programs that are informed by excellent scholarship, the Endowment awarded more than 300 grants in fiscal year 1988 that will support hundreds of reading groups, general conferences, exhibitions, radio and television programs, and other projects across the nation.

Excellence in scholarship is a primary condition for a high level of quality both in general programs and in formal humanities education. The 426 awards from the Division of Research Programs will enable individual research scholars, research groups, translators, and regrant organizations to contribute important new work to humanities scholarship nationally. Within the past year, both in the Division of Research Programs and the Division of Fellowships and Seminars, the theme of significance has been a dominant topic for the panelists, members of the National Council on the Humanities, and reviewers who must make essential judgments about the relative merits of well-designed projects. From the Division of Fellowships and Seminars, 1,118 awards will support not only individual research and writing but seminars for college teachers and for teachers at the elementary and secondary levels.

The Endowment's commitment to improving the quality of humanities education at all levels became even stronger during fiscal year 1988. The 117 grants from the Division of Education Programs recognized the excellent work being done not only in higher education but also between colleges and schools and within schools. The first Masterwork Study Grants provided teachers a means for continuing serious study of history and literature within a school setting. The NEH/Reader's Digest Teacher-Scholar Program competition received its first applications from elementary and secondary school teachers seeking a year's study fellowship; these new grants will be awarded in fiscal year 1989.

To ensure that the print resources for scholarship remain available for future generations, and to collect and make known historical documents such as newspapers, the Office of Preservation offered forty grants. In addition to

Children explore a bus that has been reduced to their size at the Please Touch Museum in Philadelphia, which features hands-on experiences for children ages seven and younger. A challenge grant was awarded to the museum in 1988 to endow honoraria for humanities scholars, supplements to staff salaries, renovation costs, and archival and curatorial work.



View of the Sandstone Quarries of the Mont Saint-Père, Forest of Fontainebleau, *a landscape that earned artist Caruelle d'Aligny an honorable mention at the 1833 Paris Salon. The painting will be part of "The Art of the July Monarchy: France 1830 to 1848" exhibition at the University of Missouri–Columbia, which received a 1988 grant from the Division of General Programs.*

data collection and microfilm recording, the Office of Preservation has encouraged projects that will train conservators and preservationists for the ever-expanding national effort to protect rare and endangered intellectual resources.

Working with all types of humanities institutions and organizations, the Office of Challenge Grants stimulated long-term financial and program planning by making twenty-nine new offers through its matching grant program. Challenge grant recipients generally sponsor a four-year financial development program to increase endowments for humanities programs and needs or otherwise to ensure the financial stability of excellent work in the humanities.

Throughout all program divisions, the Endowment continued its special initiative for supporting humanities projects that commemorate the forthcoming quincentenary of the Columbus expedition. Nearly fifty grants will explore both the historical period and the meaning of the events of 1492.

To evaluate the 7,356 applications received this past fiscal year, the Endowment employed more than 1,000 panelists and more than 7,000 specialist reviewers. Their insights and judgments were essential in determining the relative merits of projects and central to the decisions that resulted in the awarding of $125 million.

The following pages identify the excellent public programs, research projects, and work in education being done in the humanities. It is with great pleasure that the Endowment announces these 2,113 grants.

Thomas S. Kingston
Assistant Chairman for Programs

How the Endowment Works

In order "to develop and promote a broadly conceived national policy of support for the humanities," Congress established the National Endowment for the Humanities in 1965 as an independent grant-making agency of the federal government. The Endowment supports scholarly research, education, and public programs in the humanities. Under the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Programs. This report lists federal funds obligated for grants made in fiscal year 1988 through the Endowment's five divisions — Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs — and two offices — the Office of Challenge Grants and the Office of Preservation. Grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division. The grants themselves are listed in alphabetical order according to each grant-making program. Except for the Travel to Collections Program, grants for less than $1,000 are not listed.

Public Information. Information about Endowment programs and activities can be found in a variety of publications produced by the Office of Publications and Public Affairs. The Endowment's bimonthly magazine *Humanities* features articles by nationally known scholars and writers on current humanities topics, a listing of recent grants by discipline, a calendar of grant application deadlines, a guide section for those who are thinking of applying for an NEH grant, and essays about noteworthy NEH-supported projects. During fiscal year 1988, *Humanities* covered Wordsworth and the age of English Romanticism, the history and philosophy of social thought, Byzantium, and literature in America.

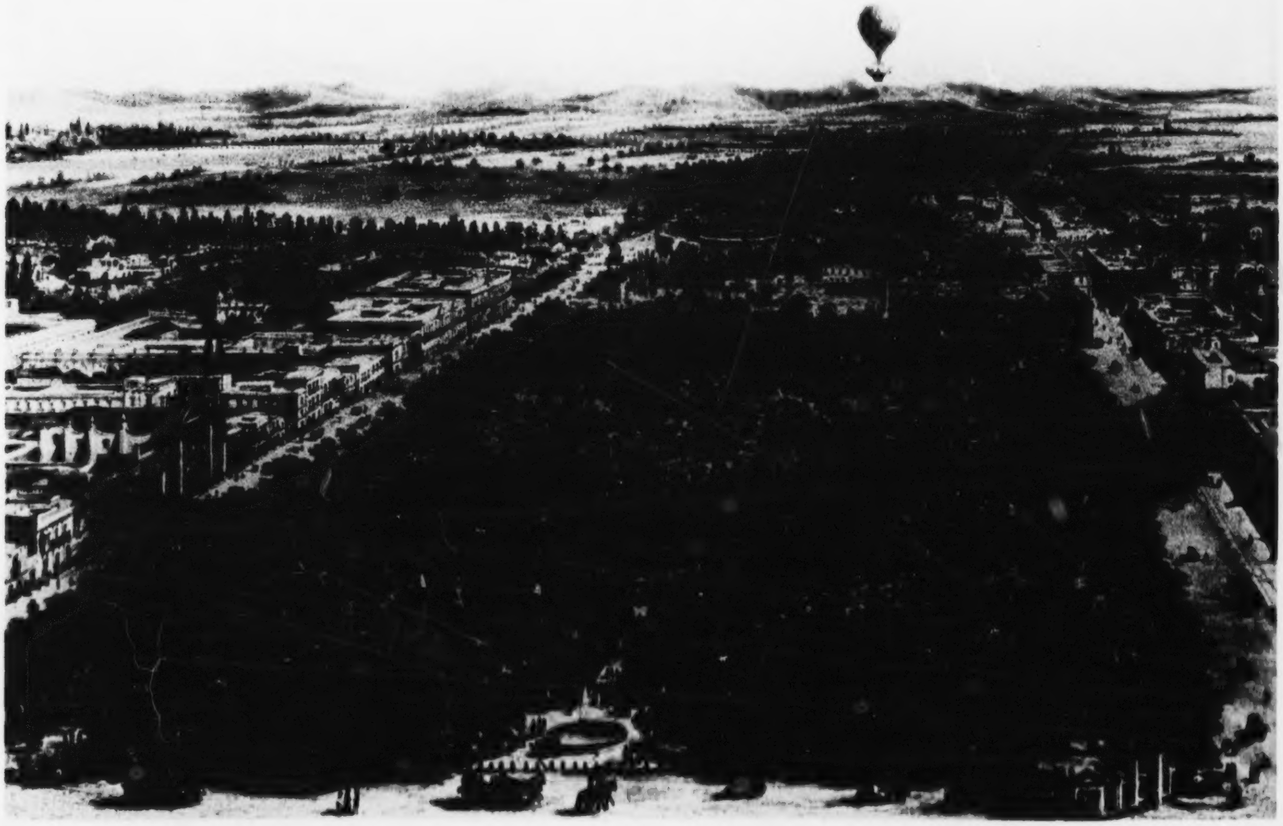
Matching Funds. To stimulate private support for the humanities, the Endowment uses federal funds to match funds donated from private sources. To date, NEH matching grants have helped generate more than $919 million in gift funds — almost $708 million of which has been generated through the Challenge Grants Program. Matching under the Challenge Grants Program is required in a ratio of three to one for first-time awards: that is, federal funds may amount to no more than 25 percent of total matching costs. Matching under other programs is usually on a one-for-one basis.

In addition to federal matching funds, the Endowment stimulates private-sector support of specific projects by requiring grantees in most programs to commit their own funds for a portion of the costs of a project. In many cases, this amounts to 50 percent of total project costs.

Grants. All applications submitted to the Endowment are reviewed and discussed by peer review panels comprised of scholars and other experts. Panelists assess each application on its own merits and weigh each against others submitted in a particular grant program. In some programs, applications are also evaluated by specialist reviewers in the specific fields addressed by the applications.

Applicants may request summaries of panelists' views. A list of panelists who gave of their time to serve on review panels during fiscal year 1988 appears on pages 139-163.

Grant applications are reviewed subsequently by the National Council on the Humanities, an advisory board of twenty-six members nominated by the President for six-year terms and confirmed by the Senate. Council members include scholars, professionals, and distinguished members of the public who are recognized for their knowledge and support of the humanities. The National Council meets four times each year to consider the views of reviewers, panelists, and staff members on all grant applications and to make its recommendations about funding to the Chairman. After reviewing 7,356 applications in fiscal year 1988, the council recommended a total of 1,833 awards. Other council responsibilities include advising the Chairman about policies, programs, and procedures. Council recommendations are advisory to the Chairman, who, by law, makes the final decisions on grant awards. A list of council members may be found on page 167 of this report.



A chromolithograph (ca. 1855) by Casimiro Castro of Mexico City's Alameda, a public promenade, as viewed from a hot air balloon. The library of the University of California, Los Angeles, received a 1988 Division of General Programs grant for an exhibition, catalogue, and lectures on Latin American development in the nineteenth century.

Humanities in America

On September 12, 1988, the Endowment published *Humanities in America: A Report to the President, the Congress, and the American People.* Written by Chairman Lynne V. Cheney, this congressionally mandated study examined three institutions that affect the teaching and learning of the humanities in American society: colleges and universities, television, and organizations that bring humanities education to the general public, such as historical societies, libraries, museums, and state humanities councils.

Cheney wrote the report after examining the state of the humanities in American culture with three advisory groups that included scholars, authors, film and television producers, museum professionals, and others. She also met with experts in the humanities at fourteen regional forums.

Noting a "remarkable blossoming of the humanities in the public sphere," *Humanities in America* reports on the millions of Americans who are enriching themselves and our society by learning about history, literature, and philosophy through programs offered by museums, libraries, historical societies, and state humanities councils. The report suggests that support for such programs, provided by a diverse group of public and private sources, has "grown as those programs have become more intellectually rigorous, more demanding, more enriching — indeed, more worthy of support."

But, Cheney also notes that as important as public programming has become, it is not a substitute for formal humanities education. "It cannot provide the coherent plan of study, the overarching vision of connectedness, that our schools and colleges can."

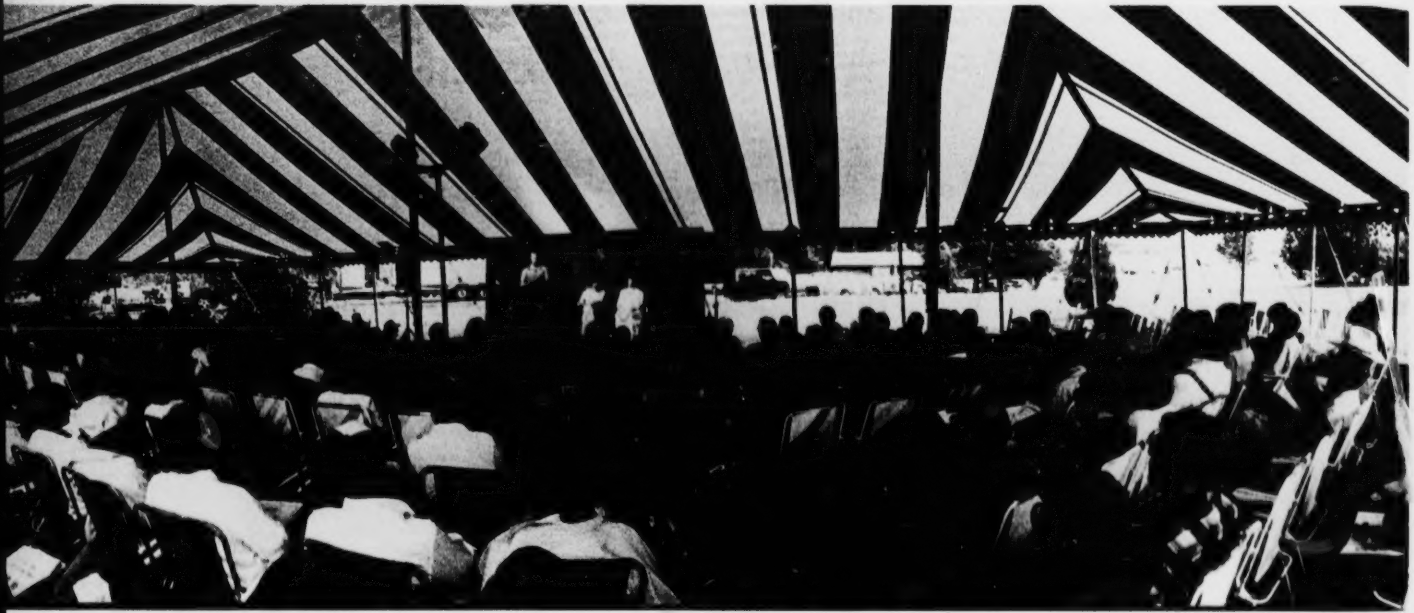
Increasingly, however, academic study of the humanities at U.S. colleges and universities is directed only to small groups of scholars. Observing that faculty members themselves are concerned about their growing isolation, *Humanities in America* notes factors that have contributed to it: an emphasis on publishing as opposed to teaching, overspecialized research, and new approaches to the humanities that treat great books as though they were primarily political documents.

Another institution with a great potential for bringing history, literature, and other humanities subjects to the public is television, the primary source of information and entertainment in our society. For example, television series based on good books, such as Evelyn Waugh's *Brideshead Revisited,* have helped, sometimes dramatically, to increase book sales.

Stressing that "if learning increases, it will be because individuals, associating freely, join in commitment to the goal," *Humanities in America* concludes with several recommendations:

I. Colleges and Universities

- Our society's understanding of the humanities ultimately depends on colleges and universities. To counter the excess of specialization and to strengthen the contributions the academy can make to society, those who fund, publish, and evaluate research should encourage work of general significance.
- Excellence in teaching, as well as excellence in research, should be rewarded; and crucial to excellent teaching in the humanities, it should be recognized, is an approach that emphasizes the enduring human value of history, literature, and philosophy.
- Colleges and universities should work toward intellectually coherent curricula. Undergraduates should study texts of



Scholars attired as Pierre Jean DeSmet, Meriwether Lewis, Robert Louis Stevenson, and Elizabeth Custer lead a Nebraska audience in a discussion about the figures they portray. A 1988 Division of General Programs grant supported chautauquas in the Midwest.

Western civilization and should learn how the ideals and practices of our society have evolved. Students should also be encouraged to learn about other cultures.

- Parents and prospective students should consider what it is a college or university expects students to learn. Whether the institution has established a substantial and coherent curriculum is a crucial factor to keep in mind when choosing a school.

II. Television

- Television can be the friend of the book, and there should be further efforts to use television to encourage reading. Both public and private funders of educational television should continue to support productions that are book-related. Network television programs should present books and learning as an important part of everyday life.
- Television has, in its own right, vast democratic potential for education in the humanities. Scholars and filmmakers working together can create highly original works that encourage thought and teach us about the past. Such efforts merit the continued support of those who fund television productions.
- Excellent films in the humanities should be made widely available. With reasonable pricing and wider distribution, these films can become a more important resource for both formal and informal education.

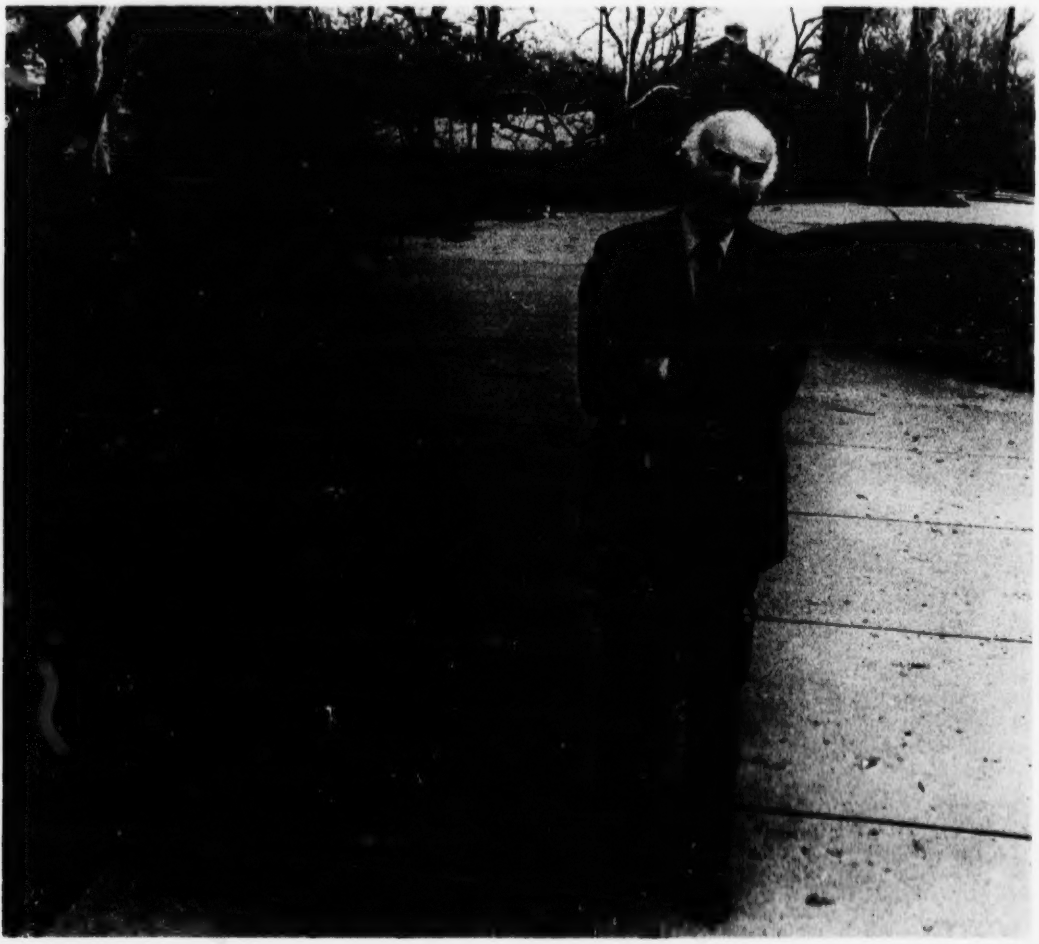
III. The Parallel School

- Museums, libraries, educational television, state humanities councils, and historical organizations now provide such extensive education in the humanities that they form a kind of parallel school. The achievements of the groups that comprise this school should be recognized; their efforts to reach citizens who have not in the past participated in educational programs should be encouraged by all who support this work.
- The parallel school not only draws strength from our colleges and universities, it has strengths to offer as well. Institutions of higher education should work more closely with other cultural organizations and reward academic scholars who help provide high-quality programs for general audiences.
- Millions of adult Americans, through their participation in public programs, have come to affirm the importance of the humanities. They can be a force for change. These citizens should become more actively engaged in efforts to support substantive and coherent humanities education in our schools and colleges.

The Jefferson Lecture

The Jefferson Lecture in the Humanities is the highest official recognition the federal government bestows for distinguished intellectual achievement in the humanities. Established in 1972, the lecture provides an opportunity for one of the nation's outstanding scholars to explore in a public forum matters of broad concern in the humanities and to affirm the relationship between the great works of the humanities and the intellectual, moral, and political traditions of our civilization. The lecture carries a $10,000 stipend provided by the Endowment.

The 1988 Jefferson Lecture was given by



Robert Nisbet, Albert Schweitzer Professor Emeritus of the Humanities at Columbia University and the author of numerous books on political and social thought. Previous Jefferson Lecturers have been Lionel Trilling, Erik H. Eriksen, Robert Penn Warren, Paul A. Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily T. Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, and Forrest McDonald.

Nisbet, the seventeenth Jefferson Lecturer, discussed "The Present Age and the State of Community" in remarks delivered in Washington, D.C., on May 13, 1988. In his lecture, Nisbet asserted that the concept of the nation as "community," an idea that transformed the United States during World War I and continues to exert a powerful influence on contemporary American life, holds grave dangers for the nation's political and social institutions.

Chief among these dangers, according to Nisbet, is that the "communitarian state" seeks to replace such vital associations as the town, village, family, and church with centralized, bureaucratic, and ineffective structures. "If we continue to worship the national state and national community," Nisbet said, "we risk exposure to the fatal disease of empires in history: apoplexy at the center and anemia at the extremities."

Nisbet has received many awards and honors, including Italy's Award of Merit and the Ingersoll Award in the Humanities. From 1975 to 1978, he served on the National Council on the Humanities. Nisbet's books include *The Quest for Community* (1953), *The Sociological Tradition* (1966), *Twilight of Authority* (1975), and *History of the Idea of Progress* (1980).

Nisbet began his teaching career in 1939 at the University of California at Berkeley, where he remained until 1952. He also taught at the University of California at Riverside, the University of Arizona at Tucson, and Columbia University, where he held the Albert Schweitzer chair. After his retirement from Columbia University in 1978, Nisbet joined the American Enterprise Institute in Washington, D.C.

Excerpts from the 1988 Jefferson Lecture by Robert Nisbet:

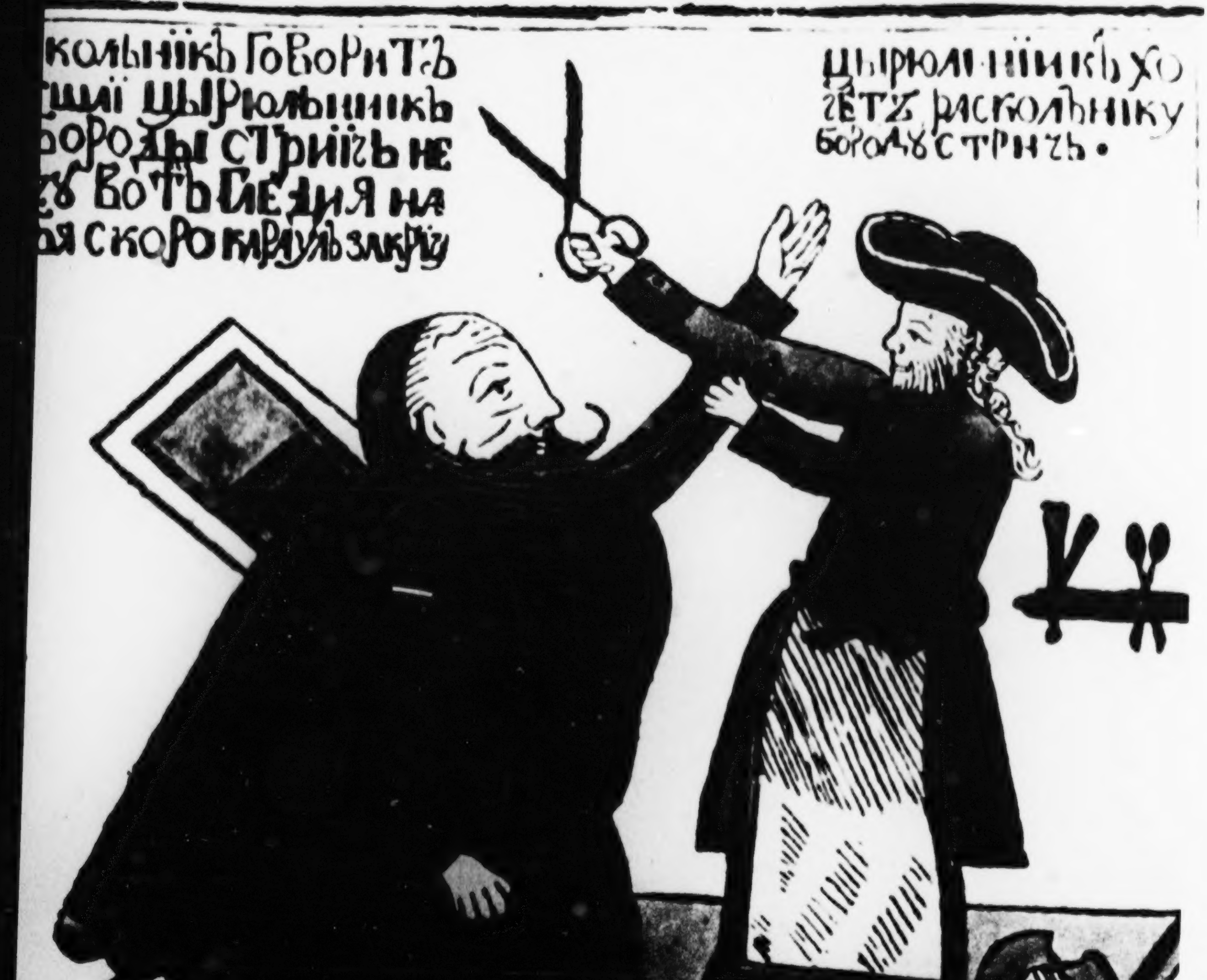
"The history of the idea of national community has been governed in large measure by crisis — three wars and a major depression — and therefore by crisis-mindedness. . . . But the spirit of crisis is not the ideal nursery for long-term public policy. Projects planned in times of war crisis tend to take on the centralization and nationalization of war. Tocqueville said that men who have a genius for centralization like war; and those with a genius for war like centralization."

"In the middle ages, the communicant's life was under the inspection of the church from cradle to grave. In the modern West, it is the state, not the church, that contemplates each individual from conception to grave."

"The conjunction of the idea of national community and national progress [in the 1920s] was rich in symbolism to both the intellectual and the ordinary American. On many an office and living room wall hung the familiar 'Don't Knock Progress.' In newspaper editorials, 'You Can't Stop Progress' was like something from the Ten Commandments. People were permitted a few tears when the bulldozer crumbled some architectural gem or ravaged a bosky hillside, but not too many tears. Progress must go on!"

"The New Deal mentality scorned the intermediate, long existent structures of states, counties, and cities, preferring to create overnight alphabetical agencies specially designed to cut through or ignore intermediate bodies of authority and function. There was also . . . the superstition that national administration was somehow cleaner, less prone to corruption, nobler, more rational and scientific, than administration in states and towns."

"The evil and the danger of thick, heavy, congealing national bureaucracy is not that it threatens to become totalitarian in the Soviet or Nazi sense; it never does. The evil and the danger are inseparable from the strangling, suffocating, enervating effects it has upon even the strongest and most vigorous minds. The alleged virtues of the family, village, and church become, when catapulted into the burgeoning bureaucracy, hollow, sterile mockeries of themselves."


кольникъ говоритъ
шаі цырюльникъ
бороды стричь не
хъ вотъ гледи я на
бя скоро карауль закричу
Цырюльникъ хочетъ раскольнику
бороду стричь.

Division of Education Programs

It is hard to imagine a better education than that provided by the study of what Matthew Arnold called "the best that has been thought and known." It is even harder to imagine that democratic theory can be reconciled with an educational system that makes such an education available only to a few. Therefore, the Endowment, through the Division of Education Programs, supports efforts to assure that all students are provided with an opportunity to study the enduring works of human civilization.

Under the Elementary and Secondary Education in the Humanities Program, the division continued in fiscal year 1988 to provide support for summer institutes and school-college collaborations that give teachers and school administrators a deeper understanding of the humanities. It is our conviction that this is the best way to increase the substance and rigor of courses offered to students.

During the past year, in response to issues raised by Chairman Lynne V. Cheney in her 1987 report, *American Memory: A Report on the Humanities in the Nation's Public Schools,* the division instituted the NEH/Reader's Digest Teacher-Scholar Program for elementary and secondary school teachers. Under this program, which will make its first awards in fiscal year 1989, teachers will receive support for a year of full-time independent study in the humanities. The division also introduced Masterwork Study Grants that allow teachers from a particular school or school system to meet with scholars at nearby colleges or universities to study major humanities texts and topics. For example, ten teachers in the Parkway School District in Chesterfield, Missouri, will study the literary and historical dimensions of Homer's *Odyssey*. Under the guidance of a classicist who is also a high school teacher, the teachers will read the epic at Washington University. The group will also study relevant collections at the St. Louis Art Museum.

The Endowment continued to be concerned in 1988 about mounting evidence that young Americans are ignorant of basic historical facts. Again, in response to issues raised in *American Memory,* an award was made to the University of California, Los Angeles, to support the establishment of a history center that will collect and analyze data on the status of history instruction and will make recommendations for the improvement of history curricula, textbooks, and teacher education.

The division has also attempted to help schools that want to use language as a means of understanding foreign cultures. For example, a 1989 summer institute offered by the Friends School of Baltimore and Bryn Mawr College will allow Russian language teachers to study Russian historical and literary materials from the age of Peter the Great to the present.

Under the Higher Education in the Humanities Program, the division supported summer institutes, curriculum revision, faculty study, collaborative programs, conferences, and other projects aimed at improving humanities instruction in colleges and universities.

Institutes funded during fiscal year 1988 include "Cervantes: *Don Quixote,*" "Nagarjuna and Buddhist Thought," "Historical Archaeology of European Expansion, 1550-1700," "The Southern Novel and Southern Community," "Christendom in the High Middle Ages," "Haydn and the Culture of the Hapsburg Realm," and "Petrarch: The Poet-Humanist and Petrarchism." An institute on "The Intellectual World of Christopher Columbus" will respond to the NEH initiative on the Columbian Quincentenary, and an institute on "The French Revolution: Texts and Contexts" will

The Barber Wants to Cut the Old Believer's Whiskers *is a Russian woodcut from the 1770s. In order to comply with Peter the Great's decree that Russian men, except peasants and priests, wear European clothing and be clean-shaven, a barber in German dress shaves an elderly man. Teachers studied Russian language and culture in an institute at Bryn Mawr College that was supported by a 1988 Elementary and Secondary Education in the Humanities grant.*

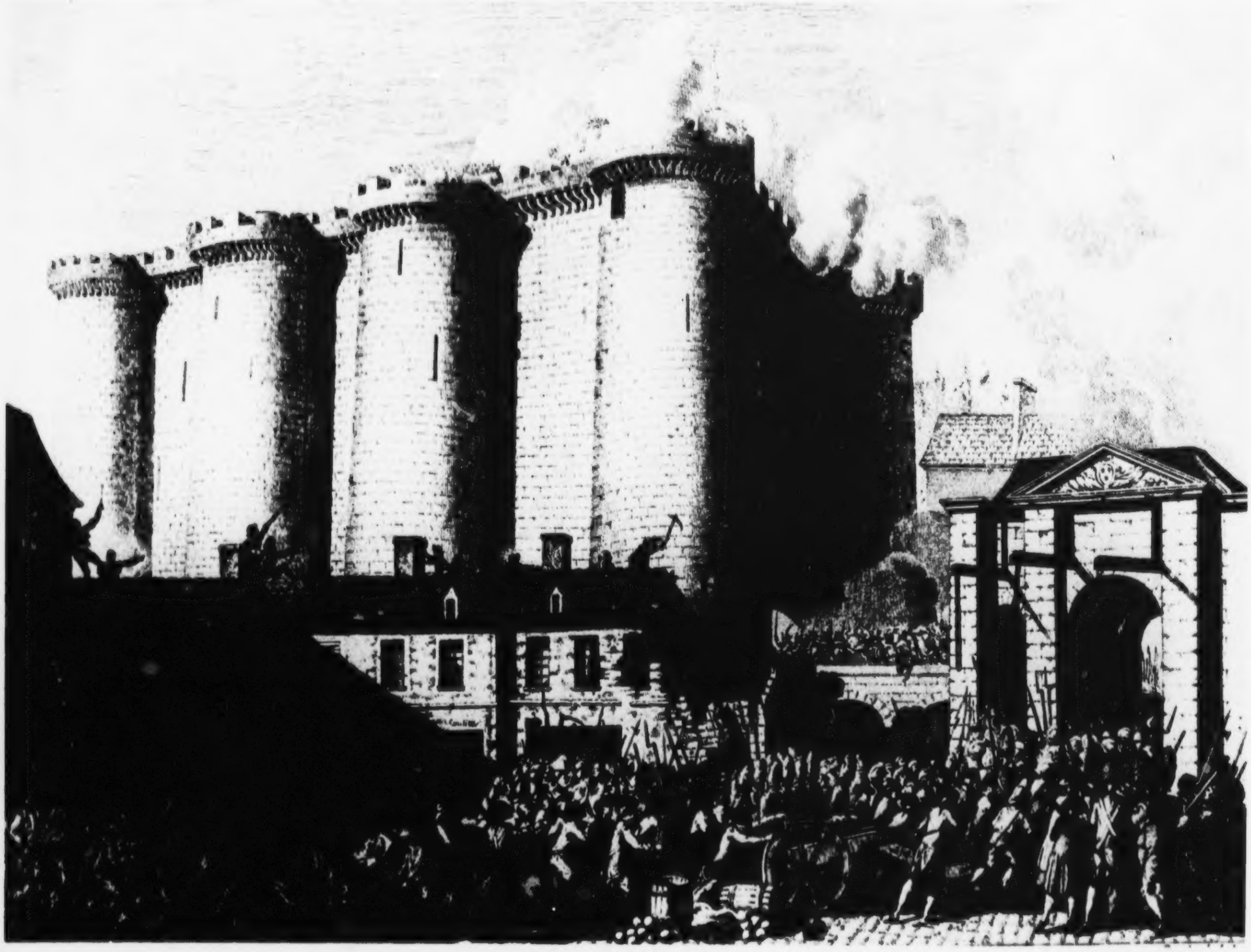
commemorate the event's bicentennial in 1989.

Many of the division's higher education projects reflect renewed efforts by the country's colleges and universities to provide students with a common humanities core. One project proposed by Mount Saint Mary's College in Maryland will involve extensive faculty study in support of a twenty-course core curriculum that will include fifteen required humanities courses. These courses will use integrated syllabi to explore connections among events in politics, literature, and the arts. Works to be studied include Vergil's *Aeneid*, Dante's *Inferno*, Chaucer's *The Canterbury Tales*, and Voltaire's *Candide*, as well as studies of Chartres Cathedral, Mozart's *Don Giovanni*, and Botticelli's *Primavera*.

Because colleges and universities also educate our future teachers, the division has supported efforts to improve the humanities content of teacher preparation programs. During the summers of 1989 and 1990, Slippery Rock University of Pennsylvania will be transforming its teacher-education curriculum by introducing new courses that are organized around such classic humanities texts as the *Analects* of Confucius, Rousseau's *Emile*, Mill's *On Liberty*, Kant's *On Education*, *The Federalist*, and Wright's *Black Boy*.

These are only a few of the imaginative steps now being taken by schools, colleges, universities, and other cultural institutions to promote teaching and learning in the humanities and to ensure that our cultural and intellectual heritage is transmitted to the next generation. Other efforts are apparent in the list that follows.

Jerry L. Martin
Director
Division of Education Programs



Division of Education Programs

Higher Education in the Humanities

Grants supported institutes for college and university faculty, national conferences, core curriculum development efforts, and various types of faculty study programs within individual institutions.

Alvernia College
Reading, PA *Richard N. Stichler*
$36,260 To support a faculty study project that is designed to build support for a humanities core curriculum.

American Association of Community and Junior Colleges
Washington, DC *James F. Gollattscheck*
$230,283 To support a national conference that will focus on eight exemplary humanities projects, follow-up curriculum advisory visits, a newsletter, and a case study publication.

American University
Washington, DC *Betty T. Bennett*
$226,709 To support a three-week summer seminar for faculty members on Western and non-Western classics in art, literature, and philosophy, and to support released time that will permit participants to develop new general education courses.

Aquinas Junior College
Newton, MA *Phyllis Harnick*
$13,580 To support four weekend faculty study seminars that will be led by a visiting scholar.

Arizona State University
Tempe, AZ *Jeanie R. Brink*
$144,215 To support a six-week summer institute for 24 college humanities teachers on Cervantes's *Don Quixote* at the Arizona Center for Medieval and Renaissance Studies.

Brown University
Providence, RI *Arnold L. Weinstein*
$140,000 To support faculty seminars,new courses, consultants, and a national conference on the canonical literature of Europe, Asia, Africa, and Latin America.

CUNY Research Foundation, Graduate School and University Center
New York, NY *Renee Waldinger*
$189,939 To support a national institute on the French Revolution for 30 college humanities teachers.

Cabrini College
Radnor, PA *Sharon C. Schwarze*
$80,572 To support faculty development in preparation for revision of the humanities curriculum.

Catawba College
Salisbury, NC *Bruce F. Griffith*
$75,000* To support the development of required freshman and junior courses in the humanities through curriculum development and new faculty positions in history, Spanish, and the classics.

Colorado School of Mines
Golden, CO *Barbara M. Olds*
$84,428 To support development of a course that will integrate the humanities with undergraduate chemical engineering education.

Cornell University
Ithaca, NY *L. Pearce Williams*
$250,000* To support the establishment of three tenure-track assistant professorships in the history and philosophy of science and technology.

Defiance College
Defiance, OH *Kenneth E. Christiansen*
$64,047 To support a summer institute for 15 faculty members that will develop two new core curriculum courses, "The Roots of Western Civilization" and "The History of Science."

Taking of the Bastille, July 14, 1789. *A 1988 Higher Education in the Humanities grant supported a national institute on the French Revolution that was sponsored by the City University of New York Graduate School.*

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*Prior year award receiving funds in fiscal year 1988.

Drew University
Madison, NJ *Robert Ready*
$52,076 To support the development of courses on classical antiquity and medieval culture that will be part of an interdisciplinary humanities sequence.

Earlham College
Richmond, IN *Peter K. Cline*
$50,000 To support a series of faculty seminars, library research, and a dissemination conference that will improve the freshman humanities program.

Flowerdew Hundred Foundation
Hopewell, VA *James F. Deetz*
$75,000* To support a five-week institute for college teachers on the historical archaeology of European expansion in the 200 years following Columbus's voyages.

Folger Shakespeare Library
Washington, DC *Lena C. Orlin*
$422,043 To support a three-year series of institutes, seminars, public lectures, workshops, and colloquia on various aspects of Shakespeare studies.

Graduate Theological Union
Berkeley, CA *Mark K. Juergensmeyer*
$109,643 To support a slide library and catalogue that will become a national resource for religious departments.

Harvard University
Cambridge, MA *Nathan I. Huggins*
$116,083 To support the preparation of ten undergraduate instructional modules for introductory courses in Afro-American studies.

Harvard University
Cambridge, MA *Alice A. Jardine*
$171,975 To support a six-week institute for 25 faculty members on the post-World War II evolution of literature, art, music, and film.

Howard University
Washington, DC *Joseph E. Harris*
$22,590 To support faculty study and other activities that will lead to a humanities oriented curriculum in the College of Liberal Arts.

Hume Society
Kalamazoo, MI *Wade L. Robison*
$116,931 To support a five-week institute for 25 college philosophy teachers that will examine the philosophy of David Hume.

James Madison University
Harrisonburg, VA *Robert V. Hoskins*
$119,739 To support a series of workshops on classic texts that will prepare faculty members to teach new interdisciplinary freshman seminars.

Jewish Theological Seminary of America
New York, NY *Vivian B. Mann*
$150,000 To support, in cooperation with the Jewish Museum, a resource center that will train historians of Jewish art.

Johns Hopkins University
Baltimore, MD *Herbert L. Kessler*
$50,000* To support the development of a graduate program in art history and anthropology.

Kentucky State University
Frankfort, KY *Rodney W. Kilcup*
$19,003 To support planning for a revision of the seven text-based seminars that are the core of the Whitney Young College curriculum.

Kirkwood Community College
Cedar Rapids, IA *Robert A. Sessions*
$296,800 To support, through faculty and curriculum development, preparation of three new interdisciplinary humanities courses for students in programs leading to the Associate of Applied Science and Associate of Arts degrees.

Lebanon Valley College
Annville, PA *Warren Thompson*
$27,016 To support summer faculty workshops on Arete and Greek culture in 1988 and on Machiavelli and civic education in 1989 in order to strengthen the teaching of the core humanities program.

Lehigh University
Bethlehem, PA *David W. P. Lewis*
$160,000 To support a three-year project that will improve language and culture studies in Chinese and Russian.

Marquette University
Milwaukee, WI *Robert B.Ashmore*
$160,000 To support two summer institutes for 24 faculty members that will strengthen and integrate undergraduate ethics education.

Metropolitan Arts, Inc.
New York, NY *Robert G. Rosen*
$50,000* To support the development of a computer-based videodisc program on urban history and culture in Western civilization.

Mount Holyoke College
South Hadley, MA *Margaret L. Switten*
$8,793* To support the final phase of an interdisciplinary project on the medieval lyric, that includes the preparation of teaching guides and commentaries and the addition of several monastic songs and Middle English lyrics.

Mount Saint Mary's College
Emmitsburg, MD *Thomas F. Flynn*
$100,000 To support a project that will develop a 15-course humanities core curriculum with faculty development seminars, colloquia, and audiovisual materials.

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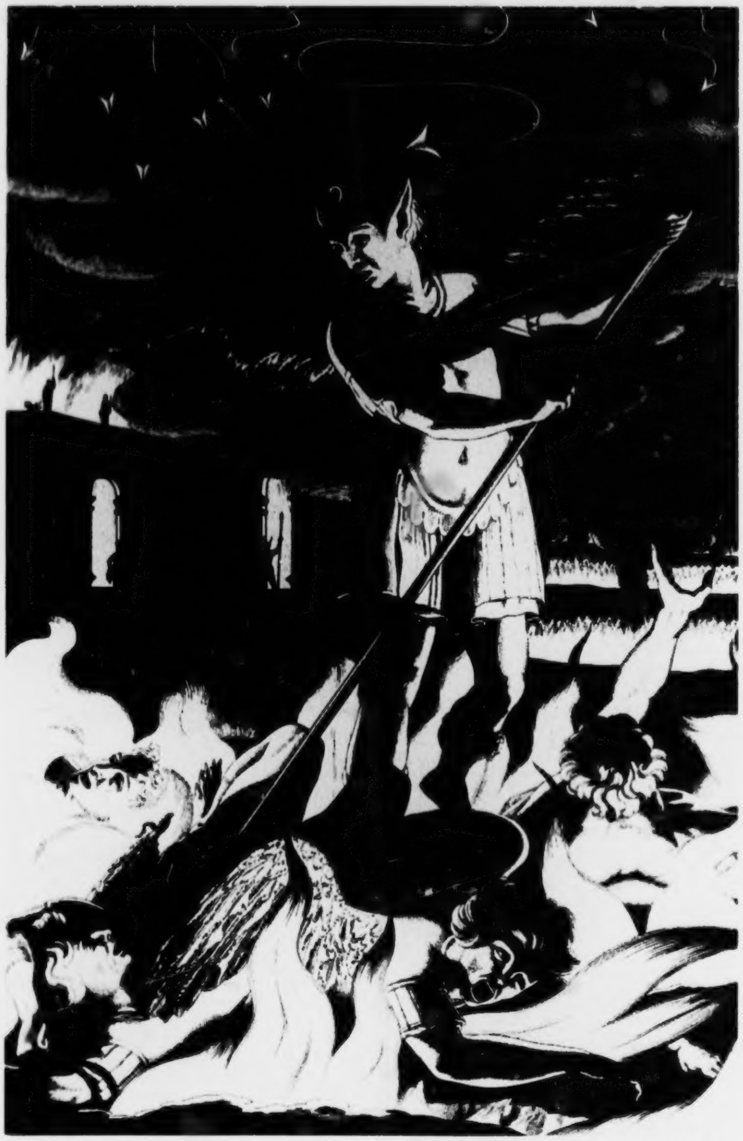
*Prior year award receiving funds in fiscal year 1988.



"Lucifer with arrows in the sky," from the first illustrated edition (1688) of John Milton's Paradise Lost. *The University of Arizona was awarded a 1988 Elementary and Secondary Education in the Humanities grant for an institute on* Paradise Lost *and five plays by Shakespeare.*

Newberry Library
Chicago, IL *Mary Beth Rose*
$349,387 To support a two-year series of institutes, workshops, and symposia in various areas of Renaissance studies.

Philadelphia College of Textiles and Science
Philadelphia, PA *William R. Brown*
$75,219 To support a two-semester humanities pilot program for freshmen.

Piedmont Virginia Community College
Charlottesville, VA *Evelyn Edson*
$311,067 To support a series of activities that will strengthen the humanities component of the general education program.

Prince George's Community College
Largo, MD *Sandra L. Kurtinitis*
$78,965 To support a four-week summer seminar for 20 faculty members on Greek mythology.

Princeton University
Princeton, NJ *R. Elaine Fantham*
$129,844 To support a four-week institute on the rhetorical traditions of the Greek Enlightenment.

Princeton University
Princeton, NJ *Norman Itzkowitz*
$124,298 To support a five-week institute on the history of the Ottoman Empire as it faced the challenges of modernization and conflicts with Europe in the century ending with World War I.

Princeton University
Princeton, NJ *Thomas Roche*
$172,571 To support a six-week summer institute for 24 college and university teachers on *The Faerie Queene.*

Rutgers University
Newark, NJ *Edith Kurzweil*
$98,889 To support the redesign of the introductory sequence in sociology at the Newark College of Arts and Sciences.

Saint Joseph's College
Rensselaer, IN *Robert J. Garrity*
$114,958 To support faculty seminars on humanities texts for both humanities and non-humanities faculty.

Slippery Rock University of Pennsylvania
Slippery Rock, PA *Paul Shaker*
$90,000 To support faculty development and the incorporation of humanities texts into two introductory education courses.

Southeastern Louisiana University
Hammond, LA *James F. Walter*
$100,000 To support the development of a new core honors curriculum and study by 15 faculty members who will examine the concept of justice in the writings of classical Greece, the Renaissance, and the early American republic.

Southern California Institute of Architecture
Santa Monica, CA *Margaret Crawford*
$32,142 To support planning of a humanities curriculum for undergraduate architecture students.

Southwestern University
Georgetown, TX *Jeanie Watson*
$194,893 To support faculty and curriculum development that will enhance and expand Asian academic programs.

Spelman College
Atlanta, GA *June M. Aldridge*
$67,000* To support a newly instituted humanities core program, to fill four new faculty positions, to conduct summer workshops, and to provide visiting scholars with a sabbatical program and a faculty seminar.

Tri-Cities State Technical Institute
Blountville, TN *Tamara Baxter*
$46,692 To support curriculum planning and implementation, faculty study, library acquisitions, and the coordination of humanities-related student activities.

Tufts University
Medford, MA *Seymour S.Bellin*
$170,182 To support a five-week institute on the historical and social context of technological choices and their consequences in American life from 1607-1940.

University of Arkansas
Pine Bluff, AR *Viralene J. Coleman*
$54,193 To support a three-week workshop for English faculty who will teach a required course on world literature.

University of California
Los Angeles, CA *Fredi Chiappelli*
$115,765 To support a five-week institute for 25 college teachers that will examine the sources and documents pertaining to the intellectual and cultural background of Columbus and his times.

University of California
Santa Cruz, CA *Gabriel Berns*
$184,931 To support a five-week institute for 30 college language teachers on literary translation and language teaching.

University of California
Santa Cruz, CA *David Couzens Hoy*
$5,000* To support a six-week summer institute for 25 college teachers on interpretation in the sciences and humanities.

University of Connecticut
Storrs, CT *Christopher Collier*
$127,929 To support a four-week institute for 20 college teachers on texts in American history written from the 1760s to the 1820s.

University of Georgia
Athens, GA *Charles M. Hudson*
$137,000 To support a five-week institute on exploration and native societies in the southeastern United States from 1500 to 1700.

University of Hawaii at Manoa
Honolulu, HI *David J. Kalupahana*
$139,571 To support a six-week summer institute on Nagarjuna and the effect of his writings on the philosophy, religion, and art of Asia.

University of Kentucky
Lexington, KY *Louis J. Swift*
$90,954 To support two three-week faculty seminars, "Western Traditions" and "American History and Literature," that are being held in preparation for a new cross-disciplinary curriculum requirement.

University of Maryland
College Park, MD *Saul Sosnowski*
$135,124 To support a five-week institute for 25 college teachers on the literary texts and archaeological sources of Mexican colonial history.

University of New Mexico
Albuquerque, NM *Warren S. Smith*
$78,000 To support a three-semester project that will expand and improve the classics curriculum.

University of North Carolina
Chapel Hill, NC *Joseph M. Flora*
$173,412 To support a six-week institute on southern writers and the relationship between southern literature and culture.

University of Notre Dame
Notre Dame, IN *John H. Van Engen*
$119,947 To support a five-week institute for 30 college teachers on the scholarship and teaching of medieval religious culture.

University of Portland
Portland, OR *Marilyn J. Miller*
$56,046 To support a four-week seminar at Sophia University in Tokyo that will allow members of the Japanese studies faculty to pursue curriculum and research projects.

University of Rochester
Rochester, NY *Michael Ann Holly*
$148,600 To support a six-week institute for 25 college teachers on the past and present theory and criticism of art history.

University of Southern Maine
Gorham, ME *Joseph A. Conforti*
$48,616 To support the addition of six graduate courses in New England studies by providing faculty with opportunities to plan, prepare for, and implement them.

University of Texas
Austin, TX *Frances E. Karttunen*
$235,441 To support a six-week institute at the Institute of Latin American Studies on Nahuatl and the literatures of Mesoamerica and the New World.

University of Wisconsin
Madison, WI *David C. Lindberg*
$122,499 To support a five-week institute for 25 college teachers on the impact of Spain and Portugal on the development of the New World during the period of European expansion.

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*Prior year award receiving funds in fiscal year 1988.

Yale University
New Haven, CT *Giuseppe Mazzotta*
$132,614 To support a six-week institute on Petrarch's major works and the Petrachian legacy in Western culture.

Carl Dolan
Silver Spring, MD
$4,500 To support travel costs for the Access to Excellence Program coordinator.

Elementary and Secondary Education in the Humanities

Grants supported national and regional summer institutes, state and local collaborative projects, masterwork study, conferences, planning grants, and other activities that improve the teaching of the humanities in elementary and secondary schools.

American Association of School Administrators
Arlington, VA *Walter G. Turner*
$40,054 To support planning for a series of three institutes for high school teachers from small and rural school districts on American history and literature.

American Federation of Teachers
Washington, DC *Ruth Wattenberg*
$30,000** To support activities relating to the study and teaching of democracy in the schools.

American Philological Association
Bronx, NY *Mark Morford*
$14,023* To support activities relating to the association's conference on the place of classical studies in American precollegiate education.

Arts Foundation of New Jersey
New Brunswick, NJ *Joyce M. Maso*
$198,908 To support a four-week summer institute for 45 secondary school teachers and administrators on the life and times of Leonardo da Vinci.

Brookline Public Schools
Brookline, MA *Naomi Gordon*
$116,899 To support a four-week summer institute for 40 school teachers on literature, writing, and rhetoric. Participants will examine *Oedipus Rex, The Canterbury Tales, Middlemarch,* and *Invisible Man.*

Brown University
Providence, RI *Robert A. Shaw*
$235,780 To support a series of three-week institutes for secondary school teachers in Rhode Island and southeastern Massachusetts on literature, history, and foreign language.

Catholic University of America
Washington, DC *Linda Valli*
$64,566 To support a four-week summer institute for 30 secondary school teachers on the origins and development of the Constitution.

Center for Civic Education
Calabasas, CA *Duane E. Smith*
$153,419 To support a four-week national institute for 30 social studies teachers on American political thought and the intellectual origins of the Constitution.

College of the Holy Cross
Worcester, MA *David L. Schaefer*
$189,023 To support a four-week institute for secondary school teachers on the U.S. Constitution and its relation to classical political philosophy.

Colorado State University
Fort Collins, CO *Loren W. Crabtree*
$193,872 To support a four-week summer institute for 36 Wisconsin secondary school teachers on India and China.

Coppin State College
Baltimore, MD *John J. Furlong*
$10,000* To support a three-year collaborative project, involving Coppin State College, Johns Hopkins University, and the Baltimore City Schools, that will train the city's high school literature teachers.

Council for Basic Education
Washington, DC *H. Dennis Gray*
$150,000* To support a summer fellowship program for high school humanities teachers.

Council for Basic Education
Washington, DC *H. Dennis Gray*
$1,037,208 To support a two-year project that will fund summer study fellowships for 340 elementary and secondary school teachers.

East Tennessee State University
Johnson City, TN *Roberta T. Herrin*
$166,613 To support a three-week institute on children's fantasy literature for teachers of grades two through seven in the Appalachian regions of Georgia, Kentucky, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia.

Fairfax County Public Schools
Fairfax, VA *Maria G. Wilmeth*
$173,445 To support a three-year series of four-week institutes for foreign language teachers.

Folger Shakespeare Library
Washington, DC *Margaret H. O'Brien*
$203,334 To support a four-week summer institute that will help 30 secondary school teachers deal more effectively with Shakespeare's language.

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*Prior year award receiving funds in fiscal year 1988.

**Emergency grant.

Fordham University
Bronx, NY *John P. Entelis*
$131,853 To support a three-week summer institute for 30 New York State secondary school teachers on the history and culture of the modern Middle East.

French Library in Boston
Boston, MA *Vera G. Lee*
$12,932 To support planning, in collaboration with Boston College and Boston middle schools, for a project that will improve French literature, history, and language instruction.

Friends School of Baltimore, Inc.
Baltimore, MD *Zita D. Dabars*
$500,000 To support, in collaboration with Bryn Mawr College, two four-week institutes for 25 secondary school and college teachers on Russian culture and language.

Lincoln Junior-Senior High School
Lincoln, RI *Paul J. Dalpe*
$23,380 To support a two-year masterwork study project for six high school teachers on major texts of Western civilization.

Marshall University
Huntington, WV *Charles O. Lloyd*
$145,376 To support a four-week institute for 30 local teachers and ten nationally selected teachers on the Roman family in ancient history and literature.

Miami University
Oxford, OH *Robert M. Wilhelm*
$178,780 To support a four-week institute and follow-up activities for 40 elementary school teachers who will study classical mythology through Ovid's *Metamorphoses.*

Middlebury College
Middlebury, VT *Paul M. Cubeta II*
$160,000 To support a project that will enable 20 rural secondary school English teachers to participate in the Bread Loaf School of English program.

National Humanities Center
Research Triangle Park, NC *Richard R. Schramm*
$212,462 To support three-week national institutes for 20 high school teachers on the theory of republican government from the ancient to the modern period and on the ways authors create a public role for literature.

Norfolk State University
Norfolk, VA *Katie C. Davis*
$79,670 To support a four-week local institute for 30 high school juniors on Shakespeare's plays.

Northern State College
Aberdeen, SD *Jay Ruud*
$62,133 To support a four-week regional institute on Chaucer's *The Canterbury Tales* for 24 secondary school English teachers from North Dakota, South Dakota, Minnesota, Iowa, and Nebraska.

Oklahoma State University
Stillwater, OK *Carolyn J. Bauer*
$149,853 To support a four-week summer institute in 1988 for 45 elementary school educators on the development, ratification, and significance of the Constitution.

Oklahoma State University
Stillwater, OK *Carolyn J.Bauer*
$170,092 To support a four-week national institute in 1989 for 45 elementary educators on the development, ratification, and significance of the Constitution.

Oregon International Council
Salem, OR *Robert T. Willner*
$81,510 To support a four-week institute and follow-up activities on Asian culture for 30 elementary and secondary school teachers.

PATHS/PRISM
Philadelphia, PA *Carol Parssinen*
$75,000* To support a three-year collaborative project between PATHS and the Philadelphia school system that is designed to improve American history teaching in grades 5, 8, and 11.

Parkway School District
Chesterfield, MO *Mary K. Mills*
$12,374 To support a masterwork study project that will enable ten elementary school teachers to study Homer's *Odyssey* for one year.

Shakespeare & Company
Lenox, MA *Beatrice K. Nelson*
$150,000 To support a three-year project for Boston elementary and secondary school teachers on Shakespeare that will involve institutes, workshops, and curriculum development.

Social Science Education Consortium, Inc.
Boulder, CO *James R. Giese*
$286,264* To support a four-week national institute for 30 social studies teachers on the early national period in American history.

Southern Oregon State College
Ashland, OR *Alan R. Armstrong*
$174,439 To support two national four-week institutes for 25 high school English teachers on four of Shakespeare's plays.

Teachers College, Columbia University
New York, NY *Judith R. Pasamanick*
$18,500* To support activities relating to the development of folklore curricular materials.

University of Alabama
Tuscaloosa, AL *Ralph Bogardus*
$159,674 To support a four-week institute for 11th-grade English teachers from western Alabama who will study four novels of the 1920s and 1930s.

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*Prior year award receiving funds in fiscal year 1988.

University of Arizona
Tucson, AZ *Peter E. Medine*
$190,000 To support a five-week national institute for 30 secondary school English teachers on five of Shakespeare's plays and Milton's *Paradise Lost.*

University of California
Los Angeles, CA *Charlotte A. Crabtree*
$538,017 To support activities relating to the study and teaching of history in U.S. schools.

University of Colorado
Boulder, CO *Paul M. Levitt*
$24,499* To support a four-week national institute on writing about literature.

University of Florida
Gainesville, FL *Austin B. Creel*
$167,001 To support a four-week national institute for 45 high school American studies teachers on the role of religion in American life.

University of Maryland
College Park, MD *Adele Seeff*
$336,045 To support two three-week regional institutes on Shakespeare and Japanese *Kabuki* and study tours of Japan for 60 high school teachers from Maryland, Virginia, West Virginia, and the District of Columbia.

A silver Torah crown with glass stones from Berlin (ca. 1870) in the collection of the Jewish Museum in New York City. The Institute for Jewish Art, in cooperation with the Jewish Museum, received a 1988 grant from the Higher Education in the Humanities Program to support a resource center to train historians of Jewish art.

University of Maryland
College Park, MD *Adele Seeff*
$350,801 To support, in collaboration with the Maryland State Department of Education, a three-year series of year-long institutes that will help secondary school teachers strengthen their teaching of major literary texts.

University of North Texas
Denton, TX *Alice Mathews*
$130,278 To support a four-week institute for Texas school teachers on major texts in American literature.

University of Virginia
Charlottesville, VA *David T. Gies*
$149,910 To support a four-week national institute for 25 secondary school teachers on major Spanish and Latin American authors.

University of Washington
Seattle, WA *Nancy Murphy*
$277,230 To support a collaborative project for 92 Washington teachers who will study the history, literature, and art of China and Japan and develop materials for statewide use.

Vanderbilt University
Nashville, TN *George J. Graham, Jr.*
$153,474 To support a four-week institute for secondary school teachers on 5th-century Greece that will focus on art, literature, and philosophy.

Webster University
St. Louis, MO *Fred Stopsky*
$129,788 To support a three-week institute for 36 St. Louis elementary school principals on literary and political expressions of the relations among law, mercy, and justice.

Western Kentucky University
Bowling Green, KY *Arvin G. Vos*
$121,271 To support a four-week regional institute for 42 secondary school teachers on the medieval world and *The Divine Comedy.*

Westminster College
New Wilmington, PA *Albert Dwight Castro*
$112,066 To support a five-week summer institute for 30 Latin teachers on the literature and culture of the post-Augustan Age.

Westminster College
New Wilmington, PA *Jacob Erhardt*
$121,841 To support a four-week immersion institute, including study in Berlin, on German literature, language, and culture for 25 high school teachers.

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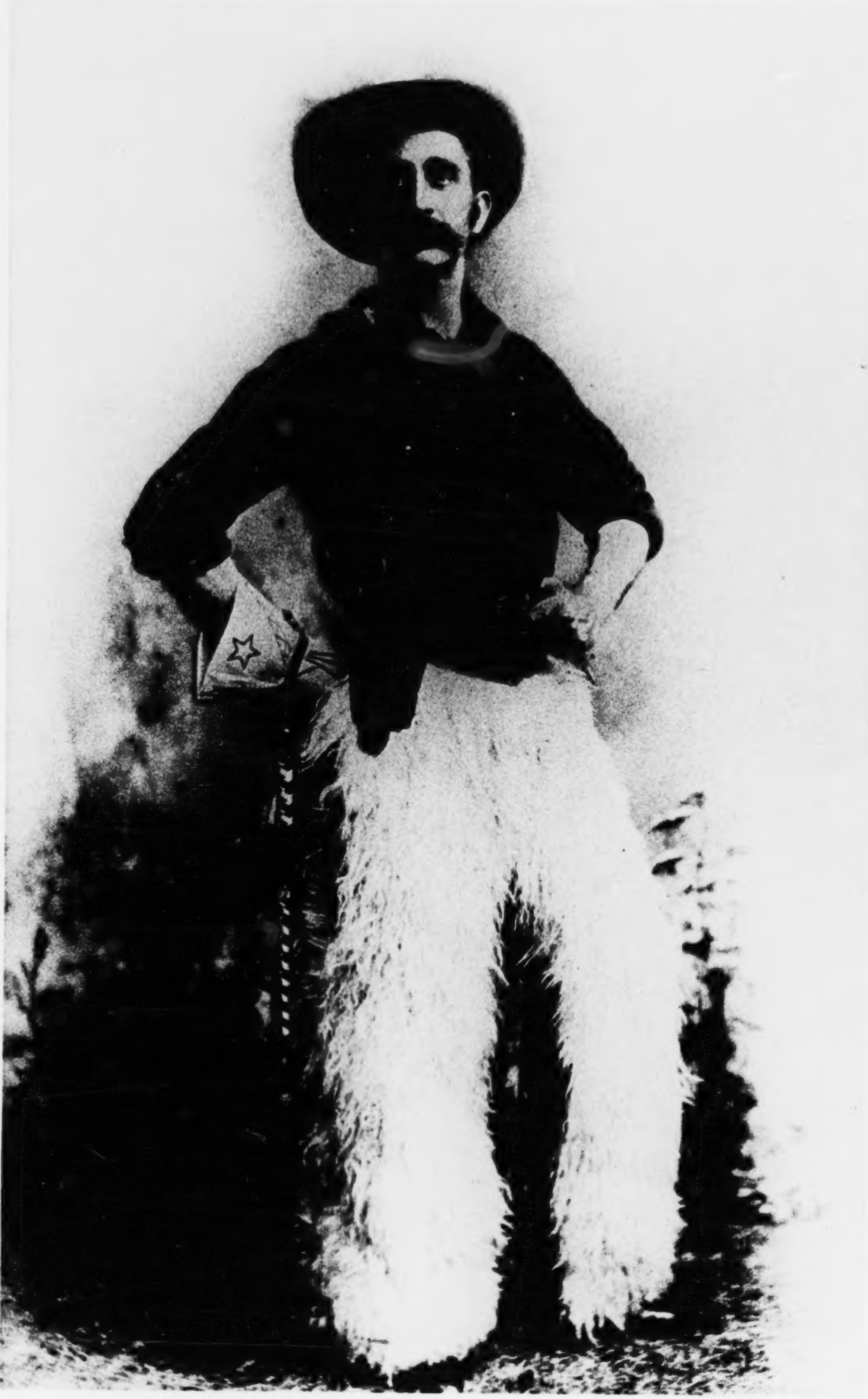
*Prior year award receiving funds in fiscal year 1988.



Wyoming Cowboy *(ca. 1885) by Charles D. Kirkland, from a series of photographs by Kirkland that documented every aspect of cowboy life. A scholar in New Mexico received a 1988 Fellowship for College Teachers and Independent Scholars to prepare a book on photography and the American West from 1839 to 1920.*

Division of Fellowships & Seminars

"To talk in public, to think in solitude, to read and to hear, to inquire and answer inquiries, is the business of a scholar." So Samuel Johnson in *Rasselas* aptly defined a scholar's work as directed both inward and outward, as requiring both solitude and communication. The detailed search through historical records or the sensitive scrutiny of profound literary or philosophical works demands time and concentration away from the world's business. Yet scholars, as Johnson says, also must "talk in public" and "answer inquiries," and the tangible public results of the many individual projects supported by the Division of Fellowships and Seminars illustrate how apt Johnson's definition is.

Fellowship awards to individual scholars and teachers nurture scholarship by providing the time necessary for concentrated study. A Fellowship for University Teachers awarded in 1988 is enabling a researcher from Louisiana State University to examine primary sources for a biography of Jefferson Davis. A Fellowship for College Teachers and Independent Scholars is supporting a scholar from the Amon Carter Museum in Fort Worth in her preparation of a book on photography and the American West. A Summer Stipend allowed a teacher from Wells College in New York to study the changing family roles of Russian women before and during the 1917 Russian Revolution.

Many of the fellowships and stipends awarded result in published communication to public and scholarly audiences. Stephen Pyne's book *The Ice: A Journey to Antarctica* (Iowa City: University of Iowa, 1986) resulted in part from a 1981 fellowship. A 1985 Summer Stipend contributed to Peter Hales's study, *William Henry Jackson and the Transformation of the American Landscape* (Philadelphia: Temple University Press, 1988).

Johnson's ideal combination of independent research and public communication is also reflected in other division programs. The Faculty Graduate Study Program assists scholars at historically black colleges and universities in completing graduate work so they can more effectively present the humanities to their students. For example, a teacher from Morehouse College in Atlanta, who received a faculty graduate study fellowship in 1986 to complete her dissertation on the role of black women in the Mississippi civil rights movement, completed her doctorate at Emory University this year.

Travel to Collections Program grants help scholars reach distant collections and archives. A scholar from Alaska Pacific University traveled to the Bernice P. Bishop Museum in Honolulu, Hawaii, to study Polynesian myths, legends, and folklore. While studying the William Faulkner papers in Virginia and Mississippi, a scholar from the University of Texas, Arlington, discovered an unpublished draft for an introduction Faulkner wrote to *The Sound and the Fury*.

Younger Scholars Awards support high school and college students learning "to inquire and answer inquiries." During 1988, a junior from Trinity University in San Antonio wrote an essay on Hobbes's philosophy that has been accepted for publication by *Dialogue: The Canadian Philosophical Review*.

The division's two summer seminars programs have a special role to play in fostering the dual "business" of the scholar "to read and to hear." In 1988, the Summer Seminars for College Teachers and the Summer Seminars for School Teachers encompassed a wide variety of humanities fields. Directors in both seminar programs are drawn from among the country's most distinguished scholars, recognized for their teaching and publications.

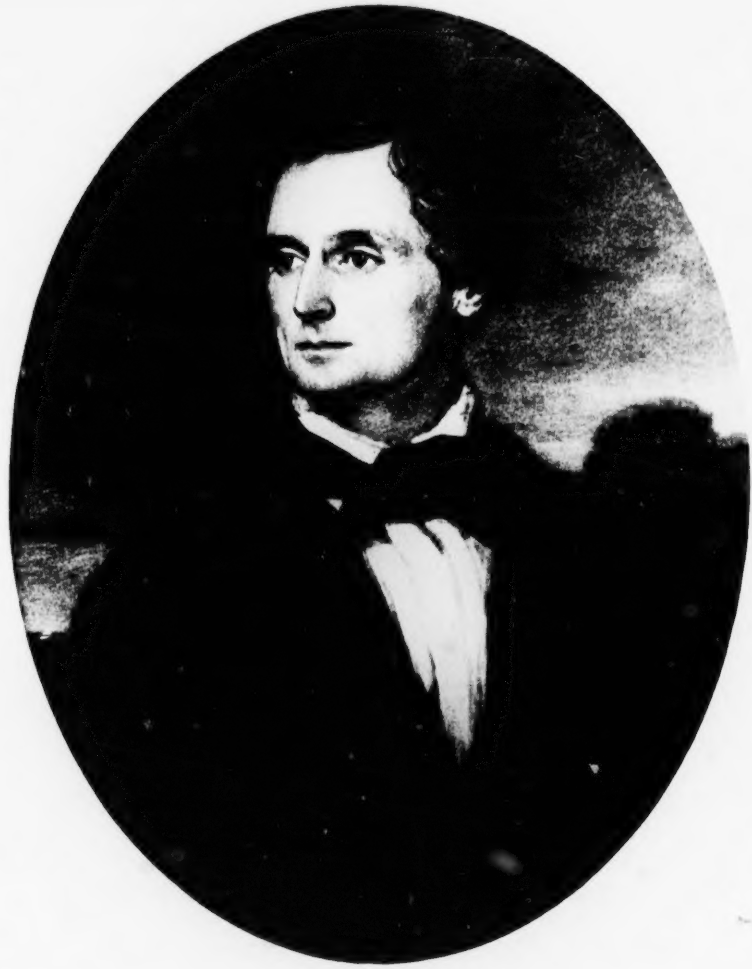
Like directors, participants in Summer Seminars for College Teachers publish and present the results of their research in various forums. For instance, research begun in a 1977 seminar led to Richard C. Crepeau's study, *Melbourne Village* (Orlando: University of Central Florida Press, 1988).

Many college teacher seminars deal with subjects related in some way to the need of scholars "to talk in public [as well as] to think in solitude." For example, under the direction of a literary scholar, participants in a 1988 seminar at Princeton University examined how literature has been defined in institutional and aesthetic terms since the eighteenth century.

Participants in Summer Seminars for School Teachers study classic texts and thereby enhance their understanding and their ability to convey significant ideas in the humanities to their students. In addition to the array of seminars on classic texts like *Macbeth, Adventures of Huckleberry Finn,* and *Anna Karenina,* 1988 seminars included a number of innovative studies of significant texts. A scholar at Columbia University led participants in an examination of the Qur'an and other Islamic classics. A professor of mathematics at Hanover College in Indiana directed a seminar on "The Great Theorems of Mathematics in Historical Perspective," in which participants explored major works by Pythagoras, Euclid, Newton, Leibniz, and others.

Through its support of individual research and cooperative study leading to public communication, the Division of Fellowships and Seminars encourages scholars to follow Samuel Johnson in another of his apt comments on scholarship, when he exhorts scholars in *Vanity of Human Wishes* to "deign on the passing world to turn thine eyes/And pause awhile from letters to be wise."

Guinevere L. Griest
Director
Division of Fellowships and Seminars



Jefferson Davis, future president of the Confederate States of America, in an 1849 watercolor on ivory portrait by George Lethbridge Saunders. In 1988 a scholar at Louisiana State University was awarded a Fellowship for University Teachers to write a biography of Jefferson Davis.

Division of Fellowships & Seminars

Fellowships for University Teachers

Grants provided support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

Terry Allen
Sebastopol, CA
$27,500 Syrian Architecture of the Ayyubid Period

William P. Alston
Syracuse, NY
$27,500 The Epistemology of the Perception of God

Larry E. Arnhart
De Kalb, IL
$14,315 Aristotle's Biopolitics: A Defense of Natural Right and Biological Teleology

Silvia M. Arrom
Bloomington, IN
$27,500 The Mexico City Poor House, 1774-1876

Abraham Ascher
Manhasset, NY
$27,500 The Russian Revolution of 1905, Volume 2

Philip J. Benedict
Providence, RI
$27,500 Calvinism and Society in Europe to 1700

Christina Y. Bethin
Stony Brook, NY
$27,500 The Syllable in Language: A Study of Polish

Aletta Biersack
Eugene, OR
$27,180 Gender and Religion in Papua New Guinea

Burton J. Bledstein
Chicago, IL
$27,500 The Middle Classes in American History, 1828-1919

Patricia U. Bonomi
Irvington, NY
$27,500 The Cornbury Scandal: The Politics of Reputation in Anglo-America

Barbara C. Bowen
Nashville, TN
$27,500 Rabelais and Renaissance Laughter

John R. Bowen
St. Louis, MO
$27,500 Language and Religious Disputes in an Indonesian Islamic Society

Peter P. Brooks
New Haven, CT
$27,500 The Place of the Body in Modern Narrative

Bruce A. Brown
Los Angeles, CA
$27,500 Gluck and the French Theater in Vienna

Martine W. Brownley
Atlanta, GA
$27,500 Clio in Crises: English Historical Discourse during the Restoration and Early 18th Century

Rachel M. Brownstein
New York, NY
$27,500 A Study of the Literary Images of the Tragedienne Rachel

Luigi Burzio
Cambridge, MA
$27,500 The Assignment of Word Stress in English

Joseph C. Carter
Austin, TX
$27,500 Metaponto: Archaeology of a Greek and Roman Countryside

Romane L. Clark
Bloomington, IN
$26,856 A Nonrelational Characterization of Consciousness

Nino B. Cocchiarella
Bloomington, IN
$25,223 Conceptualism, Realism, and Intensional Logic

William J. Cooper
Baton Rouge, LA
$27,500 A Biography of Jefferson Davis

James E. Cracraft
Chicago, IL
$27,500 The Petrine Revolution in Russian Art

Thomas E. Crow
Ann Arbor, MI
$23,288 Modes of Writing and the Visual Work of Art

Jose Cuello
Milwaukee, WI
$26,500 Indian Cultural Adaptation in Northeastern Mexico, 1577-1725

Susan Deans-Smith
Austin, TX
$13,750 State Enterprise in Bourbon Mexico: A History of the Royal Tobacco Monopoly, 1765-1821

Marilynn Robin Desmond
Binghamton, NY
$25,338 Representation and Pictorial Description in Medieval Narrative

Laurence Dickey
New York, NY
$27,500 Adam Smith: The Historical Coherence of the Arguments in *The Wealth of Nations*

Darrell D. Dobbs
Milwaukee, WI
$27,500 Courage in the Works of Homer, Plato, and Aristotle

Joseph W. Donohue, Jr.
Amherst, MA
$27,500 Oscar Wilde and the Theater

Milad N. Doueihi
Baltimore, MD
$27,500 The Rhetoric of Revelation in Pascal's *Pensées*

Howard Eilberg-Schwartz
Bloomington, IN
$27,500 Logic and Revelation in Judaism

Betsy J. Erkkila
Philadelphia, PA
$27,500 An Analysis of Selected Writings on the American Revolution

Daniel E. Flage
Austin, TX
$27,500 Hume's Theory of Mind

John V. Fleming
Princeton, NJ
$27,500 Christopher Columbus, the New World, and the Mendicant Spiritual Climate

Rachel G. Fuchs
Tempe, AZ
$27,500 Charity and Welfare for Mothers in 19th-Century Paris

Mary O. Furner
De Kalb, IL
$22,343 Redefining America: The Industrial Transformation and the American New Liberalism

M. Catherine Gallagher
Berkeley, CA
$26,597 British Women Writers and the Literary Marketplace

Michael P. Goldman
New York, NY
$27,500 An Interpretation of Modern Drama

Jan E. Goldstein
Chicago, IL
$27,500 The Postrevolutionary Self: Competing Psychologies in France, 1790-1850

William B. Gravely
Denver, CO
$18,334 The Black Churches North of Slavery, 1780-1870

Anil K. Gupta
Chicago, IL
$27,500 A Theory of Truth

JaHyun K. Haboush
Urbana, IL
$26,350 State and Civilization in 17th-Century Korea

Albert N. Hamscher
Manhattan, KS
$27,500 State, Finance, and the Prosecution of Crime in France, 1670-1789

Ellen T. Harris
Chicago, IL
$27,500 The Stylistic Development of Handel's Cantatas between 1706 and 1720

Trudier Harris
Chapel Hill, NC
$27,500 Toni Morrison's Literary Folklore

Janet W. Hendricks
Austin, TX
$19,600 A Discourse-Centered Analysis of a Shuar Life History Narrative

Cynthia B. Herrup
Durham, NC
$27,500 Royal Pardons in the Society of Early Modern England

William V. Holtz
Columbia, MO
$27,500 Laura's Daughter: The Life of Rose Wilder Lane

Gordon N. Hutner
Madison, WI
$27,500 Wharton and Dreiser: Essays on the Rhetoric of Fiction and American History

Howard Jacobson
Champaign, IL
$27,500 A Commentary on Pseudo-Philo's *Liber Antiquitatum Biblicarum*

Lynn S. Joy
Cambridge, MA
$27,500 The Rival Roles of Humanism and Epistemology in Creating the 17th-Century Mechanistic Conception of Nature

Walter E. Kaegi, Jr.
Chicago, IL
$27,500 Byzantium and Islam: Military Confrontation, 650-850

Dennis Kennedy
Pittsburgh, PA
$26,924 Shakespearian Scenography in the 20th Century

William E. Klingshirn
Washington, DC
$24,970 Caesarius of Arles and the Making of a Christian Community in Late Antique Gaul

James L. Kugel
Cambridge, MA
$27,500 The Joseph Story in Early Biblical Commentaries

Radomir V. Luza
Harahan, LA
$13,750 The Czech Resistance at Home, 1939-45

Brenda Meehan-Waters
Rochester, NY
$27,500 Women's Religious Communities in Russia, 1764-1917

Russell R. Menard
Minneapolis, MN
$27,500 Origins of an American Slave Society: The Carolina-Georgia Low Country from 1670 to 1790

Walter J. Meserve
Bloomington, IN
$26,652 American Dramatic Literature, 1850-89: Volume 3 of a Six-Volume History

Judith A. Miller
Knoxville, TN
$25,389 The Pragmatic Economy: Liberal Reforms and the Grain Trade in Northern France, 1750-1870

Wilson J. Moses
Providence, RI
$27,500 Black Literary Culture before the Harlem Renaissance

Mary Mothersill
New York, NY
$27,500 The Concept of Bad Taste, a Problem in Aesthetics

Fred R. Myers
New York, NY
$18,808 An Interpretation of Anthropological Fieldwork with Australian Aborigines, 1973-88

David S. Newbury
Chapel Hill, NC
$27,319 The Gakwege Famine in Eastern Rwanda, Africa, 1928-29

David K. O'Connor
Notre Dame, IN
$27,500 Aristotelian Approaches to Justice and Friendship

Jann C. Pasler
La Jolla, CA
$27,500 The Apaches in Paris, 1902-13

Paula J. Perlman
Austin, TX
$27,400 The Social and Political History of Crete, 700-150 B.C.

Jeremy D. Popkin
Lexington, KY
$27,500 Journalism, Time, and Politics in France, 1770-89

James I. Porter
Ann Arbor, MI
$27,480 A Neglected Tradition of Aesthetics in Antiquity

Marcus Rediker
Washington, DC
$27,500 A History of Work in Early America

Theodore Reff
New York, NY
$27,500 Degas and History Painting

Stephen W. Reinert
New Brunswick, NJ
$27,500 Manuel II Palaeologus, the Turks, and Islam

John Riely
Newton Centre, MA
$20,060 Sir Joshua Reynolds: A Critical Biography

Nick Salvatore
Ithaca, NY
$27,500 The Chronicles of Amos Webber

Arlene W. Saxonhouse
Ann Arbor, MI
$26,000 Unity and Diversity in Greek Political Thought

Richard Schechner
New York, NY
$17,282 The Relationship between Ritual and Performance

Mark I. Seltzer
Ithaca, NY
$27,500 The Culture of Realism: The Body and the Machine in American Realist Literary and Social Discourse

Frank C. Shuffelton
Rochester, NY
$27,500 Thomas Jefferson and the Republic of Letters

Debora L. Silverman
Los Angeles, CA
$27,500 Art and Craft in the Life and Work of Vincent Van Gogh

Ernest Sosa
Providence, RI
$27,500 Belief and Its Justification

Mark J. Stern
Philadelphia, PA
$19,500 The Postwar Family, 1940-60

Melinda Takeuchi
Woodside, CA
$18,334 The Sense of Place in Japanese Art

Hoyt C. Tillman
Tempe, AZ
$27,500 Chinese Confucianism, 1128-1279

Ronald P. Toby
Urbana, IL
$27,500 Asian Others, Popular Culture, and National Identity in Early Modern Japan

Margo Todd
Nashville, TN
$18,490 Consensus to Conflict in Early Stuart Cambridge: Samuel Ward and His Circle

Anna Lowenhaupt Tsing
Amherst, MA
$27,500 Landscape as History in the Meratus Mountains of Indonesia

Louise O. Vasvari
Stony Brook, NY
$27,500 Parodic Subversion in the *Libro de Buen Amor*

David J. Wallace
Austin, TX
$27,500 Chaucer in Florence and Lombardy

Roland J. Wiley
Ann Arbor, MI
$27,500 Marius Petipa in Russia: A Study of His Career and Ballets, 1847-1903

Michael J. Williams
Evanston, IL
$27,500 The Theoretical Basis of Modern Skepticism

Diana deArmas Wilson
Denver, CO
$17,961 Cervantes's Allegory of Love: *The Labors of Persiles*

Mary C. Wilson
Somerville, MA
$27,500 The Middle East under Mandate, 1920-48: A Comparative History

Ruth B. Yeazell
Los Angeles, CA
$27,500 Modesty in the 18th- and 19th-Century Novel

John W. Yolton
Piscataway, NJ
$27,500 Locke and French Materialism

Froma I. Zeitlin
Princeton, NJ
$27,500 The City of Thebes: Civic Representation and Political Ideology in the Ancient Theater of Athens

Joan G. Zimmerman
Somerville, MA
$27,500 Instrumentalism versus Conceptualism in Drafting the Equal Rights Amendment, 1905-23

Michael E. Zimmerman
New Orleans, LA
$13,750 Heidegger's Concept of Technology: A Critical Study

Fellowships for College Teachers and Independent Scholars

Grants provided support for teachers in two-year, four-year, and five-year colleges and universities, that is, faculty members of departments that do not grant the Ph.D., and for independent scholars and writers to undertake full-time independent study and research in the humanities.

Foundation for the United States Constitution
New York, NY *Robert L. Durkee*
$7,400** To support informational brochures for the Madison Fellowships

James S. Allen
Enid, OK
$24,500 In the Public Eye: A History of Reading in Modern France

Peter A. Antelyes
Poughkeepsie, NY
$26,699 Strategies of Concealment: Secrecy and Selfhood in Black American Autobiography

Scott L. Balthazar
Charlottesville, VA
$27,500 Simon Mayr: From *Opera Seria* to *Melodramma*

Robert C. Bannister
Swarthmore, PA
$27,500 Women and the Social Sciences in America, 1920-60

Russel L. Barsh
Seattle, WA
$27,500 A History of American Indian Initiatives, 1890-1935

Robert A. Bauslaugh
Atlanta, GA
$27,500 The Concept of Neutrality and the Position of Nonbelligerent States in Ancient Greece

Catherine M. Bell
Santa Clara, CA
$27,500 Chinese Morality Books: Printing and Religious Texts

Ilona D. Bell
Williamstown, MA
$27,500 We Adventured Equally: Renaissance Love Poets and Ladies

Constance H. Berman
Washington, DC
$20,174 Endowment and Administration of Cistercian Women's Houses, 1150-1350

Marc J. Blecher
Oberlin, OH
$27,500 Local Government and the Chinese Reforms

Michael Fobes Brown
Williamstown, MA
$22,370 Myth and Politics in a Peruvian Guerrilla Conflict, Satipo, 1965

Kevin Brownlee
Hanover, NH
$27,500 Courtly Poetry and History in Late Medieval French Literature

Edward J. Brunner
Iowa City, IA
$11,014 The Writings of W.S. Merwin, American Poet

James P. Buchanan
Lewisburg, PA
$27,500 The Ethics of Character: From Aristotle and Confucius to Contemporary Technology

David D. Burr
Blacksburg, VA
$27,500 Franciscan Apocalyptic Thought

Charles W. Calhoun
Clarksville, TN
$27,500 The Ideology of the Republican Party in the Gilded Age

Philippe Carrard
South Burlington, VT
$22,797 Poetics of the New History: French Historical Writing since the 1960s

William R. Carter
Raleigh, NC
$27,500 Metaphysical and Semantic Issues of Identity and Survival

Susan P. Cerasano
Hamilton, NY
$17,820 A Biography of Edward Alleyn

Anne de C. Clapp
Wellesley, MA
$27,500 Commemorative Painting in Yuan and Early Ming China

Geoffrey C. Cocks
Albion, MI
$18,430 Productivity and Social Control in Nazi Germany: The Role of Medicine and Psychology

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**Emergency grant.

Terry A. Cooney
Tacoma, WA
$27,500 An Intellectual and Cultural History of America in the 1930s

David B. Coplan
Old Westbury, NY
$27,500 The Poetry and Music of Lesotho Migrants in Performance

Donald A. Cress
De Kalb, IL
$19,445 Descartes's Fourth Meditation

Martha W. Driver
White Plains, NY
$27,500 The Image in Print: The Illustrated English Book in the 15th and Early 16th Centuries

William E. Duckworth
Lewisburg, PA
$24,774 Twentieth-Century American Experimental Music

Judith L. Elkin
Ann Arbor, MI
$18,890 Absent from the Creation: Jews and the Cultural Transformation of the New World

C. Stephen Evans
Northfield, MN
$19,400 Reason and Passion: A Commentary on Kierkegaard's *Philosophical Fragments*

Stephen M. Fallon
Notre Dame, IN
$27,500 Milton and 17th-Century Metaphysics

Arthur B. Feinsod
Hartford, CT
$13,750 The Minimalist Aesthetic in 20th-Century Theater

Joanne M. Ferraro
San Diego, CA
$27,500 Oligarchs and Their Adversaries: The Contest for Power in Brescia under the Lion of Saint Mark, 1590-1645

Sheila Ffolliott
Fairfax, VA
$27,500 Antoine Caron's *Artemisia,* Catherine de Medici, and the Invention of the Ideal Renaissance Queen

Richard A. Fine
Richmond, VA
$27,500 The Politics of the American Authors' Authority: James M. Cain's 1946 Plan to Organize Writers

Michael P. Fitzsimmons
Montgomery, AL
$27,500 The Remaking of France, 1789-91

Susan L. Foster
Middletown, CT
$27,500 The Development of Theatrical Dance in Paris, 1760-1840

Dorothea A. Frede
Swarthmore, PA
$19,648 Cicero on Fate

Marilyn A. Friedman
West Lafayette, IN
$27,500 The Role of Justice in Friendship

Linda K. Fujie
Waterville, ME
$25,403 The Power of Tradition: Japanese Shinto Festival Music and Forces of Preservation

Susanne G. Fusso
New Haven, CT
$13,750 Gogol's *Dead Souls:* The Aesthetics of Disrupted Order

Norman J. Gevitz
Chicago, IL
$27,500 Caring for One's Self: A History of Domestic Medicine in the United States, 1860-1985

Hilail Gildin
New York, NY
$27,500 Aristotle on the Right to Rule

John S. Gilkeson, Jr.
Middlebury, VT
$27,500 The Domestication of Culture in Interwar America, 1919-41

Anne T. Gillain
Wellesley, MA
$13,750 Narrative and Meaning in the Films of François Truffaut

John R. Gillingham
St. Louis, MO
$13,750 Coal and Steel in 20th-Century European Politics: Germany and France, 1918-54

Terry F. Godlove, Jr.
Hempstead, NY
$27,000 Reading Kant Religiously: Religion, Romanticism, and the Transcendental Point of View

Rita B. Goldberg
Lexington, MA
$27,500 Compassion and the New Humanity in 18th-Century Literature

Marshall Scott Grossman
Brooklyn, NY
$16,375 Rhetoric of the Self in the Narrative Poetry of the British Renaissance

M. Jamil Hanifi
De Kalb, IL
$23,277 The History and Cultural Features of the Durani State in Afghanistan, 1747-1978

Richard A. Harrison
Claremont, CA
$22,800 Franklin D. Roosevelt and Anglo-American Relations, 1932-39

Charles Hartman
Albany, NY
$21,942 Symbolic Landscapes in the Chinese Poetry of the T'ang and Sung Dynasties

Daniel R. Headrick
Chicago, IL
$27,500 Telecommunications and International Relations, 1851-1945

Elaine R. Hedges
Baltimore, MD
$27,500 Praise within the Gates: The Quilt Culture of 19th-Century American Women

Donald R. Hickey
Wayne, NE
$27,164 The Quasi-War: America's Limited War with France, 1798-1801

Eleanor M. Hight
Boston, MA
$27,500 Moholy-Nagy and Photography

Terence E. Horgan
Memphis, TN
$20,110 Language and the World: Semantics, Metaphysics, and Materialism

D. Dennis Hudson
Northampton, MA
$27,500 The Temple of Vishnu: Architecture, Sculpture, Liturgy, and Poetry in South India, 775-1000

Charles R. Isenberg
Portland, OR
$27,500 The Frame-Narrative in Russian Fiction

Dolores E. Janiewski
South Hadley, MA
$15,280 The Politics of Suffrage in the New South

Adrienne Lash Jones
Oberlin, OH
$27,500 A History of Black Women in the Young Women's Christian Association

Larry Eugene Jones
Buffalo, NY
$27,500 The German Right and the Nazi Seizure of Power

Marnie Cullen Jones
Jacksonville, FL
$25,786 The American Dreams of Samuel "Golden Rule" Jones

Amy Kaplan
South Hadley, MA
$27,500 The Imperial Imagination in Late 19th-Century America

Carol Farley Kessler
Merion, PA
$26,753 New Lives, New Worlds: Utopian Novels by American Women, 1836 to the Present

Alice S. Klak
Selinsgrove, PA
$27,500 Graphics of the Women's Suffrage Campaign

Ross S. Kraemer
Philadelphia, PA
$27,500 Women's Religion in the Greco-Roman World

Roberta L. Krueger
Clinton, NY
$27,500 The Female Audience of 12th- and 13th-Century Old French Courtly Romance

Barbara G. Lane
Flushing, NY
$27,500 The Sources, Innovations, and Influence of Hans Memling

William Lasser
Clemson, SC
$27,268 The Gold Dust Twins: Ben Cohen, Tommy Corcoran, and the New Deal

Jama Lazerow
Tacoma, WA
$27,500 Religion and Working-Class Life in Pre-Civil War America

Robert L. MacCameron
Buffalo, NY
$27,500 A History of the Upper Rio Grande Basin, 1598-1821

William K. Mahony
Davidson, NC
$27,500 Religion and Aesthetic Expression in Classical South Asia

Pauline R. Maier
Cambridge, MA
$27,500 The Idea of American Society: The Revolutionary Heritage and the Development of American Society, 1765-1865

Clark Maines
Middletown, CT
$20,875 Charlemagne Iconography at Chartres: Image, Text, and Context

William E. Mann
Burlington, VT
$14,500 Divine Sovereignty: Metaphysical and Normative Aspects of a Theory in Philosophical Theology

Anthony Mattina
Missoula, MT
$27,500 American Indian Texts: Genres of Colville-Okanagan Narratives

Deborah G. Mayo
Blacksburg, VA
$27,500 The Philosophy of Statistics and the Rationality of Experimental Science

William P. McCarthy
Westfield, NJ
$13,750 A Biography of Anna Laetitia Barbauld

John P. McGowan
Rochester, NY
$27,500 Postmodernism and Its Critics

John P. McWilliams, Jr.
Middlebury, VT
$27,500 A Biography of Hector St. John de Crèvecoeur

Henry R. Mendell
Los Angeles, CA
$27,500 Aristotle's Philosophy of Mathematics

Gordon E. Michalson, Jr.
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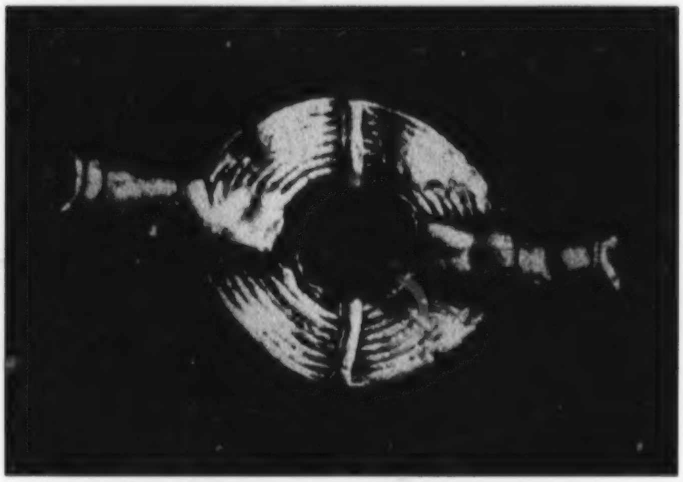

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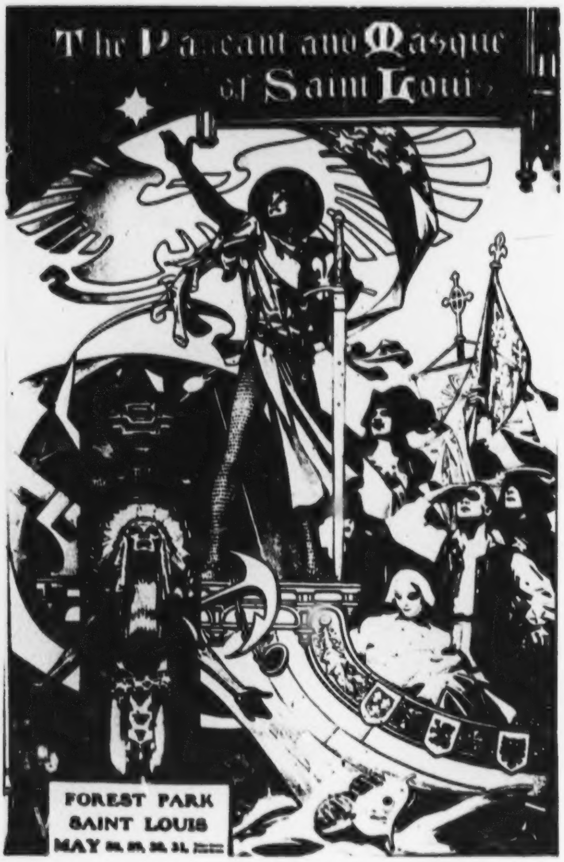
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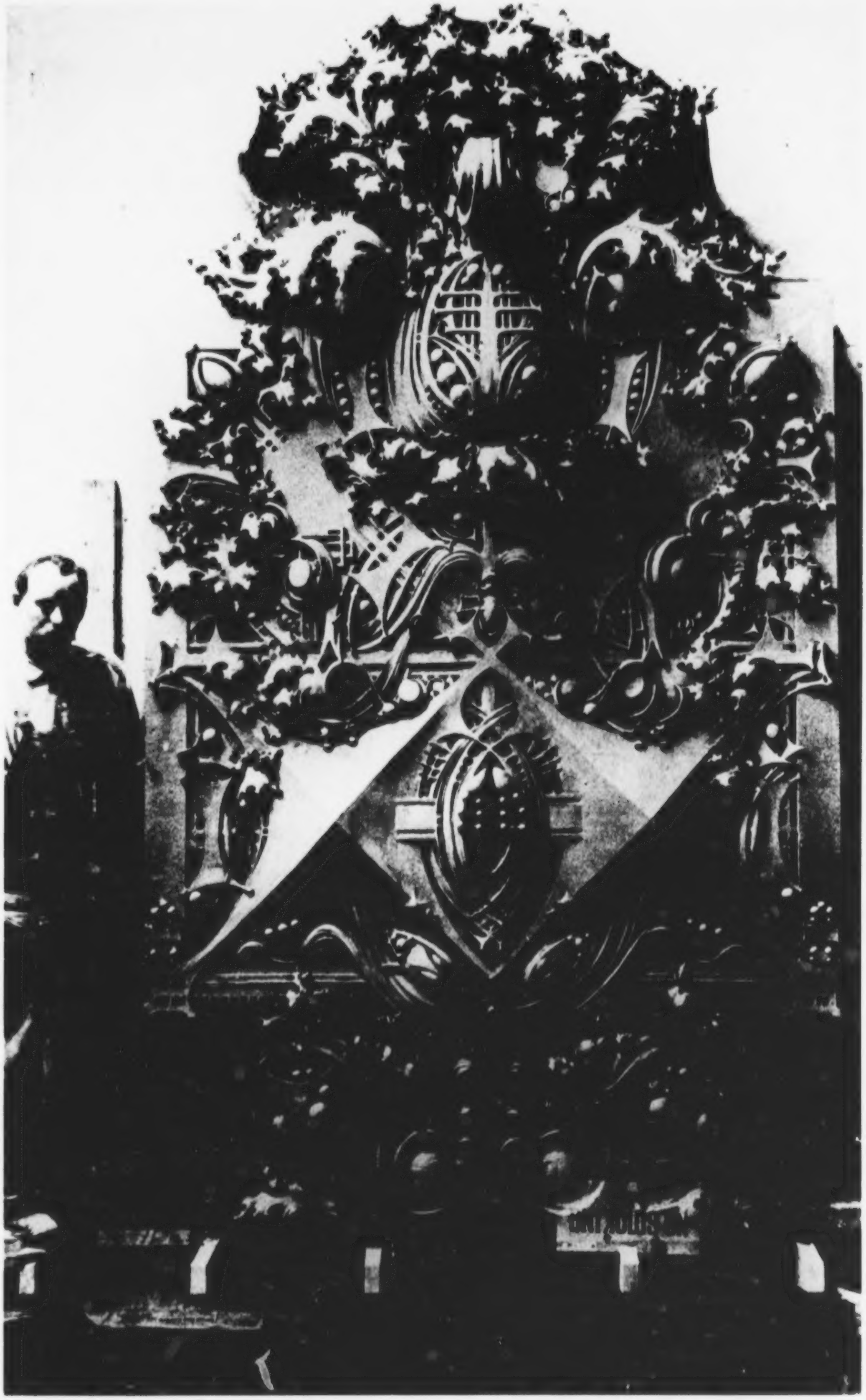

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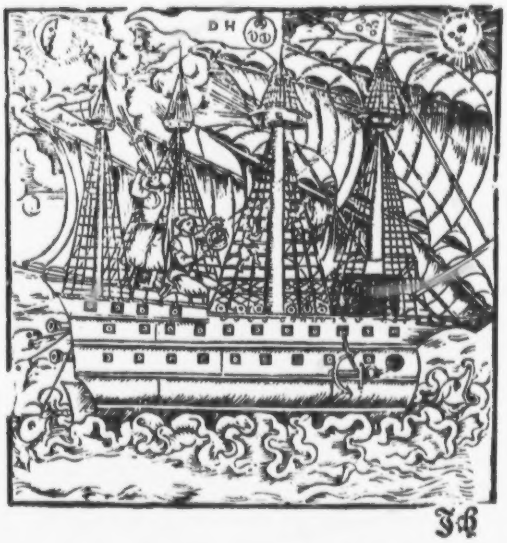
Division of General Programs

Museums, libraries, archives, public television stations, and other cultural institutions have demonstrated in recent years that they can provide substantive educational programs in the humanities for the general public. In essence, as Chairman Lynne V. Cheney stated in her 1988 report, *Humanities in America*, they are "parallel schools," complementing and enhancing formal education. The Division of General Programs supports their efforts by awarding grants for interpretive exhibitions, radio and television programs, lectures, symposia, printed materials, and reading and discussion projects. These programs encourage collaboration between scholars and museums, libraries, and filmmakers, and they support activities that engage general audiences in critical thinking and study about the humanities.

Through Humanities Projects in Media in fiscal year 1988, the division continued to support planning, scripting, and production of television and radio programs that focus on the lives of historically significant Americans, such as Edgar Allan Poe, Fiorello LaGuardia, Eudora Welty, Duke Ellington, and Tennessee Williams. For example, a grant was awarded to the Mabou Mines Development Foundation in New York City to support the scripting of a ninety-minute film that will examine the life and times of Ulysses S. Grant.



A woodcut of Portuguese seamen that appeared in Warhaftige Historia *(True History), 1557, a book written by German mercenary Hans Staden. The Brazilian Cultural Foundation received a 1988 Humanities Projects in Libraries grant for an exhibition, catalogue, and lecture series on "Portugal–Brazil: The Age of Atlantic Discoveries."*

Several media programs supported by the division in previous years were shown during 1988 on public television stations. Among these were "Voices and Visions," a series that explores the world and work of thirteen American poets, including Walt Whitman, Emily Dickinson, T.S. Eliot, and Sylvia Plath; and "Journey Toward Genius," a documentary about the life and work of American playwright Eugene O'Neill.

Through Humanities Projects in Museums and Historical Organizations, 1988 grants supported a variety of permanent and traveling exhibitions throughout the country. A grant to the Queens Museum in Flushing, New York, will support an exhibition, a catalogue, and public programs on "Lafayette: Hero of Two Worlds." The exhibition will examine the life of the Marquis de Lafayette and his farewell tour of America from 1824 to 1825. With NEH support, the Los Angeles County Museum of Art will present "The House of Timur: Princely Arts of Fifteenth-Century Iran," an exhibition that will detail the political and social implications of Timurid art and the aesthetic philosophy of fifteenth-century Iranian and central Asian art.

Previously supported exhibitions that were open to the public in 1988 included "In Bondage and Freedom: Antebellum Black Life in Richmond," an exhibition, catalogue, and public programs that examine the history of the slave and free black populations in antebellum Richmond; "Mummies and Magic: The Funerary Arts of Ancient Egypt," an exhibition that explores the Egyptian funerary arts from Predynastic times through the Ptolemaic period; and "Chicago Architecture and Internationalism: 1872-1922," an exhibition on the relationship between Chicago architecture and the international architectural scene during the late nineteenth and early twentieth centuries.

In the Humanities Projects in Libraries Program, a 1988 grant to the American Library Association in Chicago will fund an exhibition, interpretive materials, and reading and discussion programs on the history and significance of the French Revolution. The Brazilian Cultural Foundation in New York City received a grant for an exhibition, catalogue, lectures, and a traveling exhibition about Portuguese contributions to the Age of Exploration, which included the discovery of Brazil in 1500.

Through Public Humanities Projects, the division funded *"Ta'ziyeh:* The Cultural Legacy of Shi'ism," a public symposium that will examine the cultural legacy of this Persian passion drama and its relation to Western culture. Also in fiscal year 1988, the Actors Theatre of Louisville received support for a series of interdisciplinary programs and exhibitions that will illuminate the cultural sensibilities of the Victorian era and the interrelationships among the social, moral, and intellectual forces of the period.

The projects described in the grants list that follows illustrate the division's work during the past fiscal year. Because a democratic society depends on the vision and wisdom of its citizens, the Endowment's legislation calls not only for encouragement of scholarship, but also for public programs that provide all citizens with abundant opportunities to assess and appreciate our history, our tradition, and our common heritage.

Donald Gibson
Director
Division of General Programs

Above: Tools from New Mexico and Spain that date from the seventeenth to the nineteenth century. Right: New Mexican pine chest (ca. 1800). These artifacts are from the Museum of International Folk Art in Santa Fe, which received a Humanities Projects in Museums and Historical Organizations grant in 1988 to support an exhibition that depicts the culture of Hispanic New Mexico.

Division of General Programs

Humanities Projects in Media

Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

American Asian Cultural Exchange
New York, NY *Shirley Sun*
$315,350 To support production of a 90-minute documentary film that will examine the career of General Joseph Stilwell in China and will emphasize American-Chinese relations during World War II.

American Frontier Film Project, Inc.
Wilmington, NC *Robert B. Toplin*
$20,000 To support planning for a series of eight one-hour documentary television programs on the American frontier experience.

American Studies Film Center
New York, NY *Thomas P. Johnson*
$300,600 To support production of a 90-minute documentary film on Pearl Harbor and the coming of the Pacific war.

Bay Area Radio Drama
Berkeley, CA *Erik Bauersfeld*
$8,660* To support the production for radio of one Eugene O'Neill play, a one-hour documentary that will feature scholarly analysis of O'Neill and the play, and preproduction activities for a second radio adaptation.

Brooklyn Academy of Music, Inc.
New York, NY *Barbara S. Miller*
$150,762 To support production of a six-hour dramatic film for television based on the Sanskrit epic, *The Mahabharata.*

CUNY Research Foundation, LaGuardia Community College
Long Island, NY *Richard K. Lieberman*
$82,124 To support production of eight half-hour radio programs about the political career of Fiorello H. LaGuardia and the history of New York City during the 1930s and 1940s.

Calliope Film Resources, Inc.
Somerville, MA *Randall Conrad*
$750,872 To support the production of a 90-minute drama based on Shays's Rebellion, the postrevolutionary clash between New England farmers and merchants.

Cambridge Documentary Films, Inc.
Cambridge, MA *Renner Wunderlich*
$19,948 To support planning for a 90-minute film about the life of Eugene Debs, 1855-1926.

Civil Rights Project, Inc.
Boston, MA *Henry E. Hampton*
$350,000 To support the production of a pilot film and the research and development of one treatment for a nine-part series on the Great Depression.

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*Prior year award receiving funds in fiscal year 1988.

Civil War Film Project
Walpole, NH *Ken Burns*
$350,000* To support the production of a five-hour, five-part documentary series on the history and meaning of the American Civil War.

Community Heritage Film Group
Ocean Grove, NJ *Jennifer Boyd*
$20,000 To support planning for a one-hour documentary film biography of Billy Sunday, the baseball player turned evangelist.

Connecticut Educational Telecommunications Corporation
Hartford, CT *Calvin L.Skaggs*
$96,753* To support production of a 90-minute documentary film on the life and work of Eugene O'Neill.

Crossways, Inc.
Washington, DC *Candyce Martin*
$23,646 To support script revisions for a dramatic miniseries about the Sager family, who emigrated and settled in the Pacific Northwest between 1844 and 1848.

Department of Overseas Missions
New York, NY *George M. Miller*
$75,870 To support the writing of a script for a 90-minute dramatic television program that will examine James Weldon Johnson's *God's Trombones*.

Educational Broadcasting Corporation
New York, NY *David R. Loxton*
$50,000 To support costs related to the national public television rebroadcast of the 13-part dramatic series, "The Adams Chronicles."

Educational Film Center
Annandale, VA *Ruth S. Pollak*
$14,868* To support the production of a one-hour documentary film on the life of Harry Hopkins that will emphasize his role as Franklin D. Roosevelt's foreign policy advisor.

Educational Film Center
Annandale, VA *Ruth S. Pollak*
$593,637 To support production of a one-hour drama about a 13-year-old Confederate girl who had to choose between her southern values and those of her beloved guardian aunt, who was a spy for the Union.

Exiles Project
New York, NY *Richard Kaplan*
$140,000* To support production of a two-hour documentary about the European refugee scholars, artists, and intellectuals who migrated to the United States prior to World War II.

Film America, Inc.
Washington, DC *Karen Thomas*
$146,649 To support production of a one-hour documentary film about the history and legacy of the Virginia Statute for Religious Freedom.

Film Arts Foundation
San Francisco, CA *Louise S. Cox*
$20,000 To support planning for a one-hour documentary on the Afro-American culture of the Sea Islands of South Carolina and Georgia.

Film Arts Foundation
San Francisco, CA *James S. Culp*
$356,918 To support production of a one-hour documentary film about the American missionary experience in China during the 20th century.

Film Arts Foundation
San Francisco, CA *Graham R. Parkes*
$20,000 To support planning for a three-part television drama on the life and work of philosopher Friedrich Nietzsche.

Filmmaker's Collaborative
Somerville, MA *Carl P. Nagin*
$20,000 To support planning for a one-hour documentary film on the life and work of Chinese painter and forger Chang Ta-Ch'ien, 1899-1983.

George Washington University
Washington, DC *Joan Chung-wen Shih*
$15,000* To support script revision for a one-hour documentary on the Tang dynasty of China, 618-906, the first film in a nine-part series on China's cultural history.

Global Village Video Resource Center, Inc.
New York, NY *John L. Reilly*
$380,300 To support production of a one-hour film documentary on the life and work of Samuel Beckett.

Globe Radio Repertory
Seattle, WA *John P. Siscoe*
$81,498 To support production of 13 half-hour radio programs that will dramatize Gustave Flaubert's *Madame Bovary*.

Hampshire College
Amherst, MA *Jerome Liebling*
$20,000 To support the planning of a one-hour documentary on the history of bluegrass music and the legacy of one of its most influential players, Bill Monroe.

Institute for Research in History
New York, NY *Midge Mackenzie*
$13,705* To support production of new introductions for and the rebroadcast of "Shoulder to Shoulder," a six-hour dramatic series.

International Cultural Programming
New York, NY *Catherine A. Tatge*
$20,000 To support the planning for a one-hour documentary film on the life and work of Tennessee Williams.

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*Prior year award receiving funds in fiscal year 1988.

Jewish Heritage Writing Project, Inc.
New York, NY *Alan M. Adelson*
$70,000* To support the production of a one-hour documentary film adaptation of the *Chronicle of the Lodz Ghetto,* the only existing account of a Jewish community's experience under Nazi domination from 1941 to 1944.

KCRW Foundation
Santa Monica, CA *Marjorie R. Leet*
$65,820 To support production and promotion of 13 half-hour radio programs in an ongoing series that features interviews with American authors.

Laboratory for Icon and Idiom, Inc.
New York, NY *Sandra P. Schulberg*
$70,493 To support the writing of a script for a feature-length film on the decline of peasant culture and the development of tourism and the perfume industry in southern France in the mid-19th century.

Lancit Media Visions, Inc.
New York, NY *Cecily Truett*
$115,300 To support the writing of a script for a 90-minute television drama on the life and times of Captain Nathaniel Gordon, American slave trader, 1826-62.

Lara Classics, Inc.
Cambridge, MA *Pamela C. Berger*
$30,127* To support the production of a 90-minute dramatic feature film about the events and conflicts that occurred in a 13th-century French village when a Dominican friar, an early inquisitor, uncovered an ancient peasant healing ritual.

Lara Classics, Inc.
Cambridge, MA *Pamela C. Berger*
$25,000 To support script revision for a feature-length dramatic film that will recount the events that led to a mid-13th-century uprising of shepherds in Bourges, France.

Mabou Mines Development Foundation, Inc.
New York, NY *William Raymond*
$36,500 To support the writing of a script for a 90-minute film that will examine the life and times of Ulysses S. Grant and the processes by which historical events are interpreted.

Made in the U.S.A. Development Corporation
New York, NY *Elsa A. Rassbach*
$253,496* To support the production of a two-hour historical drama that will depict the beginnings and evolution of the Lowell, Massachusetts, textile mills from 1839 to 1846.

Medici Foundation
Princeton, NJ *Theodore K. Rabb*
$15,000* To support production of a one-hour documentary film, "The Prince," which is the second film in a series about Renaissance social, intellectual, architectural, and political history.

Metropolitan Arts, Inc.
New York, NY *Andrea Simon*
$117,146 To support the writing of two scripts for a proposed miniseries of three two-hour historical dramas that will trace the lives and ideas of selected artists, writers, philosophers, and politicians in Vienna, Austria, from the 1880s to 1938.

Metropolitan Pittsburgh Public Broadcasting
Pittsburgh, PA *R. Kirk Morris*
$300,795 To support production of a 90-minute documentary on the life and work of American photojournalist W. Eugene Smith, 1918-78.

Music Project for Television, Inc.
New York, NY *Mordecai H. Bauman*
$54,950* To support production of a two-hour film on the life and work of Johann Sebastian Bach.

National Humanities Center
Research Triangle Park, NC *Wayne J. Pond*
$15,000* To support production of 52 weekly half-hour radio programs that will present conversations in the humanities with scholars at the National Humanities Center.

National Public Radio
Washington, DC *Dean Boal*
$173,780 To support production of a series of feature modules on art history and criticism that will be distributed on *Performance Today,* National Public Radio's daily arts magazine.

New Images Productions, Inc.
Berkeley, CA *Avon Kirkland*
$1,000,880 To support production of five one-hour television programs based on *Simple Justice,* Richard Kluger's history of the Supreme Court decision *Brown* v. *Board of Education.*

New York Center for Visual History
New York, NY *Lawrence Pitkethly*
$300,600 To support the production of a one-hour documentary on the life and work of Nobel Prize-winning poet Joseph Brodsky.

New York Foundation for the Arts
New York, NY *Hava K. Beller*
$227,402 To support production of a 90-minute film that will explore the motivating principles and activities of a small group of individuals within wartime Germany who comprised the anti-Nazi underground.

North Texas Public Broadcasting, Inc.
Dallas, TX *Patricia P. Perini*
$67,317 To support the writing of a script for a 90-minute film about Eudora Welty's fiction.

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*Prior year award receiving funds in fiscal year 1988.

Present Stage, Inc.
Cambridge, MA *Laurie S. Block*
$37,647 To support script development for a one-hour documentary film that traces the history of Americans' interest in physical fitness.

Public Art Films, Inc.
New York, NY *Tony Silver*
$50,000 To support the writing of one script for "Comic Strips," a proposed three-part, three-hour television series that will explore aspects of the form, content, and cultural impact of American comic strips and books.

Public Television Playhouse, Inc.
Los Angeles, CA *Joyce Keener*
$15,000* To support production of a 90-minute program for American Playhouse in which a young man in a Mennonite community in the 1930s comes to grips with conflict arising from commitments to his family, his religion, and his conscience.

Southern Educational Communications Association
Columbia, SC *Jeanne Phillips*
$1,000* To support the production of nine half-hour interdisciplinary humanities radio programs for children.

Southern Voices Productions
New York, NY *Rachel McPherson*
$20,000 To support planning for a series of six one-hour dramatic television adaptations of southern literary works.

Unicorn Projects, Inc.
Washington, DC *Ray A. Hubbard*
$80,045* To complete production of a one-hour animated documentary television program that is based on David Macaulay's book, *Pyramid*.

University of Maryland Foundation, Inc.
Adelphi, MD *Mitchell Lifton*
$389,384 To support production of a television adaptation of Samuel Beckett's *Waiting for Godot* that will be directed by the author and followed by a discussion of the nature of theatrical texts in the television era.

University of Mississippi
University, MS *Ronald W. Bailey*
$114,132 To support the writing of a script for a 90- to 120-minute dramatic film on the Amistad Incident.

University of Mississippi
University, MS *William R. Ferris*
$12,000 To support script revision for a 90-minute film adaptation of William Faulkner's *As I Lay Dying*.

VOICES
New York, NY *Everett C. Frost*
$20,000 To support planning for a 13-part radio series of one- and two-hour programs that will present English-language productions of radio dramas written by 20th-century German authors.

Viewfinder Films, Inc.
San Anselmo, CA *Jean M. Mudge*
$6,000 To support the script revision for a one-hour documentary film about the life and work of Edgar Allan Poe.

WGBH Educational Foundation
Boston, MA *Eva J. Burch*
$20,000 To support planning for a three-hour dramatic film adaptation of Dante's *Divine Comedy*.

WGBH Educational Foundation
Boston, MA *Carol Greenwald*
$175,000* To support the acquisition and presentation of dramatic adaptations of seven children's books and stories that were previously produced abroad for the television series "Long Ago and Far Away."

WGBH Educational Foundation
Boston, MA *Peter S. McGhee*
$40,320 To support the rescripting of a six-part film series produced by Thames Television that examines Irish history and the ongoing Anglo-Irish conflict from the 16th century to 1979.

WITF
Harrisburg, PA *Stewart Cheifet*
$160,666 To support the production of a one-hour television documentary on the development of the American Constitution that will focus on the basic ideas, issues, and historical circumstances involved in its creation.

Ways of Knowing,Inc.
New York, NY *Gene Searchinger*
$750,600 To support the production of four one-hour films on the nature of language and the discipline of linguistics.

Wolfe-Carter Productions, Inc.
Birmingham, AL *William C. Carter*
$541,010 To support production of a one-hour documentary film on the life and work of Marcel Proust, 1871-1922.

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*Prior year award receiving funds in fiscal year 1988.

World Music Institute, Inc.
New York, NY *Rebecca S. Miller*
$40,300 To support production of the final seven programs in a 13-part series of half-hour radio documentaries that focus on the immigrant experience and the surviving cultural heritage of first- and second-generation American musicians.

James Lyle
New York, NY
$9,500 To cover the cost of developing a plan that will increase the sales of selected NEH-funded film and video titles through improved distribution at market-sensitive prices.

Humanities Projects in Museums and Historical Organizations

Grants assisted museums, historical organizations, and other similar cultural institutions in the planning and implementation of interpretive programs that use material culture and art objects to convey and interpret the humanities to the general public.

American Architectural Foundation
Washington, DC *Judith S. Schultz*
$69,952 To support implementation of a traveling exhibition that will examine the work of early American architect Robert Mills.

American Association of Museums
Washington, DC *Kathy L. Dwyer*
$50,000 To support a comprehensive survey of American museums.

American Museum of Natural History
New York, NY *Enid Schildkrout*
$450,000 To support a traveling exhibition, catalogue, symposium, and other educational programs that will examine the art of northeastern Zaire in historical perspective.

Arkansas Museum of Science and History
Little Rock, AR *Alison B. Sanchez*
$28,914 To support implementation of an exhibition that will examine Arkansas through the observations of German traveler Friederich Gerstacker, who visited the state from 1837 to 1843.

Arkansas Museum of Science and History
Little Rock, AR *Alison B. Sanchez*
$65,000 To support planning for an exhibition that will analyze the historical and cultural milieux surrounding four major discoveries in the history of science.

Art Institute of Chicago
Chicago, IL *Richard F. Townsend*
$32,108 To support planning for an exhibition, catalogue, and programs that will explore the intellectual and aesthetic foundations of ancient New World civilizations.

Asia Society, Inc.
New York, NY *Andrew Pekarik*
$175,000 To support a traveling exhibition that will explore the fundamental principles of Australian aboriginal art from the mid-19th century to the present.

Balch Institute for Ethnic Studies
Philadelphia, PA *Debora Kodish*
$33,337 To support planning for a temporary exhibition, catalogue, and educational programs that will explore the ethnic family business in Philadelphia through the perspectives of history, anthropology, and folklore.

Balch Institute for Ethnic Studies
Philadelphia, PA *Shalom D. Staub*
$183,640 To support the implementation of a traveling exhibition, brochures, and catalogue that will explore the meaning and role of traditional craftsmanship in temporary American society.

Baltimore City Life Museums
Baltimore, MD *John W. Durel*
$15,022 To support planning for a permanent exhibition, public programs, and publications on the urban environment of Baltimore during three historical periods.

Berkshire Museum
Pittsfield, MA *Field Horne*
$26,500 To support planning for an exhibition on the history of Berkshire County that will reflect the interaction of people and the landscape.

Bisbee Council on the Arts and Humanities
Bisbee, AZ *Larry B. Tanner*
$27,219 To support planning for a permanent exhibition, gallery guide, and educational materials that will interpret the social and mining history of Bisbee, Arizona.

Brooklyn Museum
Brooklyn, NY *Diana G. Fane*
$118,340 To support planning for an exhibition, catalogue, and programs that will use the Cullin Collection of American Indian art to investigate the processes of selecting, defining, evaluating, authenticating, acquiring, and exhibiting objects.

A sixth-century Egyptian Coptic textile fragment. In 1988 the Rhode Island School of Design received a Humanities Projects in Museums and Historical Organizations grant for a traveling exhibition, "Beyond the Pharaohs: Egypt and the Copts in the 2nd to 7th Centuries A.D."

Calvert Marine Museum
Solomons, MD *Paula J. Johnson*
$217,635 To support a permanent exhibition on the history of Maryland's Patuxent River that will emphasize the cultural, social, and economic history of river life and communities.

Carnegie Museum of Natural History
Pittsburgh, PA *David R. Watters*
$40,000* To support implementation of a permanent exhibition about ancient Egypt that will explore cultural continuity and cultural change.

Catholic University of America Press
Lexington, MA *Barbara A. Franco*
$201,005 To support the implementation of a traveling exhibition that will examine how folklore has been used to express and maintain notions of community and nation in America since the 1880s.

Center for Puppetry Arts
Atlanta, GA *Diane Kempler*
$16,680 To support a self-study that will assess the quality and content of the center's permanent collection of international puppets, its library, and its educational programs.

Chesapeake Bay Maritime Museum
St. Michaels, MD *Richard J. Dodds*
$5,000 To support planning for a computerized collections management system for the museum's collections of artifacts and documents that pertain to the social and economic history of the Chesapeake Bay region.

Chicago Historical Society
Chicago, IL *Ellsworth H. Brown*
$7,500* To support the planning and conservation survey for a new permanent installation that will examine the political, social, and economic forces that shaped 19th-century America by focusing on Abraham Lincoln as a historical figure and symbol.

Chippewa Valley Museum
Eau Claire, WI *Susan M. McLeod*
$31,250 To support planning for a permanent exhibition on the history of the Chippewa Valley from 1850 to 1920.

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*Prior year award receiving funds in fiscal year 1988.

College of William and Mary
Williamsburg, VA *Robert P. Maccubbin*
$139,609 To support an exhibition that will demonstrate the pivotal importance of the reign of William III and Mary II to politics and art in Britain. Europe, and America.

Colonial Williamsburg Foundation
Williamsburg, VA *Robert C. Birney*
$300,000 To support the Martin's Hundred Exhibit at Carter's Grove.

Columbus Museum
Columbus, GA *Fred C. Fussell*
$304,114 To support the implementation of a permanent exhibition on the history of the Chattahoochee River valley from prehistoric times to the present.

Dallas Museum of Art
Dallas, TX *Maureen A. McKenna*
$42,070 To support planning for an exhibition that will examine the importance of African cultural heritage in the work of contemporary black artists in the United States and the Caribbean.

Dartmouth College
Hanover, NH *Jacquelynn Baas*
$54,268 To support planning for an exhibition, publication, and programs that will investigate the fascination with natural and manmade wonders in art and science during the 16th and 17th centuries.

Desert Botanical Garden
Phoenix, AZ *Ruth Greenhouse*
$24,233* To support implementation of an exhibition that will explore the relationship between desert dwellers of the American Southwest and their environment from prehistoric times to the present.

Edison Institute
Dearborn, MI *Peter H. Cousins*
$94,590 To support implementation of a permanent exhibition that will present the life of Noah Webster.

Edison Institute
Dearborn, MI *Judith E. Endelman*
$39,041 To support documentation of the museum's collection of popular and commercial graphic arts.

Edison Institute
Dearborn, MI *William S. Pretzer*
$38,890 To support documentation of 5,000 radio and television artifacts from the museum's communications collection.

Field Museum of Natural History
Chicago, IL *Phyllis G. Rabineau*
$750,000 To support implementation of a permanent exhibition on the cultures and history of the Pacific Islanders.

Harvard University
Cambridge, MA *C.C. Lamberg-Karlovsky*
$699,947 To support implementation of a permanent exhibition that will examine American Indian cultures from anthropological and historical perspectives.

Illinois State Museum
Springfield, IL *Janice T. Wass*
$67,648 To support planning for a long-term exhibition that will interpret the material culture of domestic life in Illinois.

Indianapolis Museum of Art
Indianapolis, IN *James J. Robinson*
$40,000* To support the implementation of a traveling exhibition, catalogue, and educational programs that will focus on the aesthetic contributions and cultural milieu of Chinese women painters from the 14th through the early 20th centuries.

International Folk Art Foundation
Santa Fe, NM *Helen Lucero*
$300,000 To support an exhibition that will explore the history and culture of Hispanic New Mexico.

International Museum of Photography
Rochester, NY *Robert A. Mayer*
$53,905 To support planning for a permanent exhibition that will examine photography in its historical, social, cultural, economic, and artistic dimensions.

Jewish Museum
New York, NY *Emily D. Bilski*
$102,680 To support a traveling exhibition, catalogue, and educational programs that will explore the artistic representations of the Jewish legend of the golem.

Los Angeles County Museum of Art
Los Angeles, CA *Earl A. Powell*
$200,000* To support implementation of a traveling exhibition of 160 ceramic funerary sculptures from the Neolithic era to the Ming period that will examine the artistic, technical, economic, political, and religious significance of the objects.

Los Angeles County Museum of Art
Los Angeles,CA *Earl A. Powell*
$200,000 To support an exhibition, catalogue, and public programs that will explore the political and social implications of Timurid art and the aesthetic philosophy of 15th-century Iranian and central Asian art.

Louisiana State University
Baton Rouge, LA *Frank de Caro*
$31,015 To support a traveling exhibition and catalogue that will present photographic documentation of Louisiana folk culture from the 1860s to the present.

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*Prior year award receiving funds in fiscal year 1988.

Lower East Side Historic Conservancy
New York, NY *Ruth J. Abram*
$69,970 To support planning for a series of living history walking tours that will interpret six immigrant communities that existed on New York City's Lower East Side from 1850 to 1910.

Maine Maritime Museum
Bath, ME *John S. Carter*
$100,000 To support the implementation of a permanent exhibition on the history of maritime activities in Maine and their impact on the country.

Milwaukee Art Museum
Milwaukee, WI *E. James Mundy*
$144,303 To support implementation of a temporary exhibition that will focus on art patronage in the late 19th-century Midwest and on the role and function of the Layton Art Gallery in the cultural history of Milwaukee.

Minneapolis Institute of Arts
Minneapolis, MN *Francis J. Puig*
$209,138 To support a traveling exhibition, catalogue, and symposium that will examine European precedents for American decorative arts from 1620 to 1820.

Mount Holyoke College
South Hadley, MA *Wendy M. Watson*
$21,975 To support planning for a traveling exhibition, catalogue, and interpretive programs that will examine the impact of technological change on French culture at the time of the Universal Expositions of 1889 and 1900.

Museum of Northern Arizona
Flagstaff, AZ *Elaine R. Hughes*
$25,228 To support the documentation of the museum's collection of Navajo textiles.

Museum of Western Colorado
Grand Junction, CO *Judy A. Prosser-Armstrong*
$5,000 To support planning for computerized documentation of the museum's historical and anthropological collections.

Museum of the American Indian
New York, NY *Cecile R. Ganteaume*
$25,219 To support the documentation of the museum's collection of Apache material culture.

Museum of the City of New York
New York, NY *Richard E. Beard*
$21,372 To support a self-study that will evaluate the museum's resources and revise its interpretive exhibitions and programs.

Museum of the City of New York
New York, NY *Richard E. Beard*
$50,000 To support educational programs for an exhibition on architect and planner Calvert Vaux and his contributions to domestic architecture and landscape design in 19th-century America.

Museum of the Confederacy
Richmond, VA *Kym S. Rice*
$48,686 To support planning for an exhibition, catalogue, and educational program that will explore Afro-American life in the Old South between 1790 and 1850.

New York Academy of Art
New York, NY *Gregory Hedberg*
$10,000** To support an exhibition and catalogue on the art and curriculum of the Repin Institute Art Academy in Leningrad.

New York Folklore Society
East Nassau, NY *Steven J. Zeitlin*
$10,000* To support a traveling exhibition on the way traditional games and play reveal a changing human response to the urban environment.

New-York Historical Society
New York, NY *Ella M. Foshay*
$150,745 To support a permanent exhibition, catalogue, and lecture series that will examine the influential role of Luman Reed, 1785-1836, in the development of American art and connoisseurship.

Onondaga County Department of Parks and Recreation
Liverpool, NY *Dennis J. Connors*
$40,150 To support planning for a permanent exhibition that will examine European and American Indian contacts in the 17th century.

Palm Springs Desert Museum
Palm Springs, CA *Reynell Heil-Bogart*
$14,980 To support planning for a permanent exhibition on Cahuilla Indian culture and history.

Partners for Livable Places
Washington, DC *Robert H. McNulty*
$40,000 To support planning for a traveling exhibition that will examine recent discoveries about the Spanish-Basque presence in 16th-century North America.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA *Kathleen A. Foster*
$25,000 To support the documentation of photographs, letters, drawings, oil studies, and sculpture that are related to American artist Thomas Eakins and his immediate circle.

Philadelphia Museum of Art
Philadelphia, PA *Ann B. Percy*
$51,320 To support planning for a traveling exhibition on the relationship between visual art and the natural sciences in Philadelphia from the colonial period through the early Republic.

President and Fellows of Harvard College
Cambridge, MA *C.C. Lamberg-Karlovsky*
$37,986 To support documentation of the Lattimore Collection of Chinese ethnographic photographs.

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*Prior year award receiving funds in fiscal year 1988.

**Emergency grant.

Queens Museum
Flushing, NY *Marc H. Miller*
$219,879 To support an exhibition, catalogue, and programs that will present the life of Lafayette and his farewell tour of America from 1824 to 1825.

Rhode Island School of Design
Providence, RI *Florence D. Friedman*
$170,846 To support implementation of a traveling exhibition that will illustrate the diversity and richness of Egyptian Coptic art and ideas from the formative stages of this culture to the Arab conquest in 641.

Saint Louis Art Museum
St. Louis, MO *John W. Nunley*
$84,520* To support implementation of an exhibition, catalogue, and educational programs that will examine the historical and cultural background and spread of Caribbean festival arts.

Santa Barbara Museum of Art
Santa Barbara, CA *Richard V. West*
$196,550 To support a temporary, traveling exhibition, catalogue, and public programs that will examine the historical, political, and cultural dimensions of Hungarian Avant-Garde art, 1908-30.

South Street Seaport Museum
New York, NY *Sally Yerkovich*
$42,227 To support documentation of archaeological collections from excavations of five historical sites in New York City.

Spertus College of Judaica
Chicago, IL *Morris A. Fred*
$31,239 To support planning for a temporary, traveling exhibition, catalogue, and related public programs that will focus on the artistic achievements of Poland's Jewish community from the 17th through the early 20th centuries.

Strong Museum
Rochester, NY *Harvey Green*
$171,338 To support an exhibition, publication, and educational programs that will link the appearance, production, and consumption of household textile furnishings to cultural issues in Victorian America.

Strong Museum
Rochester, NY *Harvey Green*
$13,329 To support planning for an exhibition, publication, and public programming that will examine the origins of modern American advertising.

Strong Museum
Rochester, NY *Harvey Green*
$19,198 To support planning for an exhibition and catalogue that will examine the economics of American family life from 1860 to 1940.

Texas A&I University
Kingsville, TX *Joe S. Graham*
$42,943 To support planning for a traveling exhibition, catalogue, and related educational programs that will explore aspects of the Hispanic presence in South Texas from 1750 to 1940.

Texas Historical Commission
Austin, TX *Kit T. Neumann*
$98,627 To support the implementation of four interpretive skills seminars for museum and historical society personnel from 23 states.

Textile Museum
Washington, DC *Julie L. Haifley*
$5,000 To support planning for computerization of an existing documentation system and investigation of image retrieval systems for the museum.

Toledo Museum of Art
Toledo, OH *Cynthia Crow*
$23,730 To support implementation of a series of educational programs that will accompany a traveling exhibition of contemporary German art.

Trust for Museum Exhibitions
Washington, DC *Ann C. Townsend*
$174,966 To support the implementation of an exhibition that will explain the form, history, and meaning of Byzantine icons and the continuation of post-Byzantine icon painting traditions on Crete through the 16th century.

University of Alabama
Tuscaloosa, AL *Douglas E. Jones*
$41,283 To support planning that will lead to the interpretation of the Mississippian Phase, 900-1450, archaeological site and museum complex at Moundville, Alabama.

University of Arkansas
Fayetteville, AR *Allyn A. Lord*
$5,000 To support planning for computerized documentation of the museum's archaeology collection.

University of California
Berkeley, CA *Cary I. Sneider*
$49,927 To support planning for an exhibition, catalogue, and planetarium presentation that will examine the role of scientific and technological knowledge in exploration by focusing on Columbus's voyages.

University of California
Los Angeles, CA *Doran H. Ross*
$3,860* To support planning for an exhibition and publication on the masks, images in wood, and sculptures in other materials from 27 ethnic groups in the Benue River valley of Nigeria.

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*Prior year award receiving funds in fiscal year 1988.

University of Illinois
Urbana, IL *Sarah H. Handler*
$159,013 To support a temporary, traveling exhibition, catalogue, and symposium that will examine Chinese artistic and literary interpretations of sacred mountains from the 6th century B.C. to the 19th century.

University of Illinois
Urbana, IL *Eunice D. Maguire*
$71,199 To support an exhibition, catalogue, and programs that will examine spiritual and mundane aspects of early Christian life as revealed by material culture in domestic settings.

University of Illinois
Urbana, IL *Michael Mullin*
$32,700* To support an interpretive exhibition, educational programs, and publications that will examine set and costume designs from the Motley Collection and will explain how these designs interpret dramatic texts and reflect the culture of an age.

University of Kansas
Lawrence, KS *Stephen Addiss*
$100,000 To support a traveling exhibition, catalogue, and educational programs on the cultural, historical, and intellectual dimensions of *Zenga*, the painting and calligraphy of Japanese monks from 1600 to 1925.

University of Missouri
Columbia, MO *Patricia A. Condon*
$36,285 To support planning for a traveling exhibition, catalogue, and programs that will examine the art of France under Louis Philippe, the Citizen-King.

University of New Mexico
Albuquerque, NM *Mari Lyn Salvador*
$337,744 To support a permanent exhibition on the prehistory of the Southwest from the Paleoindian period through European contact.

University of Washington
Seattle, WA *Patrick V. Kirch*
$321,020 To support an exhibition, catalogue, and educational programming on the American Indian cultures of Washington.

Valentine Museum
Richmond, VA *B. Frank Jewell*
$172,646 To support an exhibition, catalogue, and public programs that will explore the history of the slave and free black populations in antebellum Richmond.

Valentine Museum
Richmond, VA *B. Frank Jewell*
$150,000 To support planning for a permanent exhibition, catalogue, videotaped programs, and school materials that will present a synthesis of the history of Richmond.

Walters Art Gallery
Baltimore, MD *Hiram W. Woodward, Jr.*
$388,514 To support the permanent installation of the museum's collections of Asian art.

Winterthur Museum
Winterthur, DE *Karol A. Schmiegel*
$23,927 To support development of an information retrieval system for the museum's comprehensive collection of decorative and fine arts.

Winterthur Museum
Winterthur, DE *Scott T. Swank*
$74,218 To support planning for a revised training manual for interpreters that will provide a thematic organization for the museum's collections of decorative and fine arts.

Humanities Projects in Libraries

Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries.

American Library Association
Chicago, IL *Peggy Barber*
$358,000 To support a series of programs about the work and lives of 13 American poets.

American Library Association
Chicago, IL *Peggy Barber*
$374,839 To support a traveling exhibition, interpretive materials, and reading and discussion programs on the history and significance of the French Revolution.

American Library Association
Chicago, IL *JoAn S. Segal*
$37,963 To support a workshop for librarians and scholars at historically black colleges and universities that will assist them in planning and conducting humanities programs for the general public.

Arizona Theatre Company
Tucson, AZ *Rolly Kent*
$220,000 To support reading and film discussion programs, a lecture series, and a two-day conference about dramatic literature and tradition and the relationship between the theater and literature, philosophy, history, and art.

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*Prior year award receiving funds in fiscal year 1988.

Association of Public Library Administrators
Lancaster, SC *Frances L. Ashburn*
$151,115 To support the implementation of "Let's Talk about It" reading and discussion programs in 30 South Carolina libraries.

Auburn University
Auburn, AL *Leah R. Atkins*
$246,514 To support 640 reading and discussion sessions about southern literature in Alabama libraries.

Brazilian Cultural Foundation, Inc.
New York, NY *Iza C. Sessler*
$75,000 To support an exhibition, an interpretive catalogue, lectures, and a traveling exhibition about Portuguese contributions to the Age of Exploration, which included the discovery of Brazil in 1500.

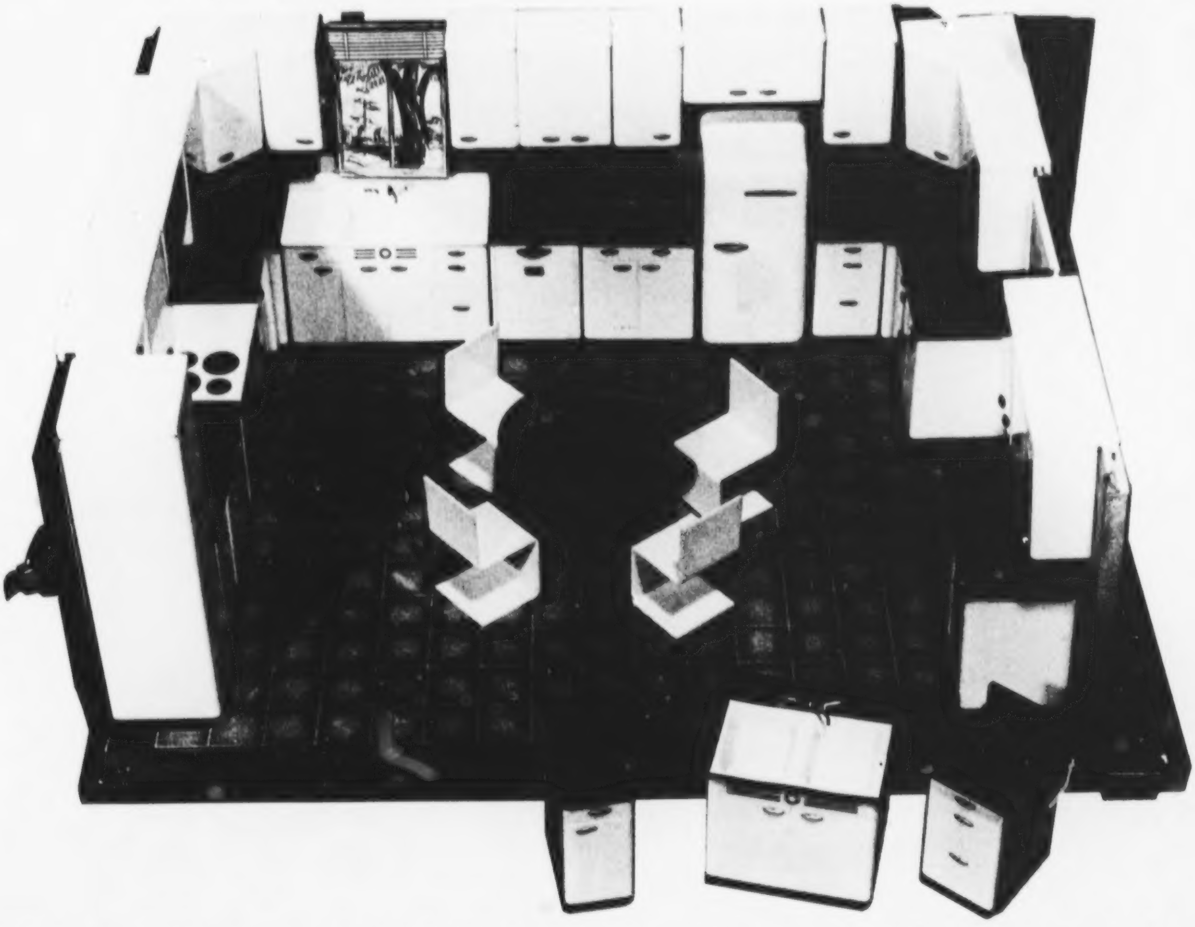
Chicago Public Library
Chicago, IL *J. Ingrid Lesley*
$14,704 To support planning for educational programs and exhibitions about Chicago dialects and the contribution of Chicago's myriad populations to American English.

Clinton-Essex-Franklin Library System
Plattsburgh, NY *Abby Zito*
$106,397 To support reading and discussion programs in 56 New York libraries that will examine social mobility, change, and dreams in America and will review the history of the 1920s, 30s, and 40s as reflected in literature.

Corporation for Public Broadcasting
Washington, DC *Mara Mayor*
$25,000** To support a viewer's guide on the 13-part series about American poets, "Voices and Visions," for use in libraries in conjunction with the video series.

Delaware Library Association
Wilmington, DE *Truth H. Schiffhauer*
$147,860 To support reading and discussion programs on six themes in 40 libraries in Maryland, Virginia, and Delaware.

Fisk University
Nashville, TN *Jessie C. Smith*
$15,000 To support the planning of a series of programs that will compare the Chicago Renaissance to the Harlem Renaissance.



A model kitchen (ca. 1948) that was created to help families plan kitchen renovations will be part of the Illinois State Museum's exhibition "At Home in the Heartland: Domestic Life in Illinois, 1700 to the Present," which was supported by a 1988 Humanities Projects in Museums and Historical Organizations grant.

**Emergency grant.

Howard County Library
Columbia, MD *Patricia L. Bates*
$135,600 To support reading and discussion programs in Maryland public libraries and senior centers.

John Carter Brown Library
Providence, RI *Norman Fiering*
$10,500 To support planning of an international conference, an exhibition with interpretive catalogue, and public lectures on how New World discoveries influenced European ideas about civilization.

Maine Library Association
Augusta, ME *Julia R. Walkling*
$116,949 To support 120 reading and discussion sessions, a slide-tape and a videotape program, a conference, and ancillary literature about European exploration of the New England coast in the 15th and 16th centuries.

New England Foundation for the Humanities
South Hadley, MA *Sarah Getty*
$100,454 To support reading and discussion programs at public libraries in six New England states.

New England Foundation for the Humanities
South Hadley, MA *Guy S. Hermann*
$15,000* To support the cost of videotaping a short dramatic play about Samuel Adams for use in reading and discussion programs about the U.S. Constitution.

New York Public Library
New York, NY *Diantha D. Schull*
$4,621* To support the planning of an interpretive exhibition and programs on the role of printing in the French Revolution.

New York Public Library
New York, NY *Diantha D. Schull*
$191,168 To support the implementation of three exhibitions, a catalogue, a symposium, lectures, curricular materials, and other publications on the role of printing in the French Revolution.

New York Public Library
New York, NY *Diantha D. Schull*
$20,000 To support planning for an interpretive exhibition and educational programs on the history of women in the United States.

Polish American Ethnic Committee, Inc.
New City, NY *Witold Plonski*
$5,000* To support the continuation of Polish-American programs in libraries.

Southern Connecticut Library Council
Wallingford, CT *Susan E. Davidson*
$155,839 To support 120 reading and discussion programs that will use biographies and autobiographies to explore changing American values.

University of California
Los Angeles, CA *Ludwig Lauerhass, Jr.*
$15,903 To support the planning of an exhibition, an interpretive catalogue, and essays on Latin American development in the 19th century.

University of Minnesota
Minneapolis, MN *Austin J. McLean*
$15,589 To support planning for a traveling exhibition, an interpretive catalogue, and print and media material about the emergence of a new Afro-American identity during the Harlem Renaissance.

Utah State University
Logan, UT *Barre Toelken*
$25,898 To support the planning of a series of projects that will involve four isolated western communities in an exploration of local culture and shared traditional and emerging values.

Vermont Library Association
Burlington, VT *Sally C. Anderson*
$3,175* To support reading and discussion programs in all 206 Vermont public libraries that will include themes in American literature, biographies, and the U.S. Constitution.

Public Humanities Projects

Grants supported projects designed to increase public understanding of the humanities through exemplary public programs and model projects of potential national significance.

92nd Street YM-YWHA
New York, NY *Omus Hirshbein*
$40,295 To support development of a program book, a symposium, a public master class, and a gallery exhibition that will explore the work and contextual history of composer Franz Schubert.

Actors Theatre of Louisville
Louisville, KY *Rhea H. Lehman*
$187,988 To support a series of interdisciplinary programs and exhibitions that will illuminate the cultural sensibility of the Victorian era and the relationships among the social, moral, and intellectual forces of the period.

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*Prior year award receiving funds in fiscal year 1988.

American Dance Festival, Inc.
New London, CT *Gerald E. Myers*
$72,821 To support a series of nine panel discussions and an interpretive booklet that will explore the achievements of black American choreographers in the development of modern American dance.

Arena Stage
Washington, DC *Douglas C. Wager*
$15,000* To support a series of community symposia and essays that will interpret the dramatic productions offered by the theater during the 1987-88 seasons and that will place the plays in cultural, historical, and literary context.

Asia Society, Inc.
New York, NY *Anthony J. Kane*
$150,295 To support local and regional interpretive public programs on the history and cultures of the Asia-Pacific region.

Aston Magna Foundation for Music, Inc.
Danbury, CT *Raymond Erickson*
$74,295 To support seven multidisciplinary programs that will examine the social and cultural history and context for classical music programs.

Boston University
Boston, MA *Robin Littauer*
$50,436 To support a program in theater criticism for high school students who will explore dramatic texts as they are produced on stage at the Huntington Theater.

CUNY Research Foundation, Medgar Evers College
Brooklyn, NY *John O. Killens*
$4,000* To support a national conference at which writers, scholars, critics, and members of the general public will examine "Images of Blacks in Black American Literature."

Chautauqua Society, Inc.
Bismarck, ND *Clay S. Jenkinson*
$10,000* To support 16 one-week scholarly residencies in the Dakotas, Nebraska, and Kansas. Scholars will lead discussions about Thomas Jefferson, Alexander Hamilton, Elizabeth Stanton, Abigail Adams, and Henry Adams.

Cincinnati Historical Society
Cincinnati, OH *Gale E. Peterson*
$59,855* To support the Cincinnati Historical Society's observation of the bicentennial of the founding of Cincinnati that will include the preparation of televised history vignettes and a revised historical guide to the city.

Connecticut Players Foundation, Inc./ Long Wharf Theatre
New Haven, CT *James D. Luse*
$30,258* To support a series of panels and publications that will examine the human condition through political, sociological, historical, psychological, and literary perspectives, drawing on the theatrical offerings of a New England stage.

Connecticut Players Foundation, Inc./ Long Wharf Theatre
New Haven, CT *James D. Luse*
$59,304 To support a series of public forums and publications that will be designed to enrich the public's understanding of the humanities as depicted in the seasonal offerings of a regional theater.

Dallas Opera
Dallas, TX *Roger G. Pines*
$10,810 To support a symposium on the problems of adapting literature to other artistic media.

Fayetteville State University
Fayetteville, NC *Jon M. Young*
$52,751 To support a conference and ancillary programs that will illuminate the life and work of Charles W. Chesnutt, a pioneer of Afro-American literature.

Festival of Indonesia Foundation
New York, NY *Ted M. G. Tanen*
$20,210 To support the planning of public programs on the history and culture of Indonesia.

Georgetown University
Washington, DC *Kathleen M. Lesko*
$75,000 To support two conferences on the American judiciary and on religion and the U.S. Constitution.

Humanities West
San Francisco, CA *Elaine M. Thornburgh*
$34,000 To support a three-year series of lectures, musical and dance demonstrations, dramatic readings, and discussions that will provide a comprehensive view of the fine arts, history, literature, and philosophy of selected historical periods.

Huntington Theatre Company
Boston, MA *Robin Littauer*
$50,535 To support postperformance lecture-discussions and scholarly essays that will examine the historical, cultural, and intellectual issues raised by plays produced by the Huntington Theatre.

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*Prior year award receiving funds in fiscal year 1988.

Montana Historical Society
Helena, MT *Jennifer J. Thompson*
$135,964 To support a symposium, 11 community forums, and a publication that will explore the history and culture of six northwestern states that will be celebrating their centennials during 1989-90.

National Council on the Aging, Inc.
Washington, DC *Sylvia R. Liroff*
$128,350 To support planning for 60 reading and discussion sessions on railroad history in six western and northern states.

National Council on the Aging, Inc.
Washington, DC *Ronald J. Manheimer*
$70,935* To support a nationwide humanities program for older adults and intergenerational groups, "Discovery through the Humanities."

New Jersey Shakespeare Festival
Madison, NJ *Ellen R. Barry*
$14,226* To support three years of annual three-day colloquia on the dramatic offerings of the New Jersey Shakespeare Festival.

New York University
New York, NY *Leslie Berlowitz*
$50,000* To support a series of public lectures and film discussion programs that will assess the French Revolution and its international impact during the past 200 years.

Portland Stage Company
Portland, ME *Richard Hamburger*
$57,830 To support postperformance discussions, cable television programs, essays, and study guides about the issues and concerns raised by the plays produced during two seasons of a regional theater company.

Sul Ross State University
Alpine, TX *Earl H. Elam*
$21,024 To support the establishment of a planning committee, the development of a planning conference, and the mounting of postplanning conference activities for three symposia on the Columbian Quincentenary.

Trinity College
Hartford, CT *Milla C. Riggio*
$21,064 To support a symposium for the general public that will examine the cultural legacy of *ta'ziyeh*, Persian passion drama, and its relation to Western culture.

University of California
Los Angeles, CA *Robert M. Maniquis*
$190,567 To support two lecture series, three symposia, and a touring film series on the French Revolution and its interpretations in historiography, literature, and film.

University of California
Santa Cruz, CA *Michael J. Warren*
$80,879 To support a series of public lectures, forums, bibliographies, and displays that will illuminate Shakespeare's use of Roman material in four plays that will be presented during a summer Shakespeare festival.

University of Colorado
Boulder, CO *Frederick W. Lange*
$15,112 To support the planning of a traveling photographic exhibit of Isthmian Pre-Columbian cultural artifacts.

University of Hartford
West Hartford, CT *Donald M. Rogers*
$36,706 To support an eight-part lecture series on the extension of the right to vote from the founding period to the present.

University of Michigan
Ann Arbor, MI *Judith L. Elkin*
$18,539 To support the planning of a series of public programs that will explore the Jewish role in the discovery, conquest, and settlement of the New World.

University of Toledo
Toledo, OH *Roger D. Ray*
$10,000* To support a series of four public programs that will be designed to promote an understanding of history, art history, literature, philosophy, and religion.

Wake Forest University
Winston-Salem, NC *Robert L. Utley*
$105,990 To support a series of lectures, a continuing education course, and other presentations that will examine the thought of the Constitution's framers in light of competing ideas about man, nature, and politics that have emerged since 1789.

Waverly Consort, Inc.
New York, NY *Michael Jaffee*
$200,381 To support a two-year project with lectures and program notes that will examine the relationships between music and related humanities fields.

Waverly Consort, Inc.
New York, NY *Michael Jaffee*
$20,295 To support planning for three years of programs that will explore the interactions — in music and related humanities fields — among nations, events, and ideas that preceded the Columbian voyages and continued through the scientific revolution.

Wyoming Chautauqua Society
Cheyenne, WY *Lou L. Burton*
$130,120 To support planning for chautauquas, daytime lectures, and workshops in five Rocky Mountain states that will explore the history of the American West's expansion from 1842 to 1896.

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*Prior year award receiving funds in fiscal year 1988.

Bicentennial Projects

Grants supported projects related to philosophical and historical studies of, as well as conferences, seminars, institutes, and research and writing projects about, the Constitution and founding period, in commemoration of the 200th anniversary of the Constitution of the United States.

American Enterprise Institute
Washington, DC *Robert A. Goldwin*
$160,000* To support a series of three conferences and three books of essays on constitutional issues.

Bowling Green State University
Bowling Green, OH *Ellen F. Paul*
$51,839* To support a two-year program of public conferences on the history and philosophy of economic rights under the Constitution.

Claremont Institute
Claremont, CA *Chris Flannery*
$123,689* To support a three-year project of annual conferences, a lecture series, a speaker's bureau, local library exhibits, and publications that will examine the continuing relevance of the political thoughts of the American founding.

Indiana University Alumni Association
Bloomington, IN *Frank B. Jones*
$81,599* To support promotion of educational programs for the general public and a scholarly conference on the history and significance of the Northwest Ordinance to commemorate its bicentennial.

Public Research, Syndicated
Montclair, CA *Dennis Mahoney*
$28,200* To support the syndication of a series of newspaper articles that will commemorate the bicentennial of the Constitution.

Jefferson Lecture

Grants supported the lecturer's stipend and costs associated with presenting the Jefferson Lecture in the Humanities.

Robert A. Nisbet
Washington, DC
$10,000 1988 Jefferson Lecture in the Humanities

Craig Keith Design
Alexandria, VA
$5,775 To cover the costs of design, typography, and printing of invitations and program materials for the 1988 Jefferson Lecture in the Humanities.

General Services Administration
Washington, DC
$1,224 To cover rental of the Departmental Auditorium for the 1988 Jefferson Lecture in the Humanities

Alice Theurmer
Middleburg, VA
$4,828 To provide addressing and mailing services for invitations and tickets to the 1988 Jefferson Lecture in the Humanities.

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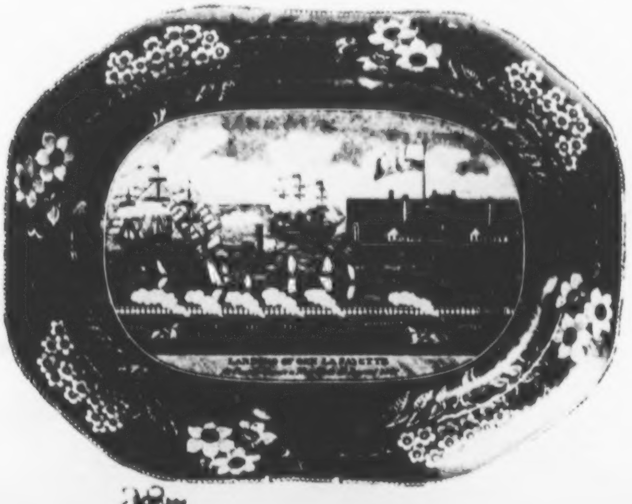
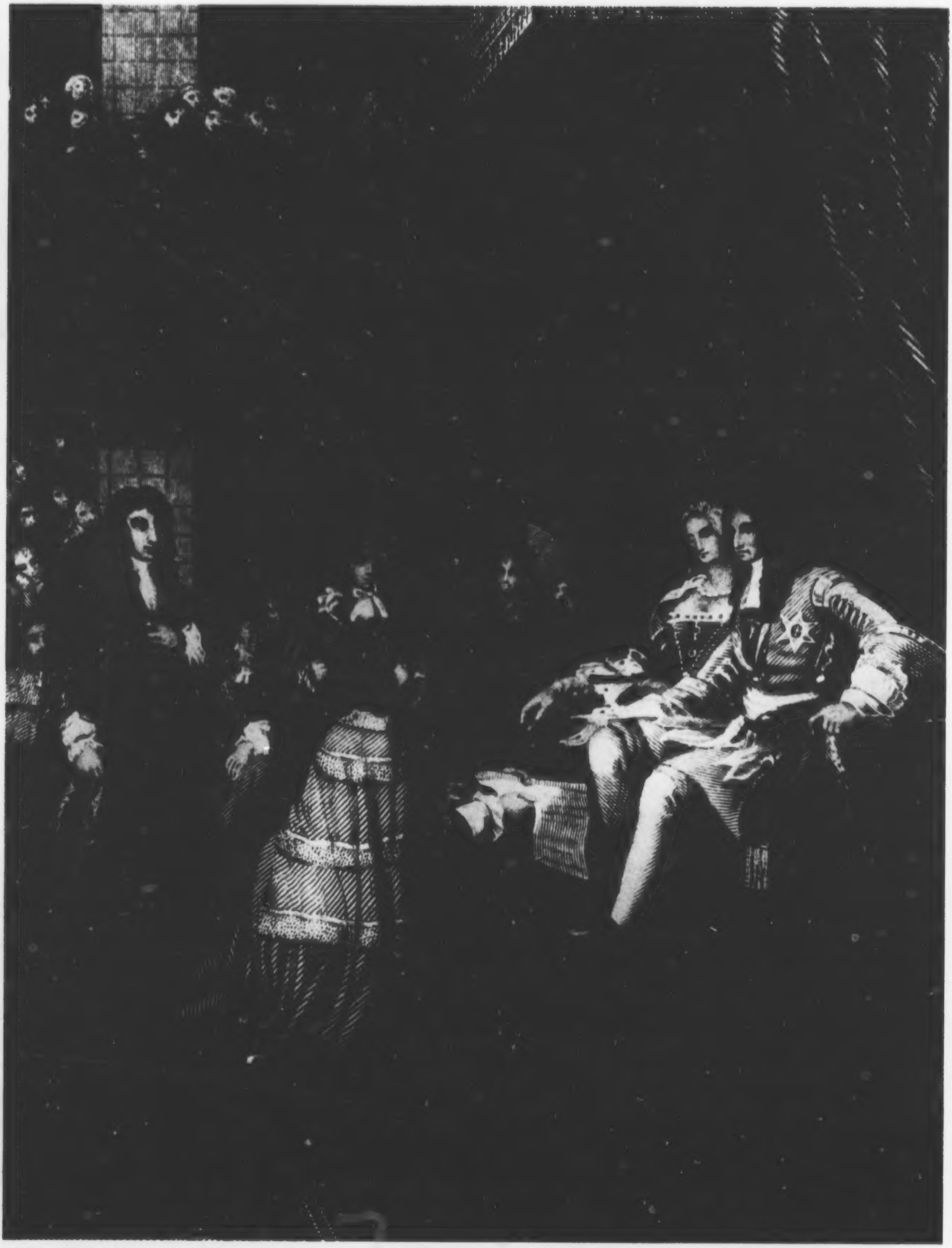
*Prior year award receiving funds in fiscal year 1988.



A ceramic platter that portrays the "Landing of General Lafayette at Castle Garden, New York, 1824." A 1988 grant to the Queens Museum in New York from the Humanities Projects in Museums and Historical Organizations Program supported an exhibition, catalogue, and educational programs about Lafayette and his farewell tour of America.



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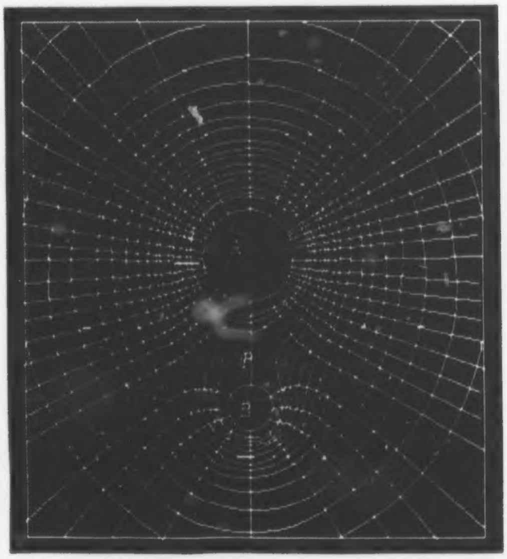
Division of Research Programs

The research supported by the Division of Research Programs provides the base on which public and educational humanities programs are built. The division supports the preparation for publication of important texts in the humanities, the organization of collections and the preparation of reference materials, the conduct of large interpretive studies, and the development of additional opportunities for specific types of research through regrant programs.

Without accurate information and the ongoing work of interpretation performed by scholars, study of and access to the humanities by students and nonspecialists would be impaired. The division's continuing support for the preparation of an edition of Mark Twain's works and papers, for example, through a grant to the University of California at Berkeley, has led to the creation of the Mark Twain Library, a series of popular editions that is being widely used in school and college classrooms.



Opposite: The Bill of Rights Being Presented to William and Mary. *George Washington University received support in 1988 from the Conferences category for an international conference on England's Glorious Revolution of 1688–89. Right: Lines of force and equipotential lines in the electrostatic field, after a diagram by James Clerk Maxwell (1831–79). A scholar at St. John's College in Annapolis, Maryland, was awarded a Humanities, Science and Technology category grant in 1988 to prepare a guided study of Maxwell's papers on the electromagnetic theory of light.*

During fiscal year 1988, the division supported many proposals that were submitted in response to special emphases announced in 1987. Translations of texts that represent important sources of Western and non-Western civilization and culture were funded, for example. Michigan State University received a grant that will support the translation of several African historical, literary, political, philosophical, and religious works; and a grant to the Society of Biblical Literature will support the translation of four volumes of secular writings from the ancient Near East. The Humanities, Science and Technology category awarded grants to projects for the writing of guided studies to important texts in the history of science. At St. John's College in Maryland, for example, scholars will prepare a guide to the study of several of James Clerk Maxwell's papers on the electromagnetic theory of light.

Among the many other grants awarded by the division in 1988 were an Editions category grant to the Newberry Library in Chicago for the completion of a fifteen-volume edition of Herman Melville's writings; a Conferences grant to George Washington University in Washington, D.C., to support an international conference that will reevaluate the effects of England's Glorious Revolution of 1688-89; a Translations category grant to an independent scholar from New York City that will support a retranslation of Dostoevsky's *The Brothers Karamazov* from the definitive Russian text published in 1976; a Publication Subvention grant that will support the publication of *The Encyclopedia of Southern Culture* by the University of North Carolina Press; and a Projects grant to the Mississippi Department of Archives and History in Jackson that will examine the four-century process by which the Choctaw Indian tribe occupied and then lost claim to the

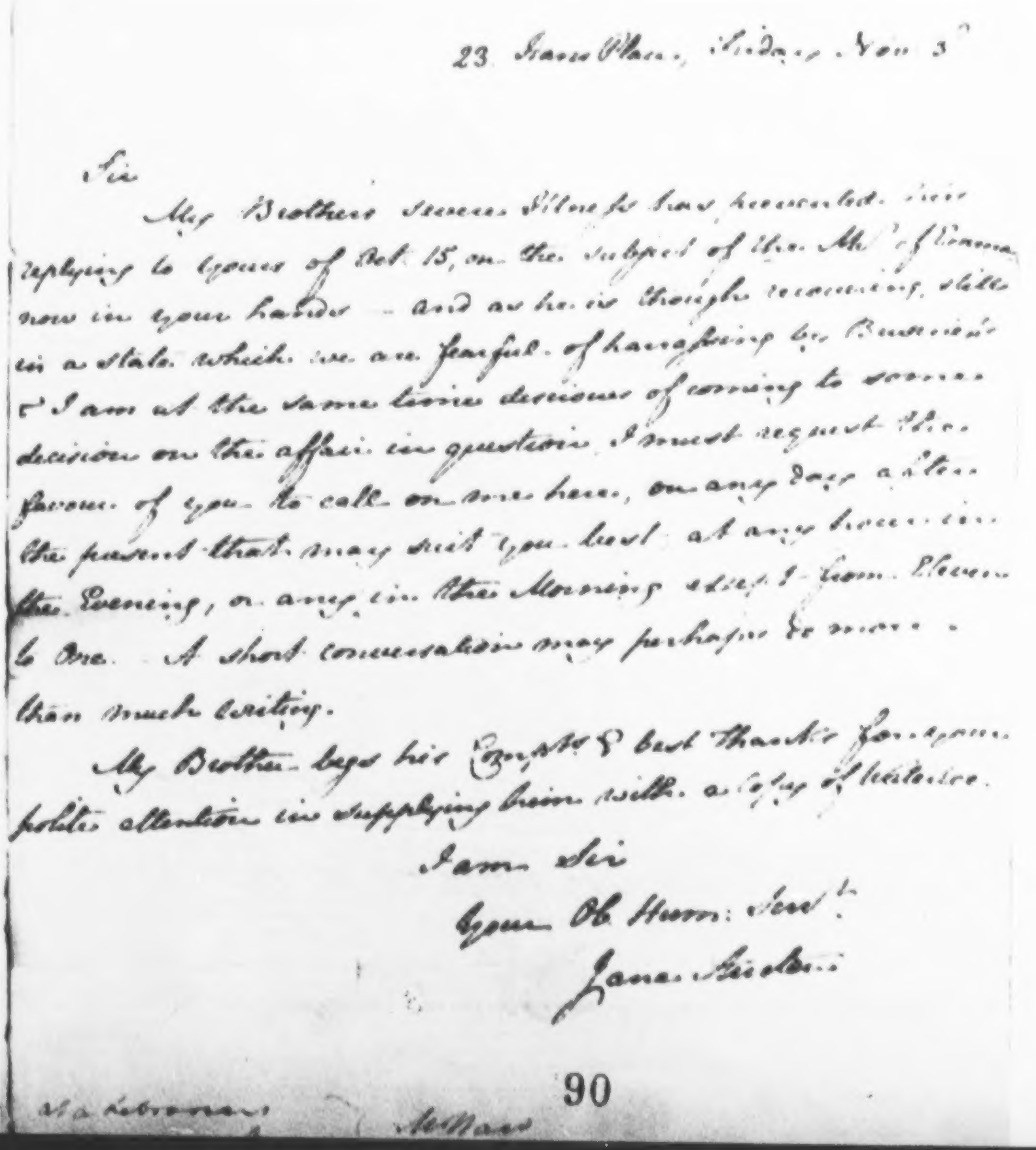
Mississippi lands associated with the tribe's cultural identity.

The Endowment continued its support in 1988 for projects that increase the availability of important research collections. Access grants were awarded to Hebrew Union College in Ohio to support the microfilming of the Hebrew manuscript collection at the Jewish National and University Library in Israel, thus making the collection more accessible to scholars in the United States; to the University of South Carolina for the preparation of a descriptive bibliography of the works of Walt Whitman; and to an independent scholar from Davis, California, to support preparation of a catalogue of the medieval and Renaissance manuscripts in the Bancroft Library at the University of California at Berkeley.

The Endowment has become instrumental in promoting the wider use of computers in research and encourages applications to develop computer guidelines for scholarly research in the humanities. For example, the Tools category awarded a grant in 1988 to the Association for Computers and the Humanities that will support the development and promotion of guidelines for the encoding and interchange of machine-readable texts, a development that has the potential to streamline the most laborious aspects of creating scholarly resources.

This year's grants include many projects that embody the division's fundamental premise that advanced scholarly research forms the foundation for understanding the humanities, whether by discovering and making accessible important primary sources or by examining significant ideas, texts, and interpretations.

Richard Ekman
Director
Division of Research Programs



23 Hans Place, Friday Nov 3

Sir

My Brother's severe Illness has prevented his replying to yours of Oct. 15, on the subject of the MS of Emma, now in your hands – and as he is, though recovering, still in a state which we are fearful of harrassing by Business & I am at the same time desirous of coming to some decision on the affair in question, I must request the favour of you to call on me here, on any day after the present that may suit you best, at any hour in the Evening, or any in the Morning except from Eleven to One. A short conversation may perhaps do more than much Writing.

My Brother begs his Compts & best Thanks for your polite attention in supplying him with a Copy of Waterloo.

I am Sir
Your Ob. Hum: Servt.
Jane Austen

A letter dated November 3, 1815, from Jane Austen to London publisher John Murray, requesting that he visit her in order to settle terms for the printing of Emma. *A 1988 Editions category grant supported an independent scholar's work on a facsimile edition of Jane Austen's letters that will be published in 1989 by the Southern Illinois University Press.*

Division of Research Programs

Texts — Editions

Grants supported the preparation of authoritative and annotated editions of significant texts and documents for the use of scholars, students, and general readers.

American Council of Learned Societies
New York, NY *John J. McDermott*
$160,000 To support the preparation of a complete edition of the correspondence of American philosopher William James.

American Historical Association
Washington, DC *Morey D. Rothberg*
$11,000* To support a three-volume print edition of the papers of American historian John Franklin Jameson, 1859-1937.

American Historical Association
Washington, DC *Morey D. Rothberg*
$40,000 To support the preparation of a three-volume edition of the collected works of John Franklin Jameson, founder of the American Historical Association.

American Musicological Society
Philadelphia, PA *Richard Crawford*
$106,690 To support a coordinated national series of scholarly editions of American music.

American University
Washington, DC *Charles C. McLaughlin*
$60,000* To support work on a 12-volume edition of the papers of Frederick Law Olmsted, 19th-century landscape architect, city planner, social critic, and travel writer.

CUNY Research Foundation, Bernard Baruch College
New York, NY *Glenn W. LaFantasie*
$56,191 To support the preparation of the first printed volume and the index to the microfilm edition of the papers of Albert Gallatin, diplomat and secretary of the Treasury from 1801 to 1814.

CUNY Research Foundation, Lehman College
Bronx, NY *W. Speed Hill*
$45,000 To support the completion of a six-volume edition of the works of Richard Hooker, a late Elizabethan English theologian.

CUNY Research Foundation, Queens College
Flushing, NY *Elizabeth M. Nuxoll*
$8,695* To support the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance, 1781-84.

CUNY Research Foundation, Queens College
New York, NY *Elizabeth M. Nuxoll*
$176,030 To support the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance, 1781-84.

Catholic University of America
Washington, DC *William A. Wallace*
$18,600* To support the preparation of critical editions of St. Thomas Aquinas's *III Sentences* and *De Spiritualibus Creaturis*.

Columbia University
New York, NY *Leonardo Taran*
$25,000 To support the preparation of an edition of Simplicius's commentary on Aristotle's *Physics*.

Cornell University
Ithaca, NY *Henry Louis Gates*
$30,000* To support the location, identification, and preparation for publication of poems, novels, and short stories published in black periodicals between 1827 and 1919.

Dartmouth College
Hanover, NH *Laurence J. Davies*
$120,000 To support the completion of an eight-volume edition of the letters of Joseph Conrad.

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*Prior year award receiving funds in fiscal year 1988.

Deep Springs College
Deep Springs, CA *Timothy A. Hunt*
$1,500* To support the preparation of a complete edition of the poetry of Robinson Jeffers.

Duke University
Durham, NC *Anne F. Scott*
$55,000 To support the completion of a comprehensive guide to the microfilm edition of the papers of Jane Addams and the preparation of the first volume of the four-volume print edition.

Florida State University
Tallahassee, FL *C. Peter Ripley*
$20,000* To support a selective print edition of letters, speeches, essays, articles, and newspaper editorials written by black Americans involved in the antislavery movement between 1830 and 1865.

Florida State University
Tallahassee, FL *C. Peter Ripley*
$110,000 To support the preparation of two volumes of the edition of the Black Abolitionist Papers Project.

Indiana University
Bloomington, IN *Raymond J. DeMallie*
$5,000* To support the editing of five collections of historical texts in Sioux and Pawnee.

Johns Hopkins University
Baltimore, MD *Louis P.Galambos*
$136,000 To support the preparation of an edition of the papers of Dwight David Eisenhower.

Martin Luther King, Jr. Center
Atlanta, GA *Clayborne Carson*
$138,000 To support the preparation of a 12-volume selective edition of the writings of Martin Luther King, Jr.

Newberry Library
Chicago, IL *Harrison Hayford*
$141,397 To support the completion of a 15-volume edition of the writings of Herman Melville.

Ofeq Institute, Inc.
Wickliffe, OH *Abraham Shoshana*
$30,000* To support the preparation of a critical edition of Rabbi Abraham Ben David's commentary on *Sifra*.

Rhode Island Historical Society
Providence, RI *Richard K. Showman*
$30,000* To support the preparation of a critical edition of the papers of revolutionary war figure Nathanael Greene.

Rice University
Houston, TX *Lynda L. Crist*
$5,000* To support the preparation of Volumes 6-10 of *The Papers of Jefferson Davis*.

Rice University
Houston, TX *Lynda L. Crist*
$42,840 To support the preparation of Volumes 6-10 of *The Papers of Jefferson Davis*.

Rutgers University
New Brunswick, NJ *Reese V. Jenkins*
$55,000 To support the preparation of selective microfilm and print editions of the papers of Thomas A. Edison.

Saint Bonaventure University
St. Bonaventure, NY *Girard J. Etzkorn*
$30,000* To support preparation of critical editions of Duns Scotus's philosophical commentary *Questions on the Metaphysics* and Adam Wodeham's *Lectura Secunda*.

Southern Illinois University
Carbondale, IL *Jo Ann Boydston*
$74,000* To support completion of *The Later Works of John Dewey*, part of *The Collected Works of John Dewey*.

Ulysses S. Grant Association
Carbondale, IL *John Y. Simon*
$40,000 To support the preparation of an edition of the papers of Ulysses S. Grant.

University of California
Berkeley, CA *Robert H. Hirst*
$170,000 To support the preparation of a comprehensive scholarly edition of the works and papers of Mark Twain.

University of California
Berkeley, CA *Arlie R. Hochschild*
$46,175* To support the preparation of a microfilm edition of the papers of Emma Goldman.

University of California
Berkeley, CA *Alan H. Nelson*
$75,000 To support the continuation of an edition of all early English drama records in the British Isles from the beginnings to 1642.

University of California
Los Angeles, CA *Robert A. Hill*
$130,000 To support the preparation of an edition of the papers of Marcus Garvey and the Universal Negro Improvement Association.

University of California
Los Angeles, CA *Alan Roper*
$30,000* To support the 20-volume California edition of *The Works of John Dryden*.

University of California
Santa Cruz, CA *Joseph H. Silverman*
$10,000* To support preparation for publication of Volume 4 in an edition of the texts and music of Judeo-Spanish narrative poems.

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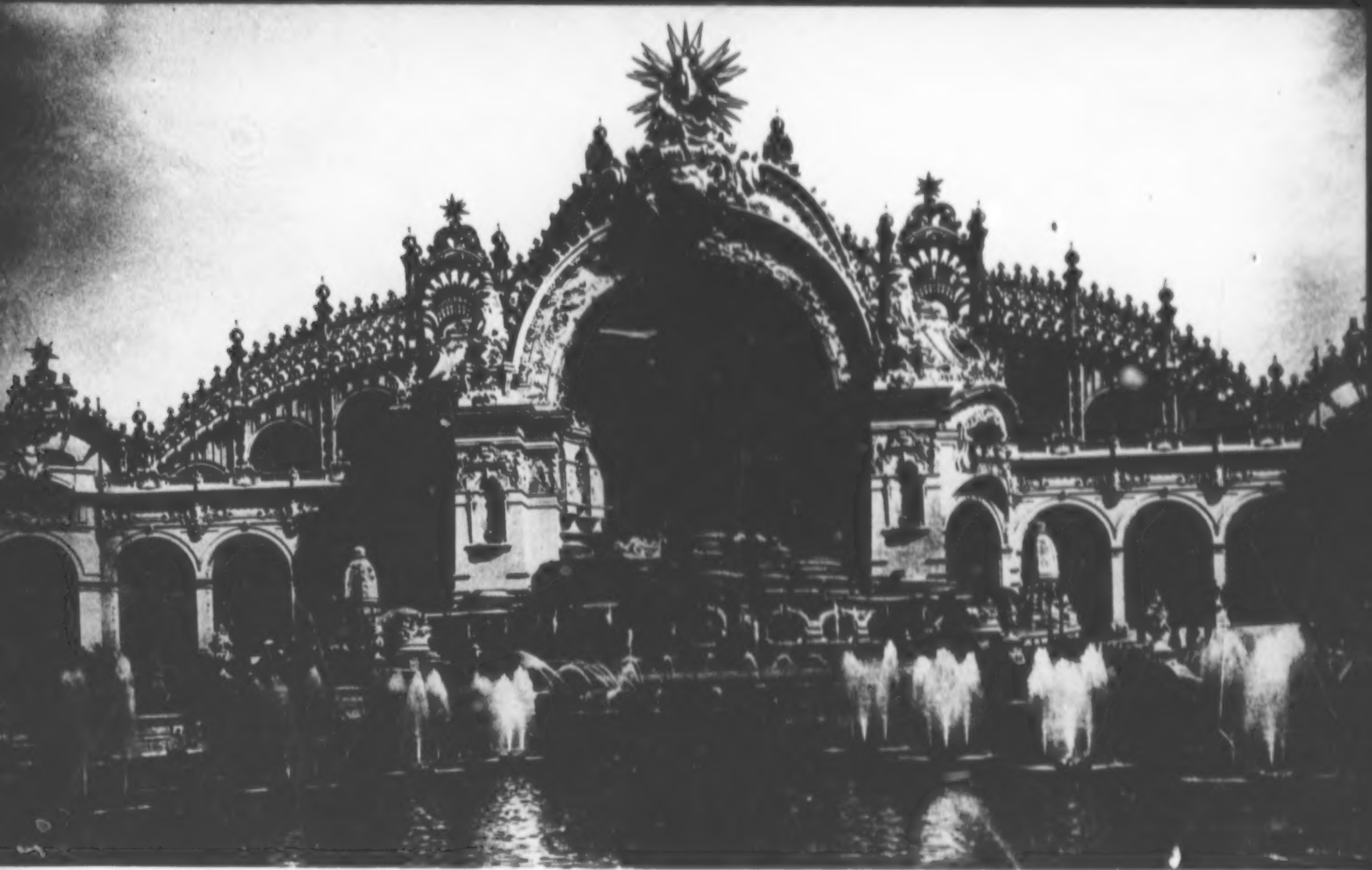
*Prior year award receiving funds in fiscal year 1988.



The Palais de L'Electricité, which was part of the 1900 Paris Exhibition Universelle, is depicted in Art Nouveau in Fin de Siècle France: Politics, Psychology, and Style. *The University of California Press received a Publication Subvention category grant in 1988 to support the publication of this book.*

University of California
Santa Cruz, CA *Joseph H. Silverman*
$95,902 To support the preparation of an edition of Judeo-Spanish traditional ballads.

University of Chicago
Chicago, IL *Philip Gossett*
$44,875* To support the preparation of a critical edition of the complete works of Giuseppe Verdi.

University of Chicago
Chicago, IL *Philip Gossett*
$56,000 To support the preparation of a critical edition of the complete works of Giuseppe Verdi.

University of Illinois
Urbana, IL *David A. Grayson*
$40,000 To support the preparation of a critical edition of Debussy's opera, *Pelleas et Melisande.*

University of Iowa
Iowa City, IA *Robert L. Alexander*
$3,500* To support the preparation of a microfilm edition of the papers of American architect and engineer Robert Mills, 1781-1855.

University of Maryland
College Park, MD *Ira Berlin*
$7,500* To support a seven-volume edition of selected documents from the National Archives that illustrate the transformation of the lives of black people in the wake of emancipation, 1861-67.

University of Maryland
College Park, MD *Ira Berlin*
$75,000 To support a seven-volume edition of selected documents from the National Archives that illustrate the transformation of the lives of black people in the wake of emancipation, 1861-67.

University of Massachusetts
Amherst, MA *Patricia G. Holland*
$32,683* To support the preparation of a microfilm edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

University of Massachusetts
Amherst, MA *Patricia G. Holland*
$120,326 To support the completion of a microfilm edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

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*Prior year award receiving funds in fiscal year 1988.

University of Massachusetts
Boston, MA *Eric H. Robinson*
$70,000 To support the completion of an eight-volume edition of the collected poems of John Clare, 1793-1864.

University of Nebraska
Lincoln, NE *Gary E. Moulton*
$8,510* To support continuing work on the preparation of the 11-volume edition of the Lewis and Clark expedition journals.

University of South Carolina
Columbia, SC *David R. Chesnutt*
$7,500* To support the preparation of a critical edition of the papers of South Carolina planter and politician Henry Laurens.

University of South Carolina
Columbia, SC *Clyde N. Wilson*
$10,000* To support the preparation of an edition of the papers of John C. Calhoun.

University of Tennessee
Knoxville, TN *Paul Bergeron*
$5,000* To support the preparation of a print edition of the papers of Andrew Johnson.

University of Tennessee
Knoxville, TN *Wayne Cutler*
$80,000 To support the preparation of a 12-volume edition of the correspondence of James K. Polk.

University of Tennessee
Knoxville, TN *Harold D. Moser*
$28,000* To support a selective printed edition of the papers of Andrew Jackson.

University of Tennessee
Knoxville, TN *Harold D.Moser*
$60,000 To support the preparation of a 16-volume selective edition of the papers of Andrew Jackson.

University of Virginia
Charlottesville, VA *William W. Abbot*
$80,000 To support the preparation of an edition of the papers of George Washington.

University of Wisconsin
Madison, WI *John P. Kaminski*
$2,500* To support the continuing preparation of an 18-volume documentary history of the ratification of the Constitution and the Bill of Rights.

Washington State University
Pullman, WA *Nicolas K. Kiessling*
$6,505* To support the Clarendon Press edition of Robert Burton's *The Anatomy of Melancholy.*

Yale University
New Haven, CT *Marshall Waingrow*
$110,000 To support the preparation of an edition of the correspondence and literary manuscripts of James Boswell.

John R. Elliott
Syracuse, NY
$28,500 To support an edition of manuscript evidence of all dramatic performances at the Inns of Court in London before 1642.

Edward P. Harris
Cincinnati, OH
$27,880 To support the completion of a volume in an edition of the works of Friedrich Maximilian Klinger, a late 18th-century German playwright and novelist.

Jo Modert
Mt. Vernon, IL
$5,000* To support the completion of a facsimile edition of Jane Austen's letters.

Donald H. Reiman
New York, NY
$25,080 To support a facsimile edition, with transcription, of the Shelley manuscripts in the Bodleian Library and manuscripts of the younger romantic poets held in other repositories.

Lois A. Rosow
Columbus, OH
$30,000 To support the preparation of a critical edition of Jean-Baptiste Lully's opera, *Armide.*

Texts — Translations

Grants supported the translation into English of works providing insight into the history, literature, philosophy, and artistic achievements of other cultures to make them available to scholars, students, and general readers.

American Oriental Society
New Haven, CT *Mordechai A. Friedman*
$39,620 To support the translation of Judeo-Arabic correspondence, court records, and legal contracts that deal with marriage and divorce practices in Mediterranean Jewish communities from the 10th through the 13th centuries.

American Philosophical Association
Newark, DE *David A. Hoekema*
$300,704 To support continuing work on the edition and translation of Aristotle's ancient commentators from 500 B.C. to A.D. 600.

Columbia University
New York, NY *Edward A. Allworth*
$68,000 To support the translation of the key works of Abdalrauf Rashid-oqhli Fitrat, 1886-1938, a modern central Asian reformist.

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*Prior year award receiving funds in fiscal year 1988.

Harvard University
Cambridge, MA *Roderick MacFarquhar*
$80,500 To support the selection and translation of sources on the Chinese Communist Party from 1921 to 1949.

Harvard University
Cambridge, MA *Omeljan Pritsak*
$100,000* To support the translation of 13 of the projected 43 volumes of primary literary, theological, and historical texts composed between the 11th and 18th centuries in the territory that is now the Ukraine.

Indiana University
Bloomington, IN *Helen Nader*
$39,944 To support the retranslation of the *Book of Privileges*, a collection of royal documents by King Ferdinand and Queen Isabella that granted offices, privileges, and authority to Columbus for the discovery and settlement of the New World.

Marquette University
Milwaukee, WI *Richard C. Taylor*
$50,000 To support the translation of the 13th-century Latin version of Averroes's *Long Commentary on Aristotle's De Anima*.

Michigan State University
East Lansing, MI *David W. Robinson*
$53,934 To support the translation of seven volumes of African historical, literary, political, philosophical, and religious materials that were written in various African languages.

Northwestern University
Evanston, IL *John O. Hunwick*
$76,723 To support an annotated translation of a 1656 Arabic chronicle that covers the history of the Songhay Empire and of the Middle Niger.

Princeton University
Princeton, NJ *Jerome W. Clinton*
$56,743 To support the translation of selected stories from the *Shahname*, the Persian national epic, which traces the history of the Persian nation from the first shah to the Islamic conquest in the 7th century.

Ripon College
Ripon, WI *Evelyn M. Kain*
$5,000* To support a translation of *Problems of Style: Foundation for a History of Ornament* (1893) by Viennese art historian Aloise Riegl.

Rutgers University
New Brunswick, NJ *William W. Fortenbaugh*
$20,020 To support the final editing of the 1,500 identified fragments of the writings of Theophrastus, who was largely responsible for preserving the knowledge of Aristotle that was transmitted to Western Europe.

Saint Bonaventure University
St. Bonaventure, NY *Francis E. Kelley*
$14,122 To support the translation of William of Ockham's *Quodlibeta Septem*, quaestiones 1-4, which was written between 1321 and 1324 and contains several key elements of Ockham's moral philosophy, metaphysics, and epistemology.

Saint Olaf College
Northfield, MN *Howard V. Hong*
$23,000* To support the completion of the translation of the works of Soren Kierkegaard.

Sealaska Heritage Foundation
Juneau, AK *Richard L. Dauenhauer*
$39,134* To support collection, translation, and explanatory essays for a body of Alaskan Tlingit oral literature.

Society of Biblical Literature
Denver, CO *Burke O. Long*
$74,150 To support translation of four volumes in a series of writings from the ancient Near East, *Letters from Ancient Egypt, Sumerian Letters, Correspondence from Ugarit*, and *Aramaic, Hebrew, and Phoenician Letters*.

State University of New York Research Foundation
Buffalo, NY *Dennis Tedlock*
$10,000* To support the translation of a 15th-century Mayan drama of human sacrifice that was called the *Man of Rabinal* or *Dance of the Trumpet*.

Texas A&M Research Foundation
College Station, TX *Walter D. Kamphoefner*
$25,000 To support the translation of a volume of letters written between 1834 and 1936 by 20 German immigrants to the United States.

University of Alaska
Fairbanks, AK *Edna A. MacLean*
$36,834 To support the transcription and translation of *What Our Elders Tell Us*, a collection of legends and stories of the Inupiat people of northern Alaska.

University of California
Los Angeles, CA *Fredi Chiappelli*
$10,000* To support the translation of firsthand Italian accounts of the Columbian voyages and a variety of public and private texts that reflect the response of Renaissance Italy to its earliest contact with the New World.

University of Hawaii at Manoa
Honolulu, HI *George Akita*
$15,000* To support the critical edition, transcription, and translation of the papers of Yamagata Aritomo, 1838-1922, a key figure in Japan's development from a partially decentralized country threatened by the West into the world power it is today.

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*Prior year award receiving funds in fiscal year 1988.

University of Illinois
Urbana, IL *Patricia B. Ebrey*
$27,309 To support the translation of the *Family Rituals of Master Chu* by 12th-century Neo-Confucian philosopher Chu Hsi.

University of Michigan
Ann Arbor, MI *Bogdana M. M. Carpenter*
$5,000* To support the preparation of a bilingual anthology of Polish poetry that will include examples from the earliest poetry to poems written at the end of the 18th century.

University of New Hampshire
Durham, NH *Nancy Lukens*
$46,349 To support the preparation of the first English-language anthology of short prose by the current generation of East German women writers.

University of New Mexico
Albuquerque, NM *John L. Kessell*
$50,000* To support work on the edition and translation of the journals of Diego de Vargas, a Spanish governor of the American Southwest at the turn of the 17th century.

University of Notre Dame
Notre Dame, IN *Karl P. Ameriks*
$34,024 To support the translation of Kant's Lectures on Metaphysics, as transcribed by his students, which will be included in the forthcoming *Cambridge Edition of the Works of Immanuel Kant.*

University of Notre Dame
Notre Dame, IN *Alfred J. Freddoso*
$36,169 To support the translation of William of Ockham's *Quodlibeta Septem*, quaestiones 5-7, which was written between 1321 and 1324 and contains several key elements of Ockham's moral philosophy, metaphysics, and epistemology.

University of the State of New York
Albany, NY *Charles T. Gehring*
$24,813* To support work on the selection, editing, and translation of Dutch administration documents from colonial America.

William O. Douglas Institute
Seattle, WA *Lyman H. Legters*
$24,710 To support the translation of the first three volumes in a projected series on modern social and political thought in central and eastern Europe.

Michael G. Baylor
Bethlehem, PA
$30,000 To support the translation of the writings of Thomas Muntzer, an early Protestant religious and political thinker and a leading figure in the Peasants' War.

John Glad
Munich, West Germany
$20,000** To support a translation of the proceedings of the Wheatland Conference on the literature of exile.

Howard S. Hibbett
Arlington, MA
$45,874 To support the translation of a volume of poetry, with interpolated explanatory comments and descriptive passages, composed in 1692 by Japanese writer Ihara Saikaku.

H. Mack Horton
Santa Rosa, CA
$27,500 To support the translation and annotation of the diary of Japanese poet Saiokuken Socho, 1448-1532, who chronicled the literary and political developments that ushered in Japan's early modern period.

William W. Kibler
Austin, TX
$10,188 To support the translation of the medieval French romances of Chrétien de Troyes.

Karen C. Lang
Charlottesville, VA
$38,967 To support the edition and translation of Candrakirti's commentary on the Four Hundred Stanzas, which gives practical advice to lay practitioners on the cultivation of ethical behavior and meditation techniques.

Curt Leviant
Edison, NJ
$26,180 To support the translation of a volume of short stories by Yiddish writer Abraham Reisin, 1876-1956.

John R. McRae
Bedford, MA
$2,500* To support the translation, with extensive critical apparatus, of the surviving writings of Shen-hui, 684-758, a monk of the early Ch'an school of Chinese Buddhism.

Suzanne M. Noffke
Joliet, IL
$5,857* To support the continuation of the four-volume translation of the 14th-century letters of Catherine of Siena.

Graham R. Parkes
Honolulu, HI
$2,500* To support the translation of *Nihirizumu* (Overcoming Nihilism), a study of Nietzsche from the perspective of the Kyoto School by 20th-century Japanese philosopher Nishitani.

Richard L. Pevear
New York, NY
$36,000 To support a retranslation of Dostoevsky's *The Brothers Karamazov* from the definitive Russian text published in 1976.

Ritva M. Poom
New York, NY
$1,500* To support the translation of a 1985 Finnish study of that country's mythology and myth creation.

*Prior year award receiving funds in fiscal year 1988.
**Emergency grant.

Stephen P. Sartarelli
New York, NY
$1,400* To support the translation of the Italian novel, *Horcynus Orca*, by Stefano D'Arrigo.

Marshall S. Shatz
Boston, MA
$28,500 To support the translation of Michael Bakunin's *Statism and Anarchy*, 1873, a work of theoretical and historical significance.

James R. Sweeney
State College, PA
$2,670* To support the translation, with annotation, of the medieval laws of Hungary, which then included Czechoslovakia, Austria, Yugoslavia, Rumania, and part of the Soviet Union.

Maria M. Tatar
Cambridge, MA
$30,500 To support the translation of the first scholarly edition of Grimms's *Nursery and Household Tales*, which was originally aimed at a mature audience.

Lawrence M. Venuti
New York, NY
$4,000 To support the translation of *Fantastic Tales*, a selection of short stories by Italian writer Iginio Ugo Tarchetti, 1839-69.

Robert M. Wallace
Ithaca, NY
$8,000 To support the translation of philosopher Hans-Georg Gadamer's first work in which the historical interpretation of Plato and Socrates contributes to the development of modern hermeneutics.

Texts — Publication Subvention

Grants supported the publication and dissemination of distinguished scholarly works in all fields of the humanities.

Columbia University Press
New York, NY *Jennifer Crewe*
$2,500 To support the publication of the first of four volumes that will supplement the six-volume 1939 edition of the letters of Ralph Waldo Emerson.

Columbia University Press
New York, NY *Jennifer Crewe*
$6,589 To support the publication of a volume of selected correspondence and writings on music and aesthetics by French composer Maurice Ravel.

Cornell University
Ithaca, NY *John G. Ackerman*
$4,201 To support the publication of an analysis of changes in political and social relationships in 16th-century Regensburg brought about by the Lutheran Reformation.

Cornell University
Ithaca, NY *John G. Ackerman*
$2,872 To support the publication of a study of how male-female relationships and morality among the medieval Orthodox Slavs were influenced by social forces and the Church.

Cornell University
Ithaca, NY *Bernhard Kendler*
$5,000* To support the publication of a two-volume edition of the 1805 and 1819 composition stages of *The Prelude*, the central work of Wordsworth's maturity.

Duke University Press
Durham, NC *Joanne Ferguson*
$10,000 To support the publication of a study of Soviet choreography in the 1920s, a period of great innovation for the Russian ballet.

Harvard University Press
Cambridge, MA *Maud E. Wilcox*
$20,000 To support the publication of the last three volumes in the edition of the letters of Henry Adams.

Huntington Library
San Marino, CA *Danton S. Miller*
$10,000 To support the publication of a two-volume guide to the medieval and Renaissance manuscripts held by the Huntington Library.

Johns Hopkins University
Baltimore, MD *George F. Thompson*
$20,000 To support the publication of two volumes in the edition of the papers of Dwight David Eisenhower.

Johns Hopkins University
Baltimore, MD *George F. Thompson*
$5,800 To support the publication of a revisionist account of the City Beautiful movement that emphasizes the political underpinnings of this environmental, sociocultural, and aesthetic movement of the early 20th century.

Johns Hopkins University
Baltimore, MD *Henry Y. K. Tom*
$6,150 To support the publication of a comprehensive study of schooling in Renaissance Italy.

Louisiana State University
Baton Rouge, LA *Beverly Jarrett*
$4,345 To support the publication of the first volume of a chronological and comprehensive survey of the history of Afro-American literature.

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*Prior year award receiving funds in fiscal year 1988.

Louisiana State University
Baton Rouge, LA *Beverly Jarrett*
$7,953 To support the publication of the third and final volume in an edition of the diary of secessionist Edmund Ruffin.

Princeton University Press
Princeton, NJ *Margaret H. Case*
$4,000 To support the publication of a work on the society and economy of sugar production in Mantanzas, Cuba, in the 19th century.

Princeton University Press
Pinceton, NJ *Margaret H.Case*
$6,680 To support the publication of a work on the ancient Nile city of Memphis and the changes that occurred under Greek rule in the time of the Ptolemies.

Saint Bonaventure University
St. Bonaventure, NY *Conrad L. Harkins*
$1,500* To support the publication of Volume 2 of the *Lectura Secunda* of Adam de Wodeham, the 14th-century philosopher and interpreter of Duns Scotus and William of Ockham.

Shoe String Press, Inc.
Hamden, CT *James Thorpe III*
$3,000 To support the publication of a volume in a comprehensive bibliography of writings in Middle English from 1050 to 1500.

Stanford University
Stanford, CA *Grant Barnes*
$1,000* To support the publication of the first volume in an edition of the poetry of Robinson Jeffers.

Stanford University
Stanford, CA *Grant Barnes*
$7,265 To support the publication of a study of the funerary shrine of Wu Liang, which was erected in 151 A.D and is considered to be the greatest pre-Buddhist monument of Chinese art.

Stanford University
Stanford, CA *Grant Barnes*
$5,030 To support the publication of the second volume in a two-volume social history of 19th-century Hankow in central China.

Stanford University
Stanford, CA *Grant Barnes*
$5,473 To support the publication of the second volume in an edition of the poetry of Robinson Jeffers.

Temple University
Philadelphia, PA *David M. Bartlett*
$10,000 To support the publication of a study of the use of agrarian themes in 19th-century American visual art and literature.

University Press of New England
Hanover, NH *Charles Backus*
$2,695* To support the publication of a study of the earliest hymns to Iris, which are engraved on the walls of a temple at Philae built by Ptolemy II Philadelphus between 284 and 246 B.C.

University Press of New England
Hanover, NH *Charles Backus*
$3,623 To support the publication of a work of philosophy that examines the pragmatic rules that govern the use of the language of obligation and permission.

University of California Press
Berkeley, CA *Lynne E. Withey*
$5,000 To support the publication of a comprehensive study of disentailment in 19th-century Spain.

University of California Press
Berkeley, CA *Lynne E. Withey*
$5,400 To support the publication of a study that examines the way in which Bach used tonality in his musical compositions to reflect aspects of Lutheran theology.

University of California Press
Berkeley, CA *Lynne E. Withey*
$3,500 To support the publication of a history and analysis of the beginnings of modern narrative film, concentrating on the works of producer and cinematographer Edwin S. Porter.

4

BOY AND DOG.

See this boy trying to learn his little dog to read. A very pretty dog, to be sure: but dogs can never learn to read.

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*Prior year award receiving funds in fiscal year 1988.

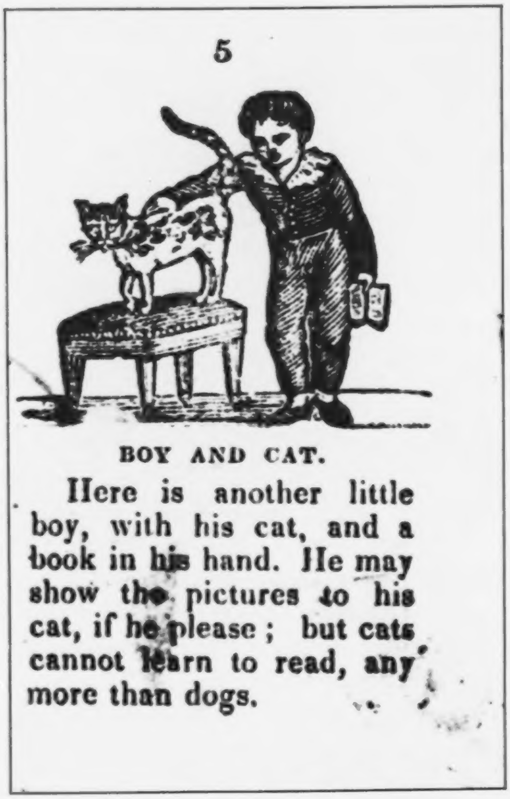
University of California Press
Berkeley, CA *Lynne E. Withey*
$8,000 To support the publication of a parallel edition of two of the three early states of *King Lear* and of additional volumes that provide texts and variants for all three early states of the play.

University of California Press
Berkeley, CA *Lynne E. Withey*
$5,000 To support the publication of an interdisciplinary study of the Art Nouveau movement in France that analyzes the links among politics, society, and art.

University of California Press
Berkeley, CA *Lynne E. Withey*
$10,000 To support the publication of a series of illustrations of 62 Spanish cities and towns by Anton Van den Wyengaerde, prepared between 1561 and 1571 under commission from Philip II.

University of Chicago
Chicago, IL *Susan Abrams*
$5,275 To support the publication of a study that examines how cooperation and competition among scientists result in basic conceptual change in science.

University of Chicago
Chicago, IL *Penelope J. Kaiserlian*
$32,000 To support the publication of four books in a comprehensive survey of the influence of Asian thought and culture on Europe from 1500 to 1800.



5

BOY AND CAT.

Here is another little boy, with his cat, and a book in his hand. He may show the pictures to his cat, if he please ; but cats cannot learn to read, any more than dogs.

Illustrations from the New Picture Book *that was published in Northampton, Massachusetts, by John Metcalf in 1837. With support from a 1988 Access category grant, the American Antiquarian Society is cataloguing its collection of literature for American children published from 1821 to 1876.*

University of Hawaii Press
Honolulu, HI *Iris M. Wiley*
$6,200 To support the publication of a study of Chu Hsi, 1130-1200, who crystallized the Neo-Confucian movement that prevailed in China for 800 years.

University of Hawaii at Manoa
Honolulu, HI *Janet F. Heavenridge*
$28,500 To support the purchase of updated computerized equipment that will enable the University of Hawaii Press to publish books in the humanities more efficiently and economically.

University of Iowa
Iowa City, IA *Holly L. Carver*
$1,650 To support the publication of a summary of the data obtained from the excavation at Tula, the capital of the Toltec Empire that dominated central Mexico from circa 900 to circa 1200.

University of Massachusetts
Amherst, MA *Richard J. Martin*
$5,582 To support the publication of a study of Homer's *Odyssey.*

University of Massachusetts
Amherst, MA *Richard J. Martin*
$4,000 To support the publication of a study that shows how the humanist movement of the Renaissance in continental Europe contributed to the development of the novel.

University of Michigan Press
Ann Arbor, MI *LeAnn Fields*
$2,422 To support the publication of a collection of literary notes and poems by Matthew Arnold.

University of Missouri
Columbia, MO *Susan M. Denny*
$3,682 To support the publication of the first of four volumes in an edition of Ralph Waldo Emerson's sermons.

University of Missouri
Columbia, MO *Susan M. Denny*
$5,000 To support the publication of a study of the painted retable (the decoration behind an altar), a major art form in 14th- and 15th-century Spain.

University of Nebraska
Lincoln, NE *Patricia A. Knapp*
$10,000 To support the publication of a study of 19th-century government patronage of the arts that focuses on the career of artist George Catlin.

University of North Carolina Press
Chapel Hill, NC *Lewis A. Bateman*
$4,197 To support the publication of a study of a neglected aspect of Puritanism: its adherents' desire to practice forms of churchlife that they believed reflected early Christianity.

University of North Carolina Press
Chapel Hill, NC *Lewis A. Bateman*
$10,000 To support the publication of *The Encyclopedia of Southern Culture.*

University of North Carolina Press
Chapel Hill, NC *Lewis A. Bateman*
$3,734 To support the publication of a commentary on Plutarch's *Pericles.*

University of Oklahoma
Norman, OK *John N. Drayton*
$10,000 To support the publication of a translation of Fray Bernardino de Sahagun's *Primeros Memoriales,* a source for knowledge of Aztec culture.

University of Washington
Seattle, WA *Naomi B. Pascal*
$10,000 To support the publication of a late 19th-century ethnography of the Tlingit Indians.

University of Washington
Seattle, WA *Naomi B. Pascal*
$8,600 To support the publication of a selective edition and translation of the diaries of Hans Christian Andersen.

Wedgestone Press
Winfield, KS *Philip Kelley*
$12,000 To support the publication of two volumes in an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

Reference Materials—Tools

Grants supported the preparation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars, descriptive catalogues, data bases, and other materials that serve to codify information essential to research in the humanities.

Architectural History Foundation
New York, NY *Karen W. Banks*
$43,500 To support the research for and editing of a two-volume catalogue raisonné of 1,800 drawings by Renaissance architect Antonio da Sangallo the Younger and his circle.

Association for Computers and the Humanities
Poughkeepsie, NY *C. M. Sperberg-McQueen*
$148,895 To support the development and promotion of guidelines for the preparation and interchange of machine-readable texts for scholarly humanities research.

Center for the Study of Japanese Prints
Woodacre, CA *Roger S. Keyes*
$25,825* To support preparation of a catalogue raisonné of the woodblock prints of Katsushika Hokusai, 1760-1849.

Columbia University
New York, NY *Marvin I. Herzog*
$38,301* To support work on the *Great Dictionary of the Yiddish Language.*

Columbia University
New York, NY *Ehsan Yarshater*
$117,852* To support work on the *Encyclopedia Iranica,* a reference work covering Iranian culture and the reciprocal influences between Iran and its neighbors.

Cornell University
Ithaca, NY *Henry Louis Gates*
$69,206 To support the preparation of an annotated bibliography and on-line data base that will result in an index to the fiction and poetry published in black periodicals between 1827 and 1919.

Dartmouth College
Hanover, NH *Robert Hollander*
$50,000* To support the completion of a data base that will contain the texts of approximately 70 of the 125 individual commentaries on the *Divine Comedy* written in Italian, Latin, and English during the six centuries since Dante's death.

Emory University
Atlanta, GA *Lee Pederson*
$1,800* To support the completion of the *Linguistic Atlas of the Gulf States,* a comprehensive study of speech variation in Georgia, Florida, Alabama, Tennessee, Mississippi, Louisiana, Arkansas, and eastern Texas.

Georgetown University
Washington, DC *Warren T. Reich*
$69,523 To support the revision of the first edition of the *Encyclopedia of Bioethics,* a reference work for those who deal with ethical questions in the life sciences and health.

Harvard University
Cambridge, MA *Wolfhart P. Heinrichs*
$1,680* To support the preparation of the *Encyclopedia of Islam.*

Harvard University
Cambridge, MA *Wolfhart P. Heinrichs*
$71,928 To support continuing work on the *Encyclopedia of Islam.*

Harvard University
Cambridge, MA *Alexander P. Kazhdan*
$82,000* To support completion of the *Oxford Dictionary of Byzantium.*

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*Prior year award receiving funds in fiscal year 1988.

Harvard University
Cambridge, MA *Horace G. Lunt*
$29,527 To support completion of the *Dictionary of Unconventional Russian,* a two-volume reference work that lists and defines the argot, jargon, slang, and popular vernacular used by citizens of the U.S.S.R.

Hoopa Tribal Education Association
Hoopa, CA *Marcellene G. Norton*
$227,631 To support the production of a reference dictionary, a grammar, and a corpus of linguistic and literary material that is related to the Hupa language, an American Indian language spoken in northwestern California.

Johns Hopkins University
Baltimore, MD *Delbert R. Hillers*
$18,465* To support the preparation of a comprehensive dictionary of ancient Aramaic that will cover texts from 925 B.C.to A.D. 1400.

Johns Hopkins University
Baltimore, MD *Delbert R. Hillers*
$240,000 To support the preparation of a comprehensive Aramaic dictionary that will cover texts from 925 B.C. to A.D. 1400.

New-York Historical Society
New York, NY *Kenneth T. Jackson*
$140,000 To support the preparation of a one-volume *Encyclopedia of New York.*

Rutgers University
New Brunswick, NJ *Jocelyn P. Small*
$37,700* To support completion of a pilot project computerizing the U.S. records of the *Lexicon Iconographicum Mythologiae Classicae,* an encyclopedia synthesizing our current knowledge of classical iconography.

Rutgers University
New Brunswick, NJ *Jocelyn P. Small*
$70,000 To support work on the Index of Classical Iconography for the U.S. Center of the *Lexicon Iconographicum Mythologiae Classicae.*

Stanford University
Stanford, CA *Kurt Mueller-Vollmer*
$90,000 To support the preparation of a catalogue raisonné and microfilm depository of the linguistic papers of German philologist and statesman Wilhelm von Humboldt, 1767-1835.

State University of
New York Research Foundation
Albany, NY *Peter M. Boyd-Bowman*
$103,285 To support the last volume of the *Lexico Hispanoamericano* project, a lexicon that illustrates the development of regional Spanish-American vocabulary from 1492 to the present.

State University of
New York Research Foundation
Binghamton, NY *Paul E. Szarmach*
$2,000* To support preparation of a reference work on the sources used by Anglo-Saxon writers.

University of Arizona
Tucson, AZ *Kenneth G. Hill*
$5,000* To support the preparation of a one-volume bilingual dictionary of the Hopi language that will incorporate approximately 25,000 Hopi-English entries.

University of Arizona
Tucson, AZ *Charles W. Polzer*
$1,500* To support preparation of a computerized index and related subject indices to the documents of the Provincias Internas branch of the General Archive of Mexico, a documentary collection on northern New Spain during the 18th and 19th centuries.

University of California
Berkeley, CA *Nelson H. H. Graburn*
$58,979 To support the preparation of a catalogue raisonné of the Lowie Museum's Alaska Commercial Company Collection of 19th-century northwestern American Indian and Eskimo artifacts.

University of California
Irvine, CA *Theodore F. Brunner*
$195,788 To support expansion of the *Thesaurus Linguae Graecae* data bank to cover the addition of late Greek and Byzantine texts and scholia.

University of California
Los Angeles, CA *Donald J. Ward*
$10,000* To support the preparation of the first volume of the *Encyclopedia of American Popular Beliefs and Superstitions.*

University of California, San Diego
La Jolla, CA *Diego Catalan*
$37,282* To support work on the General Catalogue of the Pan-Hispanic Romancero and the International Electronic Archive of the Romancero.

University of California, San Diego
La Jolla, CA *Leonard D. Newmark*
$2,400* To support the creation of a data base that will consist of all the words and idioms included in extant dictionaries of the Albanian language. The data base will be used to produce a comprehensive Albanian-English dictionary.

University of Chicago
Chicago, IL *Harry A. Hoffner*
$235,382 To support continuing work on the *Chicago Hittite Dictionary.*

University of Chicago
Chicago, IL *Erica Reiner*
$231,901 To support continuing preparation of the *Chicago Assyrian Dictionary,* a comprehensive lexicon of Akkadian, the earliest known Semitic language.

University of Michigan
Ann Arbor, MI *Robert E. Lewis*
$209,274 To support work on *The Middle English Dictionary.*

***Prior year award receiving funds in fiscal year 1988.**

A Mesopotamian shell plaque from the front of a large lyre (ca. 2650 B.C.). In 1988 the University of Pennsylvania received a Tools category grant to support work on the Pennsylvania Sumerian Dictionary.

University of Minnesota
Saint Paul, MN *Thomas Clayton*
$95,124 To support the preparation of the new variorum edition of Shakespeare's *Coriolanus.*

University of North Texas
Denton, TX *Heather K. Hardy*
$85,085 To support production of the first dictionary of the Alabama language, an American Indian language of the southeastern United States.

University of Pennsylvania
Philadelphia, PA *Michael W. Meister*
$78,041 To support preparation and editing of the *Encyclopedia of Indian Temple Architecture.*

University of Pennsylvania
Philadelphia, PA *Ake W. Sjoberg*
$85,500 To support work on *The Pennsylvania Sumerian Dictionary,* which provides quotations of all Sumerian words in full context.

University of Southern Mississippi
Hattiesburg, MS *Noel E. Polk*
$15,000* To support preparation of the texts of William Faulkner's *Absalom, Absalom!, The Hamlet, Collected Stories,* and *Uncollected Stories* so that they can be included in the Faulkner Computer Concordance.

University of Southern Mississippi
Hattiesburg, MS *Gary A. Stringer*
$6,700* To support continuing work on a variorum on the poetry of John Donne.

University of Tennessee
Knoxville, TN *Jonathan E. Lighter*
$84,543 To support the editing of the first comprehensive dictionary of American slang.

University of Texas
Austin, TX *Richard N. Adams*
$150,594 To support the preparation of a historical atlas of Central America.

University of Wisconsin
Madison, WI *Frederic G. Cassidy*
$199,000* To provide continuing support for work on the *Dictionary of American Regional English,* a dictionary of the regional and folk usages of English in the United States.

University of Wisconsin
Madison, WI *David A. Woodward*
$75,450* To support the preparation of three volumes of *A History of Cartography,* a six-volume series that will survey the rise and development of cartography from earliest times to the present.

University of Wisconsin
Madison, WI *David A. Woodward*
$137,229 To support work on five volumes of *A History of Cartography.*

Dorothy Gillerman
Boston, MA
$28,620 To support phase two of the Census of Gothic Sculpture in America.

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*Prior year award receiving funds in fiscal year 1988.

Reference Materials — Access

Grants supported projects that increase the availability of important research collections in all fields of the humanities.

Alabama Department of Archives and History
Montgomery, AL *Alden Monroe*
$13,501* To support the arrangement and description of 4,000 cubic feet of manuscript collections that document the history of Alabama and the South and the dissemination of this information through the preparation of a published guide.

American Antiquarian Society
Worcester, MA *Nancy H. Burkett*
$120,000 To support the cataloguing of children's fiction, school books, religious tracts, and picture books published in America from 1821 to 1876.

American Film Institute
Washington, DC *Michael H. Friend*
$125,000* To support the preparation of two volumes of the American Film Institute *Catalog*, the definitive guide to American feature film production.

American Institute of Physics
New York, NY *Joan N. Warnow-Blewett*
$49,803 To support the enhancement of records and automation of the *International Catalog of Sources for the History of Physics and Allied Sciences.*

American Music Center, Inc.
New York, NY *Eero Richmond*
$47,006 To support the cataloguing of 13,500 scores by contemporary American composers. Catalogue records will be entered in the Research Libraries Information Network.

Bethel College
North Newton, KS *David A. Haury*
$13,800* To support the cataloguing of Dutch, Prussian, and Mennonite serials.

Boston University
Boston, MA *Richard M. Candee*
$20,000* To support the preparation of the two final volumes in the Bibliographies of New England History series.

Brigham Young University
Provo, UT *S. Kent Brown*
$10,060* To support the microfilming and cataloguing of Coptic and Arabic manuscripts held by the Coptic Orthodox Church in Egypt. The manuscripts document many aspects of Egyptian civilization from the Greco-Roman era to the present.

CUNY Research Foundation, Bernard Baruch College
New York, NY *George R. Hill*
$47,700 To support the preparation of a guide to music compositions published in approximately 10,000 collected editions and historical sets.

CUNY Research Foundation, Brooklyn College
Brooklyn, NY *Benito Ortolani*
$5,225* To support the establishment of an annual bibliography of published works on theatrical production and performance.

CUNY Research Foundation, Brooklyn College
New York, NY *Benito Ortolani*
$2,000* To support the further development of the *International Bibliography of the Theatre* by compiling the entries for a 1985-86 volume and adding these entries to the existing data base.

Carolina Charter Corporation
Raleigh, NC *Robert J. Cain*
$2,725 To support the location, description, and microfilming of records and manuscripts in Scotland that relate to the history of North Carolina to 1820.

Columbia University
New York, NY *Angela Giral*
$100,000* To support cataloguing on the Research Libraries Information Network, selective preservation of the Avery Library's architectural drawings, and development of a data base/videodisc interface.

Columbia University
New York, NY *Ronald J. Grele*
$2,500* To support the completion of a project that will computerize the catalogue and master biographical index of the Oral History Collection.

Fisk University
Nashville, TN *Ann A. Shockley*
$29,094 To support the organization, processing, and preservation of the papers of Mary Elizabeth Spence, the first white female graduate and faculty member of Fisk University.

Harvard University
Cambridge, MA *John B. Howard*
$157,966 To support the second stage of an inventory of music manuscripts from 1600 to 1800 that are held by U.S. libraries.

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*Prior year award receiving funds in fiscal year 1988.

Hebrew Union College
Cincinnati, OH *Herbert C. Zafren*
$63,000 To support the microfilming of the Hebrew manuscript collection of the Jewish National and University Library in Jerusalem.

Indiana University
Bloomington, IN *Ruth M. Stone*
$80,279 To support the preservation and cataloguing of field recordings of traditional music that date from 1895 to the present.

International Museum of Photography
Rochester, NY *Andrew H. Eskind*
$5,000* To support expanding and updating the *Index to American Photographic Collections* and enhancing access to the information through electronic and print media.

Los Angeles Public Library
Los Angeles, CA *Joyce Albers*
$27,428* To support cataloguing and preservation of 15,000 negatives from the library's collection of southern California photographs of the 1920s and 30s.

Metropolitan Museum of Art
New York, NY *John K. Howat*
$10,000* To support recataloguing the collection of the American Art Department in preparation for opening a study center featuring computerized information that will facilitate access and aid intensive research in the reserve collections.

Modern Language Association of America
New York, NY *John J. Morrison*
$68,000* To support the revision of Volume 1 of Wing's *Short-Title Catalogue*, a three volume guide to works published in English or in lands under British rule from 1641 to 1700.

New York Public Library
New York, NY *Lisa Browar*
$80,000* To support the accessioning of 20,000 linear feet of manuscripts and archives, thereby establishing basic bibliographic and physical control over the entire manuscript and archive collections of the library.

New York Public Library
New York, NY *Betty Gubert*
$70,000* To support conversion to data base format of an existing index to articles on black history and culture found in serials and publications issued in the United States, Africa, Latin America, and the Caribbean from 1948 to 1985.

New York Public Library
New York, NY *Julia R. Van Haaften*
$70,000 To support physical organization, conservation, and cataloguing of the library's 72,000 stereoscopic views.

Ohio State University Research Foundation
Columbus, OH *Geoffrey D. Smith*
$115,000 To support the preparation of a comprehensive bibliography of American fiction from 1901 to 1925.

Pennsylvania Historical and Museum Commission
Harrisburg, PA *Robert M. Dructor*
$5,000* To support the arrangement and description of 3,984 cubic feet of records of the Pennsylvania Railroad. The archives will be placed in series order and records will be entered into the Research Libraries Information Network.

Pennsylvania State University
University Park, PA *Peter Gottlieb*
$48,697 To support the arrangement and description of the archives of the United Steelworkers of America.

Princeton University
Princeton, NJ *Mary M. Schmidt*
$149,009 To support computerized production of an index of more than 40 American art journals published during the 19th century.

Research Libraries Group, Inc.
Stanford, CA *John W. Haeger*
$39,000 To support the addition of 13,000 machine-readable records from the National Central Library in Taipei, Taiwan, into the Research Libraries Information Network.

Saint John's University
Collegeville, MN *Julian G. Plante*
$51,196* To support the microfilming of approximately 3,500 early manuscripts located in Portuguese and West German repositories.

Spelman College
Atlanta, GA *Beverly Guy-Sheftall*
$64,000 To support the arrangement and description of archives and manuscripts at Spelman College.

Stanford University
Stanford, CA *David C. Weber*
$200,000 To support the conversion of six major research libraries' bibliographic records for Latin American studies materials to machine-readable format.

University of California
Berkeley, CA *James Cahill*
$44,000 To support the second phase of the *Index of Ming Dynasty Painters and Paintings*.

University of California
Berkeley, CA *Joseph A. Rosenthal*
$90,000 To support the conversion of bibliographic records in the university's French studies collection to machine-readable form.

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*Prior year award receiving funds in fiscal year 1988.

University of California
Los Angeles, CA *Raymund Paredes*
$35,000 To support a survey of archival holdings of Mexican-American literary material from 1821 to 1945.

University of California
Riverside, CA *Henry L. Snyder*
$100,000* To support continuation of the *Eighteenth-Century Short Title Catalogue*, through the addition of 300,000 records for items available in British repositories.

University of Chicago
Chicago, IL *James Nye*
$57,000* To support additions to *Indological Books in Series*, a guide to texts published in all south Asian monographic series in Sanskrit, Pali, and the Prakrits and to translations and studies in series published between 1849 and 1984.

University of Connecticut
Storrs, CT *Randall C. Jimerson*
$5,000* To support the appraisal, accessioning, sampling, arrangement, and description of 2,500 cubic feet of records of the New York, New Haven, and Hartford Railroads.

University of Florida
Gainesville, FL *Michael V. Gannon*
$21,320** To support planning for an international project that will make available archival materials relating to the discovery and settlement of North America.

University of Maryland
College Park, MD *Frank J. Shulman*
$24,400* To support the preparation of a guide to a collection that documents Japanese education during the Allied occupation.

University of Michigan
Ann Arbor, MI *David E. Crawford*
$145,000 To support the continuation of the Census of Renaissance Liturgical Imprints.

University of North Carolina
Chapel Hill, NC *Jay D. Bolter*
$15,364 To support a conference that will plan for the computerization of *L'Année Philologique*.

University of Oklahoma
Norman, OK *Gwenn Davis*
$110,000 To support the preparation of bibliographies of drama and short fiction written by British and American women prior to 1900.

University of Oklahoma
Norman, OK *Bradford S. Koplowitz*
$42,200 To support a new guide to the university's Western History Collection.

University of Pennsylvania
Philadelphia, PA *Erle V. Leichty*
$6,700* To support the preparation of a computerized catalogue of the 30,000 Mesopotamian cuneiform tablets housed in the university museum.

University of South Carolina
Columbia, SC *Joel A. Myerson*
$77,748 To support the preparation of a descriptive bibliography of the works of Walt Whitman.

University of Texas Health Science Center
San Antonio, TX *David A. Kronick*
$49,937 To support preparation of a guide to 17th- and 18th-century science and technology periodicals.

Yale University
New Haven, CT *William W. Hallo*
$141,668 To support preparation of a catalogue of the 40,000 cuneiform tablets, seals, and other inscribed artifacts in the Yale Babylonian Collection.

Yale University
New Haven, CT *Vivian Perlis*
$18,828* To support the cataloguing, transcription, and duplication of oral histories previously obtained from key figures in American music and the collection of additional interviews that will enhance the coverage of contemporary composers.

Paula L. Chiarmonte
Buffalo, NY
$9,817* To support preparation of a guide to the literature about American women artists from the 17th century to the present.

Consuelo W. Dutschke
Davis, CA
$66,492 To support the preparation of a catalogue of the medieval and Renaissance manuscripts in the Bancroft Library at the University of California, Berkeley.

Patricia K. Grimsted
Cambridge, MA
$11,122* To support the preparation of a Ukrainian volume in a series of guides to archives and manuscript repositories in the U.S.S.R.

Patricia K. Grimsted
Cambridge, MA
$120,000 To support the continuation of a series of guides to archival and manuscript repositories in the U.S.S.R.

Richard H. Keeling
Los Angeles, CA
$18,317 To support the preparation of a guide to ethnographic field recordings held by the Lowie Museum of Anthropology at the University of California, Berkeley.

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*Prior year award receiving funds in fiscal year 1988.

**Emergency grant.

John J. McCusker
College Park, MD
$64,000 To support the preparation of a guide to European commercial and financial newspapers published between 1540 and 1775.

Mary Jane Parrine
Menlo Park, CA
$10,000* To support continuing work on *Poverty and Crime in Early Modern Europe: A Bibliographical Survey.*

Ted A. Telford
Salt Lake City, UT
$22,180 To support the addition of entries to the annotated catalogue of Chinese local gazetteers held by the Genealogical Society of Utah.

Joella G. Yoder
Renton, WA
$17,650 To support a catalogue and concordance to the works of Christian Huygens, a major figure in the scientific revolution of the 17th century.

Interpretive Research — Projects

Grants supported research projects that will advance knowledge or deepen critical understanding of important topics in the humanities.

American Association for State and Local History
Nashville, TN *Larry E. Tise*
$40,000* To support a three-year renewal of the association's grants-in-aid program, which will administer and award up to 300 grants for research in local, state, and regional history.

American Schools of Oriental Research
Baltimore, MD *Marilyn Kelly-Buccellati*
$50,000* To support excavation and publication of archaeological studies at Tell Mozan, Syria, a third millenium B.C. urban settlement in northern Mesopotamia.

American Schools of Oriental Research
Baltimore, MD *Thomas E. Levy*
$18,291* To support the continued excavation and analysis of a Chalcolithic village and mortuary complex in the Negev Desert, Israel.

American Schools of Oriental Research
Baltimore, MD *Walter E. Rast*
$9,955 To support archaeological surveys and excavations in several important early Bronze Age sites in the Dead Sea plain in Jordan.

American Schools of Oriental Research
Baltimore, MD *Suzanne Richard*
$3,800* To support the final season of the first phase of an ongoing excavation program at Khirbet Iskander, a third millennium B.C. urban site in Jordan.

Appalachian State University
Boone, NC *Allen Wells*
$16,087* To support completion of a study of politics and society in Yucatan during and prior to the Mexican Revolution, 1890-1915.

Boston University
Boston, MA *James C. McCann*
$80,000 To support an interdisciplinary project that uses conventional historical documents, songs, literature, and newspapers to illuminate African perceptions and reactions to colonial rule from 1910 to 1940.

Brown University
Providence, RI *Susanne Woods*
$100,000 To support research for an anthology of women writers, who wrote in English, from the Middle Ages through the romantic period.

Bryn Mawr College
Bryn Mawr, PA *Richard S. Ellis*
$14,538 To support the Gritille project excavation report that will involve analysis of small objects, preparation of publishable photographs and drawings, and completion of the computerized lists and indices on the Syro-Anatolian site excavations.

Bryn Mawr College
Bryn Mawr, PA *James C. Wright*
$75,000 To support an analysis and study of the growth and changes from Paleolithic to modern times in a well-defined rural area in Greece, using the archaeological, anthropological, and environmental record.

CUNY Research Foundation, Graduate School and University Center
New York, NY *Thomas G. Karis*
$125,000 To support the collection of documents on the history of black political protest in South Africa since 1964.

Columbia University
New York, NY *Robert F. Murphy*
$81,000 To support a study of the historical and cultural conditions under which the paralyzed maintain the desire to live and to actively pursue social involvement.

Columbia University
New York, NY *David J. Rothman*
$30,000* To support an investigation of the changing experiences of the chronically ill in the United States from 1850 to 1950.

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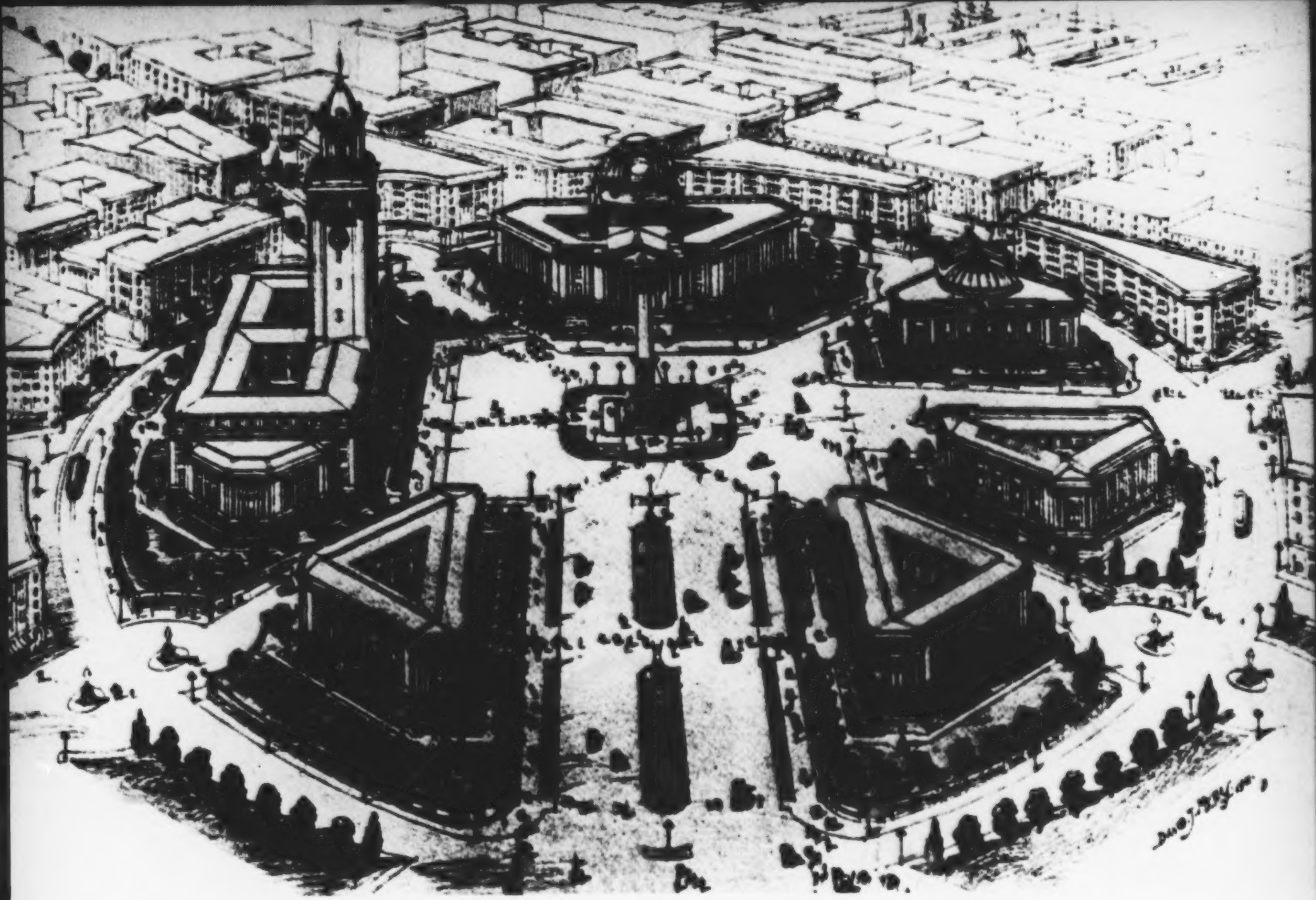
*Prior year award receiving funds in fiscal year 1988.



A proposed plan for a Seattle civic center that was designed by Virgil Bogue in 1911. A 1988 Publication Subvention category grant supported the publication of The City Beautiful Movement *by the Johns Hopkins University Press.*

Cornell University
Ithaca, NY *Peter I. Kuniholm*
$58,675* To support a project that will extend an unbroken dendrochronological sequence as far back as the third millennium B.C. and that will attempt to establish links with the 7,272-year absolute oak chronology for northern Europe.

Cornell University
Ithaca, NY *Sidney G. Tarrow*
$114,820 To support the research and writing of a book that will examine cycles of popular protest in 20th-century France, Italy, and the United States.

Dartmouth College
Hanover, NH *Ian S. Lustick*
$87,000 To support the research and writing of a book on secession and decolonization that will use Britain and France and their colonies, Ireland and Algeria, to suggest explanations for the relationship between Israel and the West Bank.

Duke University
Durham, NC *John Hope Franklin*
$20,000 To support the research and writing of a book on runaway slaves.

Florida Bureau of Archaeological Research
Tallahassee, FL *James J. Miller*
$12,383* To support the archaeological investigation of changes that resulted from interaction in the 17th century between the Apalachee Indians and Spanish missionaries in the founding of the Florida town of San Luis de Talimali.

George Mason University
Fairfax, VA *Roy A. Rosenzweig*
$9,540* To support research for a collaborative history of Central Park, New York City, through a study of the social, cultural, and political forces that shaped it.

Georgetown University
Washington, DC *Deborah F. Tannen*
$25,000 To support completion of research and writing of a study of common linguistic strategies found in literature and everyday conversation.

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*Prior year award receiving funds in fiscal year 1988.

Harvard University
Cambridge, MA *Stephen Williams*
$34,000* To provide continuing support for the *Corpus of Maya Hieroglyphic Inscriptions.*

Historic Annapolis, Inc.
Annapolis, MD *Anne E. Yentsch*
$10,000* To support final analysis and preparation of a monograph describing and interpreting archaeological data from an excavation of early 18th-century high status households in Annapolis.

Illinois State Museum
Springfield, IL *Steven R. Ahler*
$16,500* To support an examination of the changes in complex social organization during the Archaic period as seen in the archaeological remains from Modoc Rock Shelter in Randolph County, Illinois.

Indiana University
Bloomington, IN *Richard Bauman*
$79,992 To support a comparative study of traditional folk poetry forms brought to the New World by Spanish colonists and of their continuing role in the social life of Latin American culture.

Loyola University
New Orleans, LA *Patrick L. Bourgeois*
$48,182 To support a collaborative study of the similar insights of American pragmatist George Mead and French phenomenologist Maurice Merleau-Ponty.

Massachusetts Institute of Technology
Cambridge, MA *Loren R. Graham*
$10,000* To support the creation of a coordinated research center that will examine science and technology in the Soviet Union from the standpoint of the humanities disciplines.

Mississippi Department of Archives and History
Jackson, MS *Patricia Galloway*
$46,332 To support a collaborative project that will investigate the process by which the Choctaw tribe in Mississippi has occupied, identified with, and lost claim to the lands that are associated with its identity as a people.

Museum of Fine Arts
Boston, MA *Edward Brovarski*
$33,900 To support the fieldwork, analysis, and writing for the *Mastabas of the Western Cemetery: Part 2,* a study on a portion of the tombs and cemeteries that surround the pyramid of Cheops at Giza.

New York University
New York, NY *Charles Affron*
$90,000 To support the study and comparison of cinema sets and settings in the United States, Great Britain, France, and Italy from the coming of sound in 1929 to the end of the studio system in 1959.

Newberry Library
Chicago, IL *Frederick E. Hoxie*
$80,000 To support the research and writing of a book on the history of the American Indian family from 1880 to 1930 and the production of a computerized data base on this subject for the use of scholars and the American Indian community.

North Carolina State University
Raleigh, NC *S. Thomas Parker*
$1,908* To support the fourth of five seasons of excavation and analysis at a section of the ancient Roman fortified frontier east of the Dead Sea in Jordan.

Ohio State University Research Foundation
Columbus, OH *Charles H. Harpole*
$120,000 To support research for Volumes 5 and 6 of a 10-volume *History of the American Cinema* that focuses on aesthetic, technological, and socioeconomic aspects of documentary, feature, and Avant-Garde films.

Ohio State University Research Foundation
Columbus, OH *William M. Sumner*
$30,000 To support research for a monograph on the elite architecture and administrative area of a late 4th millenium B.C. urban center near Anshan, Iran.

Old Sturbridge Village
Sturbridge, MA *John E. Worrell*
$31,397* To support a study of the economic life of country towns around Worcester, Massachusetts, between 1790 and 1850, that focuses on the interactions of this traditional rural economy during a period of intense social change.

San Diego State University Foundation
San Diego, CA *Gary O. Rollefson*
$41,884 To support archaeological excavations at Ain Ghazal, Jordan, in order to study cultural developments during the seventh and sixth millenia B.C.

Southern Methodist University
Dallas, TX *David A. Freidel*
$20,000 To support an archaeological survey and excavation at the Mayan center in Yaxuna, Yucatan, in order to study changing political relationships during a period of rivalry for control of this region by the northern states, circa 800-1000.

State University of New York Research Foundation
Albany, NY *Dean R. Snow*
$14,791* To support the Mohawk Valley project, which applies the evidence of documents and archaeology to determine the Mohawk tribe's culture as it evolved in the 17th century.

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*Prior year award receiving funds in fiscal year 1988.

State University of New York Research Foundation
Buffalo, NY *Livingston V. Watrous*
$2,387* To support an archaeological surface survey of the western Mesara region of southern Crete.

Texas A&M Research Foundation
College Station, TX *George F. Bass*
$20,000* To support excavation of a 14th-century B.C. ship off the coast of Turkey.

Texas A&M Research Foundation
College Station, TX *George F. Bass*
$20,000 To support excavation of a 14th-century B.C. ship off the coast of Turkey.

Texas A&M Research Foundation
College Station, TX *Donald A. Frey*
$22,220* To support the cleaning, conserving, analyzing, and replicating of the artifacts collected from the Molasses Reef wreck.

University of Alaska
Fairbanks, AK *Jean S. Aigner*
$42,600 To support an interdisciplinary study of changes in settlement pattern, population size, and social structure on Unalaska Island prior to contact by Russian explorers and in the early contact period.

University of California
Berkeley, CA *Hubert L. Dreyfus*
$89,995 To support a collaborative study of the work of 20th-century German philosopher Martin Heidegger that will provide an integrated account of the continuity and development of Heidegger's thought.

University of California
Berkeley, CA *David G. Johnson*
$70,000* To support a colloquium, workshops, source materials, and publication of a sourcebook on Chinese regional opera and local cults.

University of California
Los Angeles, CA *John Brewer*
$170,000 To support an interdisciplinary program that will examine consumption and culture in 18th-century England and North America.

University of California
Los Angeles, CA *Ernestine S. Elster*
$43,660 To support completion of the final volume of *Excavations at Sitagroi*, an important Neolithic site in northwest Greece.

University of California, San Diego
La Jolla, CA *David R. Ringrose*
$10,862* To support the final revised phases of a collaborative study of wealth and politics in 19th-century Spain.

University of Chicago
Chicago, IL *Russell Hardin*
$100,000 To support an interdisciplinary project that is designed to understand the American Constitution and other constitutions throughout the world.

University of Chicago
Chicago, IL *Alan L. Kolata*
$15,000* To support an archaeological study of raised field systems of farming and their relationship to centralized political organization and control in the state of Tiwanaku, A.D. 100-1200, which was located on Lake Titicaca in Bolivia.

University of Chicago
Chicago, IL *Alan L. Kolata*
$70,000 To support an archaeological survey and excavation of Tiwanaku Valley, an urban zone (A.D. 100-1200) located on Lake Titicaca in Bolivia, that will focus on domestic architecture, settlement, and agricultural systems.

University of Florida
Gainesville, FL *Michael V. Gannon*
$100,000 To support the administrative costs of the Institute for Early Contact Studies and related research projects that will investigate the earliest instances of European and American Indian contact in the Caribbean, Florida, and coastal Georgia

University of Illinois
Urbana, IL *Patricia B. Ebrey*
$80,000 To support a two-year collaborative project on the connections between social and religious changes in China during the T'ang and Sung dynasties, 750-1300.

University of Iowa
Iowa City, IA *Thomas H. Charlton*
$33,325 To support an archaeological study of the Aztec center of Otumba that will evaluate the role of economic factors, such as irrigation and craft production, in the evolution and functioning of pre-Hispanic Aztec city-states.

University of Kansas
Lawrence, KS *William M. Tuttle*
$12,480* To support a research project that will analyze the kinds of experience American children had during World War II and the consequences of these experiences when the children grew into middle age.

University of Kentucky
Lexington, KY *Ronald C. Bruzina*
$55,400 To support a study of the collaboration between philosophers Eugen Fink and Edmund Husserl in the development of Husserlian phenomenology, 1928-38.

University of Michigan
Ann Arbor, MI *Peter J. McDonough*
$5,618* To support a study of changes in Jesuit life and work in America from Vatican II to the present.

*Prior year award receiving funds in fiscal year 1988.

University of Mississippi
University, MS *Ronald W. Bailey*
$70,000 To support a project that will analyze the world of black Mississippians in the 20th century.

University of Missouri
Columbia, MO *Michael J. O'Brien*
$11,000* To support the initial phase of an archaeological and historical investigation of the Saline Creek valley of eastern Missouri that will document the development of the area from the late 17th through the early 19th century.

University of Nebraska
Lincoln, NE *Willis G. Regier*
$46,350 To support the preparation of a five-volume history of Scandinavian literature.

University of New Mexico
Albuquerque, NM *John M. Fritz*
$80,000 To support the final phase of a study of the art, architecture, and social configurations of imperial Vijayanagara, a 14th- through 16th-century Hindu regional capital in south India.

University of Oregon
Eugene, OR *William S. Ayres*
$10,289* To support the archaeological survey and excavation of Nan Modol, the center of a complex Micronesian society.

A photograph of Herman Melville and his brother Thomas that was taken just before their 1860 voyage around Cape Horn. The Newberry Library in Chicago received a 1988 Editions category grant to support completion of the Northwestern-Newberry edition of Melville's writings.

University of Oregon
Eugene, OR *Thomas Givon*
$60,000 To support the renewal of a linguistic study of serial verb constructions that will extend the original sample of five Oceanic languages by five — English Mandarin Chinese, Thai, Yoruba, and Ewe.

University of Pennsylvania
Philadelphia, PA *Mary M. Voigt*
$30,000 To support an archaeological study of Gordion in central Turkey that will obtain a stratigraphical sequence from the Middle Bronze Age to late Hellenistic times and evidence for the Bronze Age occupation of this site by the Hittites.

University of Pennsylvania
Philadelphia, PA *Michael Zuckerman*
$46,000* To support the continuation of a series of seminars, conferences, and individual research projects that investigate aspects of the transformation of Philadelphia from a mid-18th-century preindustrial small town to a mid-19th-century industrial metropolis.

University of South Carolina
Columbia, SC *George D. Terry*
$45,380 To support the completion of a definitive volume on the alkaline-glazed stoneware tradition of South Carolina from the late 18th century to the mid-20th century.

University of Tennessee
Knoxville, TN *Geraldine C. Gesell*
$20,000 To support two field seasons of excavations at the site of Kavousi, Crete. The study will examine the transition from Bronze Age Minoan to Early Iron Age Greek civilization.

University of Texas
San Antonio, TX *Richard E. W. Adams*
$10,000 To support the beginning of a regional archaeological survey of the Rio Azul area, a group of Mayan settlements in the northeastern corner of Guatemala that flourished between 1,000 B.C. and A.D. 900.

University of Virginia
Charlottesville, VA *Malcolm Bell III*
$16,396 To support the study of a Greek colonial city at Morgantina in central Sicily by documenting the public buildings in the city center, preparing a study of city planning principles, and tracing the history of the city into Roman times.

University of Washington
Seattle, WA *Anne O. Yue-Hashimoto*
$80,000 To support a collaborative pilot study of variations in syntax in four Chinese dialects for the purpose of documenting and explaining structural differences among spoken dialects of a major language.

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*Prior year award receiving funds in fiscal year 1988.

Vanderbilt University
Nashville, TN *Enrique C. Pupo-Walker*
$15,000* To support a collaborative, multivolume scholarly study of the history of Latin American literature that is intended to replace or complement earlier outdated or fragmentary studies.

Virginia Division of Historic Landmarks
Richmond, VA *John D. Broadwater*
$40,000* To support continuation of conservation, analysis of data, and related archival research on the shipwreck site in Yorktown Harbor.

Washington State University
Pullman, WA *Dale R. Croes*
$20,000 To support the analysis and preparation for publication of the findings from the Hoko River archaeological project in Washington State.

Washington University
St. Louis, MO *Jack H. Hexter*
$25,000* To support the planning, research, and publication of a multivolume, collaborative scholarly series on the history of modern freedom.

Williams College
Williamstown, MA *Robert Jackall*
$5,000* To support a collaborative study on the role of public relations and advertising professionals in the public's perceptions of reality.

Worcester Polytechnic Institute
Worcester, MA *JoAnn Manfra*
$60,000 To support the research and writing of a book about black families in Rowanty, Virginia.

Samuel H. Dresner
Riverdale, NY
$35,000* To support the research and writing for comprehensive biography of Abraham Joshua Heschel, one of the most important Jewish religious philosophers and social reformers of 20th-century America.

John K. Fairbank
Cambridge, MA
$13,436** To support the editing of the Chinese journals of Robert Hart, who built the Chinese Maritime Customs Service.

Paul F. Grendler
Chapel Hill, NC
$46,250 To support research for a history of Italian Renaissance universities from 1400 to 1600, with special attention to the administration of the universities and the development of curricula.

Nancy E. Rexford
Danvers, MA
$12,000* To support a historical study of women's clothing in American from 1795 to 1930.

Joel A. Sachs
New York, NY
$96,408 To support the research and writing of a biography of American composer and author Henry D. Cowell, 1896-1965.

Edward Schieffelin
Atlanta, GA
$45,000 To support collaborative research for a monograph on non-Western methods of community discussion and agreement as expressed in the social rituals of the Bosavi people of New Guinea.

Interpretive Research — Humanities, Science & Technology

Grants supported research that employs the theories and methods of the humanities disciplines to study science and technology.

CUNY Research Foundation, John Jay College
New York, NY *Gerald Markowitz*
$10,000* To support a study of the history of public health in the United States that focuses on the emergence of the field of occupational safety and health in the 20th century.

Case Western Reserve University
Cleveland, OH *Alan J. Rocke*
$45,384 To support a study of the history of chemistry through an analysis of the opposition of Hermann Kolbe, 1818-84, to structural theories of organic chemistry.

Institute for Research in Classical Philosophy & Science
Pittsburgh, PA *Alan C. Bowen*
$93,263 To support research for a book on the historical and philosophical context of Greek astronomy and astrology in the 3rd and 2nd centuries B.C.

Moravian College
Bethlehem, PA *Doris J. Schattschneider*
$73,251 To support a study of the notebooks and drawings of graphic artist M. C. Escher, 1898-1972, in order to investigate his development of a theory for generation and classification of colored designs with repeating figures.

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*Prior year award receiving funds in fiscal year 1988.

**Emergency grant.

Oregon State University Foundation
Corvallis, OR *Paul Lawrence Farber*
$41,287 To support a study of the efforts of Charles Darwin's followers to construct ethical systems based on the theory of natural selection.

Saint John's College
Annapolis, MD *Thomas K. Simpson*
$40,004 To support the preparation of a guided study of several papers on the electromagnetic theory of light by James Clerk Maxwell, 1831-79, in order to make Maxwell's writings more accessible to general readers.

University of Houston–University Park
Houston, TX *Martin V. Melosi*
$165,065 To support a study of urban growth in the United States from 1840 to 1980 that will focus on the environmental consequences and the political, legal, and civic responses to problems associated with the growth of cities.

University of Massachusetts
Amherst, MA *Larry W. Owens*
$87,651 To support a biographical study of Vannevar Bush, 1890-1974, in order to understand his crucial role in shaping the relationship between government and technology during and after World War II.

University of Pennsylvania
Philadelphia, PA *Judith A. McGaw*
$109,995 To support a study of several topics in early American technology in order to understand the foundations of the Industrial Revolution in the United States during the first half of the 19th century.

University of Pennsylvania
Philadelphia, PA *Arnold Thackray*
$33,729* To support a study of the history of the intense research program that produced synthetic rubber in the United States during World War II.

University of Pittsburgh
Pittsburgh, PA *James G. Lennox*
$91,556 To support the preparation of a guided study of Aristotle's *De Partibus Animalium* that will render Aristotle's ideas, methods, and arguments concerning zoology accessible to the general reader.

William H. Donahue
Santa Fe, NM
$20,666 To support the preparation of a guided study of the astronomical writings of Johannes Kepler, 1571-1630, in order to make his accomplishments in planetary theory accessible to the general reader.

Carolyn Eisele
New York, NY
$10,000 To support a guided study of the mathematical writings of Charles Sanders Peirce, 1839-1914, in order to make his work more accessible to the general reader and to indicate the role of mathematics in Peirce's philosophy.

Regrants — Conferences

Grants supported conferences that enable both American and foreign scholars to advance the current state of research on topics of major importance in the humanities.

American Council of Learned Societies
New York, NY *Jason H. Parker*
$12,000 To support a research conference on education and society in late Imperial China, 1664-1911.

American Historical Association
Washington, DC *Noralee Frankel*
$4,000* To support a national conference on the relationship among women, the family, and politics in the Progressive Era.

Association of Graduates, U.S. Military Academy
West Point, NY *Charles F. Brower IV*
$2,000* To support a conference on American national security policy during the 1960s.

Brown University
Providence, RI *Barbara S. Lesko*
$5,000* To support an international conference on women in the ancient Near East.

College of William and Mary
Williamsburg, VA *Dale E. Hoak*
$20,000 To support an international conference that will focus on the political, intellectual, economic, and cultural factors involved in the accession of William and Mary to the English throne.

Columbia College
Chicago, IL *Samuel A. Floyd*
$2,000* To support a conference on black music in America that will address the state of research with respect to the influence of New Orleans and its surrounding areas.

Columbia University
New York, NY *Barry Bergdoll*
$6,000 To support an international conference that will explore German contributions to American architecture from the mid-19th century to the present, with particular emphasis on the work of Walter Gropius and Mies van der Rohe.

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*Prior year award receiving funds in fiscal year 1988.

An Iranian wooden Koran stand, 1360. A Tools category grant to Harvard University in 1988 supported work on the Encyclopedia of Islam, *a major research tool in the field of Islamic scholarship.*

Committee on the Bicentennial of the French Revolution
Baltimore, MD *Robert Forster*
$30,000 To support an international conference that will evaluate the state of scholarship on the French Revolution.

Cornell University
Ithaca, NY *Peter Uwe Hohendahl*
$10,000 To support an international, interdisciplinary research conference that will examine the significance of Heinrich Heine's work for western European and American thought and literature.

Dartmouth College
Hanover, NH *James A. W. Heffernan*
$10,000 To support an international, interdisciplinary conference that will analyze the different representations of the French Revolution through literature, art, and historiography.

Dartmouth College
Hanover, NH *James H. Tatum*
$18,000 To support an international conference that will focus on the ancient novelists of Greece and Rome, their readership in the ancient and modern worlds, and their place in literary history.

Fordham University
Bronx, NY *Bernice Glatzer Rosenthal*
$15,000 To support an international conference that will focus on the influence of Nietzche's writings and thought on the development of Soviet culture.

George Washington University
Washington, DC *Lois G. Schwoerer*
$15,000 To support an international conference that will reevaluate the effects of England's Glorious Revolution of 1688-89.

Harvard University
Cambridge, MA *Nathan I. Huggins*
$2,000* To support an international conference on slavery and the development of the Atlantic trading system.

Indiana University
Bloomington, IN *Kenneth R. Johnston*
$5,000* To support an international conference on recent directions in interdisciplinary research on romanticism.

Loyola University
Chicago, IL *John Sallis*
$20,000 To support an international conference on Heidegger that will focus on the large body of his work that has appeared since 1975.

Northern Illinois University
De Kalb, IL *Allan Kulikoff*
$10,000 To support an interdisciplinary conference on women and the transition to capitalism in rural America from 1760 to 1920.

*Prior year award receiving funds in fiscal year 1988.

A photograph of Samuel Langhorne Clemens taken in 1906. The Mark Twain Project at the University of California at Berkeley, which is publishing a comprehensive scholarly edition of The Mark Twain Papers *and* The Works of Mark Twain, *received an Editions category grant in 1988.*

Northwestern University
Evanston, IL *John S. Bushnell*
$7,000 To support a conference that will discuss the Great Reforms that took place in Russia between 1861 and 1874.

Purdue University
West Lafayette, IN *Edith W. Clowes*
$4,000* To support a conference on Russian social history from 1890 to 1917 and the development of a middle class.

Social Science Research Council
New York, NY *Frederick E. Wakeman*
$10,000 To support an international conference that will explore the origins of unity and diversity in nine Latin American countries between the mid-18th and early 20th centuries, using the historical study of coffee as a thematic focus.

University of Akron
Akron, OH *Barbara P. Clements*
$18,000 To support an international conference designed to further research on the roles of women in Russian history from the medieval period to the 1930s.

University of California
Berkeley, CA *Hubert L. Dreyfus*
$20,000 To support an international conference on the influence of Heidegger on diverse areas of contemporary thought and culture.

University of California
Berkeley, CA *Robert P. Hughes*
$10,000* To support an international conference on Christianity in Russia during the past millenium.

University of California
Los Angeles, CA *Robert I. Burns*
$4,000* To support an international conference on the Inquisition in Spain and the New World, concentrating on its role in the development of the latter.

University of Chicago
Chicago, IL *Russell Hardin*
$15,000 To support an international, interdisciplinary conference that will examine theories regarding the development and operation of moral norms in the social order.

University of Illinois
Chicago, IL *Bruce A. Murray*
$20,000 To support an international, interdisciplinary conference that will consider how German cinema has interpreted German history during the 20th century and the implications of such interpretation for German cinema, history, and culture.

University of Iowa
Iowa City, IA *Phillip D. Cummins*
$19,000 To support an international conference that will analyze and assess philosophical theories of ideas in the 17th and 18th centuries.

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*Prior year award receiving funds in fiscal year 1988.

University of Maryland
College Park, MD *Charles E. Butterworth*
$2,000* To support an international conference on the political dimensions of Islamic philosophy.

University of Massachusetts
Amherst, MA *Yvonne Y. Haddad*
$18,000 To support an international conference on Muslims in the United States.

University of Michigan
Ann Arbor, MI *Penelope Crawford*
$14,000 To support an international conference that will analyze Mozart's piano concertos from the perspectives of their time and place of composition; form, style and compositional process; performance practices; and relevant sources.

University of Michigan
Ann Arbor, MI *Benjamin A. Stolz*
$20,000 To support an international, interdisciplinary conference that will assess the progress of knowledge in the past 25 years of the linguistic prehistory of man and that will plan further research.

University of Minnesota
Minneapolis, MN *C. Anthony Anderson*
$15,988 To support an international, interdisciplinary conference that will assess the current state of problems concerning propositional attitudes.

University of Minnesota
Minneapolis, MN *James D. Tracy*
$3,387* To support an international conference on changing patterns of international trade in the early modern period, 1350-1750.

University of Notre Dame
Notre Dame, IN *Mark D. Jordan*
$10,000 To support an international conference that will explore ways in which certain central, authoritative texts were read in the 12th and 13th centuries.

University of Notre Dame
Notre Dame, IN *J. Samuel Valenzuela*
$11,000* To support an international conference on the role of labor movements in national transitions from authoritarianism to democracy.

University of Pennsylvania
Philadelphia, PA *Robert H. Dyson*
$20,000 To support an international conference that will enable archaeologists who are pottery specialists to examine and analyze newly and previously excavated Cypriot ware from 4000 to 1000 B.C.

University of Texas
Austin, TX *Thomas G. Palaima*
$10,000 To support an international conference that will focus on Cretan and Greek seals and sealings in order to gain insight into the cultures of these civilizations from 1850 to1200 B.C.

Virginia Polytechnic Institute and State University
Blacksburg, VA *Roger Ariew*
$9,000 To support an international conference on Pierre Duhem, 1861-1916, a French historian, scientist, and philosopher of science.

Washington University
St. Louis, MO *Michael Beckerman*
$25,000 To support an international conference that will explore research problems in the music of Leos Janecek. The conference will coincide with a festival of Czech music that will include the first American performance of Janecek's Third Symphony.

Wayne State University
Detroit, MI *Jacob Lassner*
$5,000 To support a conference that will articulate current concerns in biblical scholarship.

Western Michigan University
Kalamazoo, MI *James J. Murphy*
$17,731 To support an international, interdisciplinary conference that will examine the present state of knowledge about medieval education in language and literature and that will consider topics for future research.

Williams College
Williamstown, MA *George E. Marcus*
$15,000 To support a conference on American democratic theory that will examine assumptions about the place of reason and emotion in politics, the role of class, gender and race, and the relationships between citizens and their leaders.

Winterthur Museum
Winterthur, DE *Catherine E. Hutchins*
$10,000 To support an interdisciplinary conference on middle-class life in the federal period, 1788-1828.

Yale University
New Haven, CT *Harvey Weiss*
$19,000 To support an international conference on the origins of urbanization in Mesopotamia, circa 3000 B.C.

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*Prior year award receiving funds in fiscal year 1988.

Regrants — Centers for Advanced Study

Grants supported blocs of fellows whose coordinated research in well-defined subject areas of the humanities is based at centers for advanced study.

American Academy in Rome
New York, NY *Joseph Connors*
$70,700* To support postdoctoral fellowships in the humanities.

American Antiquarian Society
Worcester, MA *John B. Hench*
$59,000* To support postdoctoral fellowships in the humanities.

American Philological Association
Bronx, NY *George P. Goold*
$15,000* To support a postdoctoral fellowship in philology at the Thesaurus Linguae Latinae in Munich.

American Research Center in Egypt, Inc.
New York, NY *Terence Walz*
$77,000* To support postdoctoral fellowships in pharaonic and Islamic studies.

American Schools of Oriental Research
Baltimore, MD *Bert DeVries*
$29,000 To support postdoctoral fellowships in archaeology and related subjects at the American Center of Oriental Research in Amman, Jordan.

American Schools of Oriental Research
Baltimore, MD *Seymour Gitin*
$27,500* To support postdoctoral fellowships at the Albright Institute for Archaeological Research in Jerusalem.

American Schools of Oriental Research
Baltimore, MD *Seymour Gitin*
$57,000 To support postdoctoral fellowships in archaeology and related subjects at the Albright Institute of Archaeological Research in Jerusalem.

Center for Advanced Study in Behavioral Sciences
Stanford, CA *Gardner Lindzey*
$70,000 To support postdoctoral fellowships in the humanities.

Folger Shakespeare Library
Washington, DC *Werner L. Gundersheimer*
$57,000 To support postdoctoral fellowships at the Folger Library.

Hagley Museum and Library
Wilmington, DE *Glenn Porter*
$29,400* To support postdoctoral fellowships in business, economic, and technological history.

Harvard University
Cambridge, MA *Walter Kaiser*
$85,000* To support postdoctoral fellowships at the Villa I Tatti.

Institute of Early American History and Culture
Williamsburg, VA *Thad W. Tate*
$26,000 To support a postdoctoral fellowship in early American history and culture.

Institute for Advanced Study
Princeton, NJ *Clifford Geertz*
$103,000* To support postdoctoral fellowships in the humanities at the institute's School of Social Science.

Institute for Advanced Study
Princeton, NJ *Peter Paret*
$54,000* To support postdoctoral fellowships in the humanities at the institute's School of Historical Studies.

John Carter Brown Library
Providence, RI *Norman Fiering*
$30,000 To support postdoctoral study of the history of the Americas before 1830.

National Humanities Center
Research Triangle Park, NC *Charles Blitzer*
$249,000* To support postdoctoral fellowships in the humanities.

Newberry Library
Chicago, IL *Richard H. Brown*
$125,000* To support postdoctoral fellowships in the humanities.

School of American Research
Santa Fe, NM *Douglas W. Schwartz*
$41,800* To support postdoctoral fellowships in anthropology and related disciplines.

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*Prior year award receiving funds in fiscal year 1988.

Regrants for International Research

Grants provided funds to national organizations and learned societies to enable American scholars to pursue research abroad, to attend or participate in international conferences, and to engage in collaborative work with foreign colleagues.

American Council of Learned Societies
New York, NY *Christina M. Gillis*
$45,000 To support a three-year renewal of a program of individual travel grants that will enable American scholars in the humanities to attend international meetings held outside North America.

American Council of Learned Societies
New York, NY *Allen H. Kassof*
$775,000 To support programs for advanced research in the Soviet Union and the socialist countries of Eastern Europe, scholarly exchange with those countries, and related grant activities in the humanities.

American Council of Learned Societies
New York, NY *Jason H. Parker*
$150,000* To support the continuation of the activities of the Joint Committee on Chinese Studies, which promotes American scholarly research in the humanities.

American Council of Learned Societies
New York, NY *Jason H. Parker*
$50,000 To support the establishment of a consortium of university-based China studies programs that will administer the Universities Service Centre in Hong Kong.

National Academy of Sciences
Washington, DC *Mary B. Bullock*
$560,000* To support the continuation of scholarly exchange and related grant activities in the humanities with the People's Republic of China.

Social Science Research Council
New York, NY *Frederic E. Wakeman*
$1,160,775* To support the costs of administering a program of postdoctoral research grants for international area studies, managed jointly by the American Council of Learned Societies and the Social Science Research Council.

Regrants in Selected Areas

Grants supported three kinds of grants offered by the American Council of Learned Societies: fellowships, grants-in-aid, and fellowships for recent recipients of the Ph.D.

American Council of Learned Societies
New York, NY *Christina M. Gillis*
$450,000* To support a program of fellowships for postdoctoral research in the humanities.

South Carolina stoneware containers dating from the mid-nineteenth century. The McKissick Museum of the University of South Carolina received a Projects category grant in 1988 to support the completion of a definitive volume on alkaline-glazed South Carolina stoneware from the late eighteenth to the mid-twentieth century.

American Council of Learned Societies
New York, NY *Douglas Greenberg*
$148,215* To support a program of grants-in-aid for postdoctoral research in the humanities.

American Council of Learned Societies
New York, NY *Douglas Greenberg*
$85,000* To support a program of fellowships for recent recipients of the Ph.D. degree in the humanities.

*Prior year award receiving funds in fiscal year 1988.

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Division of State Programs

State humanities councils were established on the premise that an educated populace is essential in a democratic society. Thomas Jefferson believed that learning is the occupation of a lifetime, an occupation that begins with formal education but should not end there. In keeping with this Jeffersonian idea, state humanities councils provide the people of their states with opportunities for reflection, reasoned inquiry, and serious discussion with humanities scholars. In this way the state councils contribute to the ability of Americans to apply critical intelligence to the decisions that shape civic life. In recent years, the state councils have actively encouraged wide public discussion of the place of the humanities in elementary and secondary education and have supported programs for teachers to strengthen the quality of humanities teaching in the schools.

Opposite: Harold McClain, *a 1931 photograph by Lewis Wickes Hine. The New York Council for the Humanities supported a film about the famous photographer,* America and Lewis Hine. *Right: This photograph of the Van Olegham Farm cowbarn is part of a permanent, traveling exhibition of rural and small town Iowa photographs by David Plowden. The exhibition, "A Sense of Place: Small Towns, Community, and the Land," was accompanied by lectures and a book of essays and was supported by the Iowa Humanities Board.*

The Endowment makes grants annually to the state councils through the Division of State Programs. The councils then support, on a competitive basis, locally initiated humanities programs for the people of their states. In addition, state councils develop and conduct specific humanities projects to help ensure that fine humanities programs reach all regions of their states. To encourage outstanding project ideas and imaginative leadership, the division used discretionary funds again in 1988 for a special exemplary projects competition and for awards to state councils conducting programs of outstanding quality. Discretionary funds were also used to award planning grants to eight state councils to undertake the planning and research necessary in advance of initiating major statewide or regional projects.

Learning in the humanities flourishes in the public domain when scholars share their knowledge with the larger community. In 1988, the Iowa Humanities Board gave support to "A Sense of Place: Small Towns, Community, and Land," a series of public programs on rural life and values in Iowa. This project, which took place in town meetings and in libraries throughout the state, encompassed reading and discussion programs, an interpretive traveling exhibition of photographs of rural Iowa, and two major lectures, all examining the historical, cultural, and ethical implications of the changes and continuities experienced by Iowans in their daily lives.

Throughout 1988 the state councils continued to foster the burgeoning public interest in library reading and discussion programs that take place in large and small public libraries across the country. These programs are reaching disparate populations in each state, such as newly literate adults, the elderly, rural and tribal communities, and families. With support from the Wisconsin Humanities Committee, state libraries held reading and discussion programs on the historical and literary approaches to the "frontier." Participants read works such as J.M. Coetzee's *Waiting for the Barbarians*, Wallace Stegner's "On the Writing of History," and Willa Cather's *O Pioneers!* and *Neighbor Rosicky*.

Speakers' bureaus and traveling exhibitions enabled councils in 1988 to make humanities programs available to less accessible regions of their states. Through its "Humanities on the Road" program, the Nevada Humanities Committee supported fifteen scholars who traveled to isolated Nevada communities to present lecture and discussion programs. The Oklahoma Foundation for the Humanities used the important holdings of the Thomas Gilcrease Museum in Tulsa to develop new photographic traveling exhibitions on constitutional history and on the American West that will tour Oklahoma museums, libraries, and schools for at least three years.

Humanities education in the schools continues to be a high priority for state councils. In 1988, with funding from an exemplary award, the Lousiana Endowment for the Humanities sponsored summer institutes for Louisiana teachers on modern French literature and on the history and civilization of Latin America. The Maine Humanities Council supported a program for teachers, scholars, and students that included a day-long examination of the literature and thought of Wordsworth and the romantic period and a conference at the University of Southern Maine on "Wordsworth and the Value of the Landscape."

In fiscal year 1988, millions of Americans participated in projects supported by state humanities councils. Since the establishment of the state programs, more than 1,500 libraries, 1,200 museums, 1,000 historical societies, and 1,200 colleges and universities have been involved in projects sponsored by these programs. At public meetings held by the councils in various locations in each state, members of the public had the opportunity to comment and make recommendations on the state plan of their humanities council. From the beginning, state humanities councils have relied on the sense of purpose and commitment of volunteer boards of citizens who have provided significant humanities programs for people throughout each state.

Marjorie A. Berlincourt
Director
Division of State Programs

Arizona youngsters help excavate Elden Pueblo near Flagstaff under the direction of professional archaeologists. In 1988 the Arizona Humanities Council supported work at the Elden Pueblo site.

Division of State Programs

State Humanities Programs

The Endowment makes annual grants to state councils in all fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. The councils match these federal grants with an equal amount of cash or in-kind contributions to secure local support for humanities projects developed and sponsored by the state councils.

Alabama Humanities Foundation
Birmingham, AL *Bill Chance*
$417,145

Alaska Humanities Forum
Anchorage, AK *Gerald Wilson*
$474,515

Arizona Humanities Council
Phoenix, AZ *Myrna Harrison*
$374,200

Arkansas Endowment for the Humanities
Little Rock, AR *Margaret Scranton*
$455,665

California Council for the Humanities
San Francisco, CA *Morton Rothstein*
$722,753*

California Council for the Humanities
San Francisco, CA *Morton Rothstein*
$306,760

Colorado Endowment for the Humanities
Denver, CO *R. Mark McGoff*
$389,944

Connecticut Humanities Council
Middletown, CT *Ann Y. Smith*
$441,612*

D.C. Community Humanities Council
Washington, DC *Alan Jabbour*
$327,308

Delaware Humanities Forum
Wilmington, DE *John S. Crawford*
$330,798

Florida Endowment for the Humanities
Tampa, FL *Michael T. Bass*
$555,820

Florida Endowment for the Humanities
Tampa, FL *Michael T. Bass*
$50,000

Fundacion Puertorriquena de las Humanidades
San Juan, PR *Eladio Rivera-Quinones*
$393,151

Georgia Endowment for the Humanities
Atlanta, GA *Thomas Brewer*
$452,901

Hawaii Committee for the Humanities
Honolulu, HI *Loretta Petrie*
$395,277

Humanities Foundation of West Virginia
Institute, WV *James W. Rowley*
$383,520

Idaho Humanities Council
Boise, ID *Susan Swetnam*
$383,270

Illinois Humanities Council
Chicago, IL *Cullom Davis*
$637,233*

Indiana Committee for the Humanities
Indianapolis, IN *Diana Leslie*
$546,113

Iowa Humanities Board
Iowa City, IA *Walter W. Pyper*
$380,372

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*Prior year award receiving funds in fiscal year 1988.

A photograph taken in the early 1900s of a family from the lumbermill town of Potlatch, Idaho. The Idaho Humanities Council funded research for Company Town, *a book about Potlatch and the lumber company that created the town.*

Kansas Committee for the Humanities
Topeka, KS *Owen J. Koeppe*
$373,533

Kansas Committee for the Humanities
Topeka, KS *Owen J. Koeppe*
$50,000

Kentucky Humanities Council, Inc.
Lexington, KY *Nancy Forderhase*
$400,803*

Louisiana Endowment for the Humanities
New Orleans, LA *Fraser Snowden*
$437,077

*Prior year award receiving funds in fiscal year 1988.

Maine Humanities Council
Portland, ME *Ann B. Scott*
$338,210*

Maryland Humanities Council
Baltimore, MD *R. Cresap Davis*
$496,477

Massachusetts Foundation for the Humanities and Public Policy
South Hadley, MA *Stephen W. Nissenbaum*
$437,026

Massachusetts Foundation for the Humanities and Public Policy
South Hadley, MA *Stephen W. Nissenbaum*
$75,000

Michigan Council for the Humanities
East Lansing, MI *John Wright*
$509,081

Minnesota Humanities Commission
Saint Paul, MN *Gary Iseminger*
$454,194

Mississippi Humanities Council
Jackson, MS *Ted J. Alexander*
$347,637

Missouri Humanities Council
St. Louis, MO *Walter Daniel*
$405,679

Montana Committee for the Humanities
Missoula, MT *Chris Pinet*
$337,905

Nebraska Committee for the Humanities
Lincoln, NE *Charles J. Dougherty*
$368,759*

Nevada Humanities Committee
Reno, NV *Wilbur S. Shepperson*
$350,881

New Hampshire Humanities Council
Concord, NH *Nancy F. Marashio*
$343,458

New Jersey Committee for the Humanities
New Brunswick,NJ *Timothy Crist*
$484,489

New Mexico Endowment for the Humanities
Albuquerque, NM *Christina Armijo*
$367,480

New York Council for the Humanities
New York, NY *Elizabeth Janeway*
$785,931

New York Council for the Humanities
New York, NY *Elizabeth Janeway*
$50,000

North Carolina Humanities Committee
Greensboro, NC *Joan H. Stewart*
$434,489

North Dakota Humanities Council
Bismarck, ND *Astrid Anderson*
$404,370

Ohio Humanities Council
Columbus, OH *Thomas Van Nortwick*
$621,787

Oklahoma Foundation for the Humanities
Oklahoma City, OK *W. David Baird*
$439,559*

Oregon Committee for the Humanities
Portland, OR *David C. Olson*
$370,532

Pennsylvania Humanities Council
Philadelphia, PA *Martha B. Montgomery*
$670,368

Rhode Island Committee for the Humanities
Providence, RI *Bruce Bradley*
$349,184*

South Carolina Committee for the Humanities
Columbia, SC *Larry Jackson*
$394,567

South Dakota Committee on the Humanities
Brookings, SD *Freda Hosen*
$366,723

Tennessee Humanities Council
Nashville, TN *James L. Odom*
$430,374

Tennessee Humanities Council
Nashville, TN *James L. Odom*
$50,000

Texas Committee for the Humanities
Austin, TX *Ellen C. Temple*
$764,708

Texas Committee for the Humanities
Austin, TX *Ellen C. Temple*
$50,000

Utah Endowment for the Humanities
Salt Lake City, UT *Amy Owen*
$357,208

Utah Endowment for the Humanities
Salt Lake City, UT *Amy Owen*
$50,000

Vermont Council on the Humanities
Hyde Park, VT *Dennis DeBevec*
$371,921

Vermont Council on the Humanities
Hyde Park, VT *Dennis DeBevec*
$99,941

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*Prior year award receiving funds in fiscal year 1988.

Virgin Islands Humanities Council
St. Thomas, VI *Ruth Moolenaar*
$22,326*

Virgin Islands Humanities Council
St. Thomas, VI *Ruth Moolenaar*
$201,000

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA *Robert G. Rogers*
$568,724*

Washington Commission for the Humanities
Olympia, WA *Donna Gerstenberger*
$536,799

Wisconsin Humanities Committee
Madison, WI *James W. Stephens*
$390,979

Wyoming Council for the Humanities
Laramie, WY *Chris Plant*
$334,086*

Exemplary Projects

The Endowment uses a portion of its discretionary funds for state programs to support a special competition for state and regional exemplary awards. These awards support state humanities projects of a scope not otherwise financially feasible and recognize state humanities projects of an imaginative and exemplary nature.

Alabama Humanities Foundation
Birmingham, AL *Bill Chance*
$71,000 To support an exhibition, catalogue, slide-tape program, lectures, and reading and discussion programs on landscape images in 20th-century photographs and writing.

Arizona Humanities Council
Phoenix, AZ *Myrna Harrison*
$15,000 To support the state councils of Arizona, Colorado, New Mexico, Utah, and Wyoming in planning for a regional project that will include a traveling exhibition and speaker programs.

Colorado Endowment for the Humanities
Denver, CO *R. Mark McGoff*
$55,000 To support an integrated series of speaker programs, media-discussion programs, and a teacher training program in 20 Colorado communities that will be based on the theme, "The Five States of Colorado."

Federation of State Humanities Councils
Washington, DC *Nancy A. Stevenson*
$211,116 To support national services to the state humanities councils.

Florida Endowment for the Humanities
Tampa, FL *Michael T. Bass*
$66,000 To support a series of scholarly essays and a traveling, interpretive exhibition on the Spanish and Caribbean heritage of Florida.

INA/AETNA
Pittsburgh, PA
$8,718 To cover the costs of insurance policies held by NEH for the state humanities councils.

Idaho Humanities Council
Boise, ID *Susan Swetnam*
$60,000 To support a series of lectures, teacher workshops, and exhibitions that will compare the constitutions of Idaho and the United States.

Illinois Humanities Council
Chicago, IL *Cullom Davis*
$10,000 To support the assessment and planning of public programs that will be based on oral histories, photographs, and other archival documents that have resulted from previous community history projects.

Indiana Committee for the Humanities
Indianapolis, IN *Diana Leslie*
$25,000 To support a regional planning conference of scholars, librarians, and museum professionals from Illinois, Indiana, Kentucky, Ohio, and West Virginia that will consider humanities programming on the Ohio River's significance in the region's history.

Kentucky Humanities Council, Inc.
Lexington, KY *Nancy Forderhase*
$53,100 To support the creation of three books on Kentucky history, literature, and culture for newly literate adults and reading and discussion programs that will test the usefulness of these books.

Maryland Humanities Council
Baltimore, MD *R. Cresap Davis*
$5,080 To support planning for a conference, an exhibition, and regional programs that will explore the question of how we know what we know about the past.

Nebraska Committee for the Humanities
Lincoln, NE *Charles J. Dougherty*
$10,000 To support a meeting of scholars and council representatives from 11 states who will plan a regional project based on the theme of exploration.

Nevada Humanities Committee
Reno, NV *Wilbur S. Shepperson*
$60,000 To support lectures, conferences, reading and discussion groups, and rural school programs on contemporary American Indian fiction and poetry.

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*Prior year award receiving funds in fiscal year 1988.

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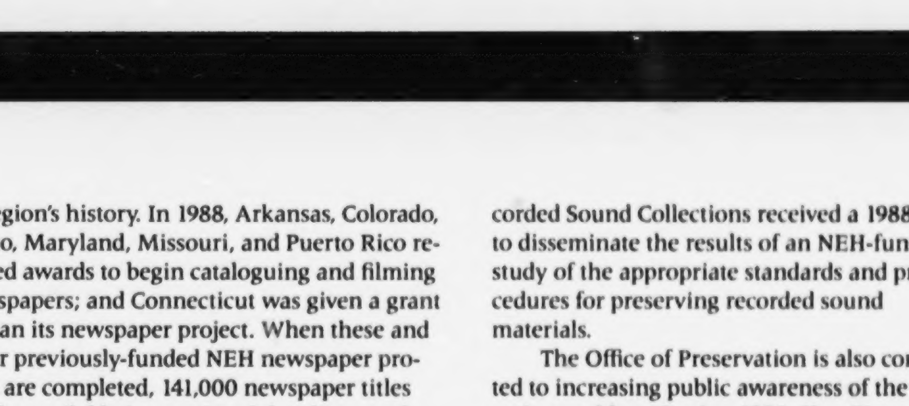
or region's history. In 1988, Arkansas, Colorado, Idaho, Maryland, Missouri, and Puerto Rico received awards to begin cataloguing and filming newspapers; and Connecticut was given a grant to plan its newspaper project. When these and other previously-funded NEH newspaper projects are completed, 141,000 newspaper titles will be available in a national data base, and more than 26 million newspaper pages will have been microfilmed.

The education of personnel who will be responsible for implementing preservation programs remains a high priority for the Endowment. In 1988, the Association of Research Libraries was awarded a grant that will provide ten research libraries with the consultation and training necessary to design a long-term strategic plan for the preservation of their collections.

Another critical component of NEH's program entails support for research that will establish national standards and practices for the preservation field. For example, a grant was made in 1988 to the Image Permanence Institute at the Rochester Institute of Technology in New York to conduct research into the causes of cellulose acetate film deterioration and to develop recommendations for the film's preservation and proper storage. The Association for Recorded Sound Collections received a 1988 award to disseminate the results of an NEH-funded study of the appropriate standards and procedures for preserving recorded sound materials.

The Office of Preservation is also committed to increasing public awareness of the preservation problem. During 1988, *Slow Fires: On the Preservation of the Human Record*, a documentary film that was funded in part by NEH, was seen by millions of Americans on PBS stations and in special presentations held around the country. PBS will rebroadcast the film nationally in 1989; and more than 800 copies of the documentary have been purchased by universities, schools, libraries, archives, historical societies, book manufacturers, and paper companies. The response to this film may reflect a growing understanding that only a concerted effort by many groups and institutions will ensure the survival of the vast portion of our society's intellectual and cultural heritage that is now in jeopardy.

George F. Farr, Jr.
Director
Office of Preservation



La Esfera *(The Sphere), published weekly in Madrid from 1914 to 1931, is part of the European language and literature collection at the University of California at Berkeley Library that will be preserved with the support of a 1988 grant.*

New Hampshire Humanities Council
Concord, NH *Nancy F. Marashio*
$66,500 To support a series of language seminars on biblical Hebrew and Greek, a symposium, a conference, a residential institute on "The World of the Bible," and a speakers' bureau.

Oregon Committee for the Humanities
Portland, OR *David C. Olson*
$5,000 To support meetings between scholars and representatives of five Oregon Indian tribes that will lead to planning for public and school programs on tribal history and culture.

Tennessee Humanities Council
Nashville, TN *James L. Odom*
$51,230 To support a traveling exhibition on "English in the American South," a 13-part public radio series, and distribution of a study guide for use in the schools.

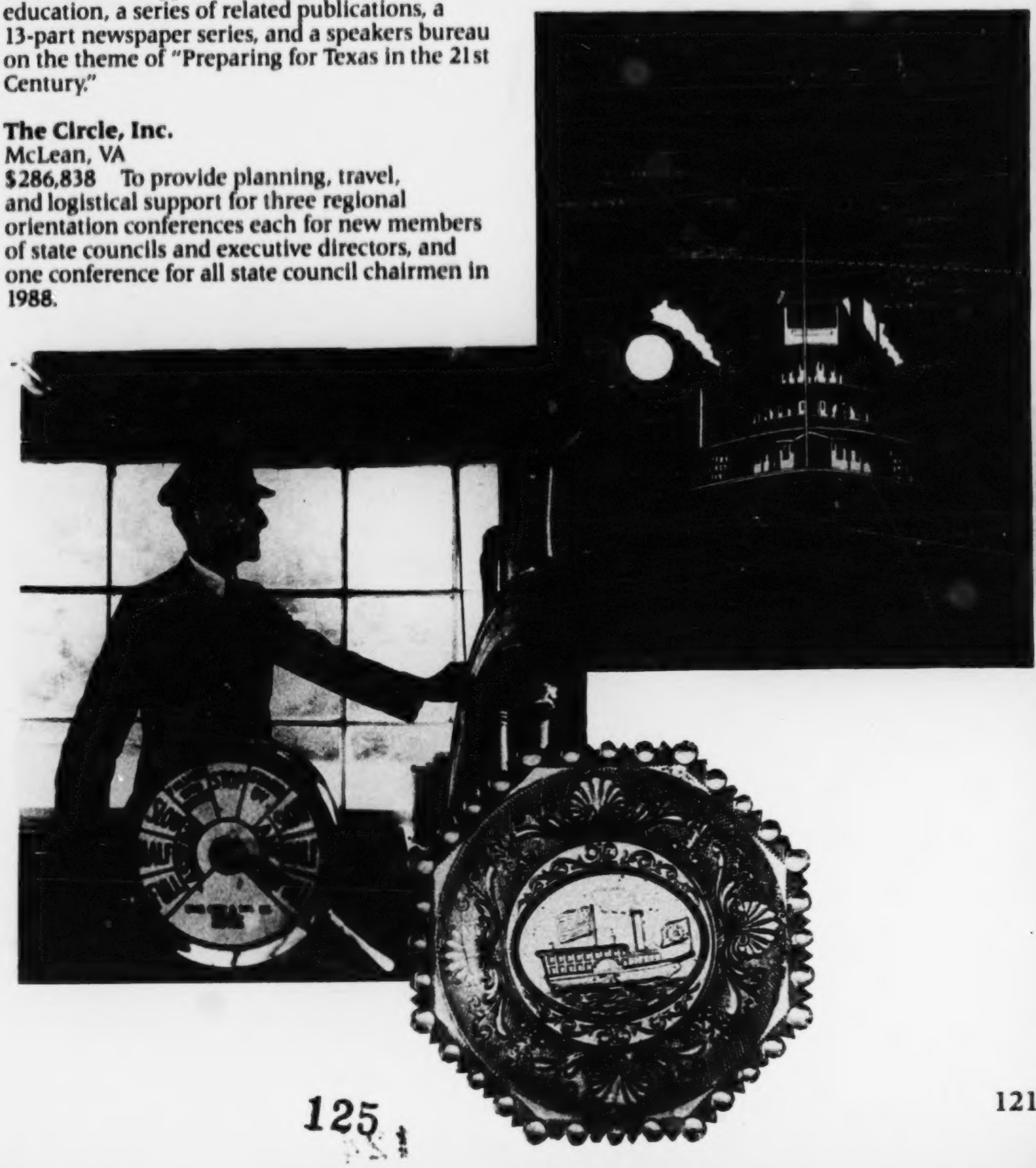
Texas Committee for the Humanities
Austin, TX *Ellen C. Temple*
$75,000 To support a study group on education, a series of related publications, a 13-part newspaper series, and a speakers bureau on the theme of "Preparing for Texas in the 21st Century."

The Circle, Inc.
McLean, VA
$286,838 To provide planning, travel, and logistical support for three regional orientation conferences each for new members of state councils and executive directors, and one conference for all state council chairmen in 1988.

Vermont Council on the Humanities
Hyde Park, VT *Dennis DeBevec*
$34,300 To support a reading and discussion series on children's literature in ten state libraries that will be designed primarily for newly literate adults.

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA *Robert G. Rogers*
$14,700 To support planning for an exhibition, catalogue, and symposium on the history of American Indian education at Hampton University.

Wyoming Council for the Humanities
Laramie, WY *Chris Plant*
$4,475 To support four regional conferences and a statewide series of reading and discussion programs that will be focused on Wyoming and western history and will be tied to the state's centennial in 1990.



Clockwise: Ohio River steamboat Captain Jesse P. Hughes, by photographer Paul Briol (1889–1969). Night on the River *by West Virginia artist William D. Goebel. Octagonal, pressed-glass plate (ca. 1830). In 1987 the Humanities Foundation of West Virginia supported a traveling exhibition and catalogue, "Ohio River Odyssey," which is now being circulated in several states.*

Office of Preservation

Preservation Projects

Alabama Department of Archives and History
Montgomery, AL *Edwin C. Bridges*
$25,571* To support the completion of cataloguing 3,600 newspapers in Alabama repositories and to provide a cataloguing assistant and two fieldworkers for the duration of the project.

Alabama Department of Archives and History
Montgomery, AL *Edwin C.Bridges*
$58,274* To support the preservation microfilming component of the Alabama Newspaper Project.

Albert Schweitzer Center
Great Barrington, MA *Antje Bultmann Lemke*
$21,157 To support the preservation of the center's collection of the photographs of documentary filmmaker Erica Anderson, 1945-75.

American Theological Library Association
Chicago, IL *Albert E. Hurd*
$110,000 To support a nationwide, cooperative effort that will preserve on microfiche 8,000 monographs on the history of religion and religious thought published between 1850 and 1910.

Association for Recorded Sound Collections
Washington, DC *Elwood A. McKee*
$3,500* To support the dissemination of a report that documents a year-long study of standards and procedures that relate to the preservation of recorded sound materials.

Association of Research Libraries
Washington, DC *Jeffrey Gardner*
$145,167 To support the implementation of preservation planning programs in 10 U.S. research libraries.

Center for Research Libraries
Chicago, IL *Marlys Rudeen*
$90,642 To support the microfiching of Civilian Conservation Corps' newspapers.

Colorado Historical Society
Denver, CO *James E. Hartmann*
$277,438 To support Colorado's participation in the U.S. Newspaper Program. The project will locate and catalogue 4,000 newspapers and microfilm approximately 1.7 million pages.

Columbia University
New York, NY *Robert Wedgeworth*
$200,000* To support a program of graduate instruction in conservation and preservation administration in the School of Library Service.

Connecticut State Library
Hartford, CT *Lynne H. Newell*
$15,506 To support planning for Connecticut's participation in the U.S. Newspaper Program.

Field Museum of Natural History
Chicago, IL *Nina M. Cummings*
$1,425 To support the planning for a project that will preserve the museum's photographic collection.

Idaho State Library
Boise, ID *Karin E. Ford*
$63,616 To support Idaho's participation in the U.S. Newspaper Program. The project will catalogue approximately 800 newspapers and will produce 300 reels of microfilm.

Indiana Historical Society
Indianapolis, IN *Peter T. Harstad*
$90,340 To support the microfilming of 600,000 pages of newspapers, which will complete the U.S. Newspaper Program in Indiana.

Indiana University
Bloomington, IN *Sally J. Rausch*
$21,698* To support a supplement to the Indiana Newspaper Project for salaries for two paraprofessionals who will catalogue newspapers at the Indiana State Library.

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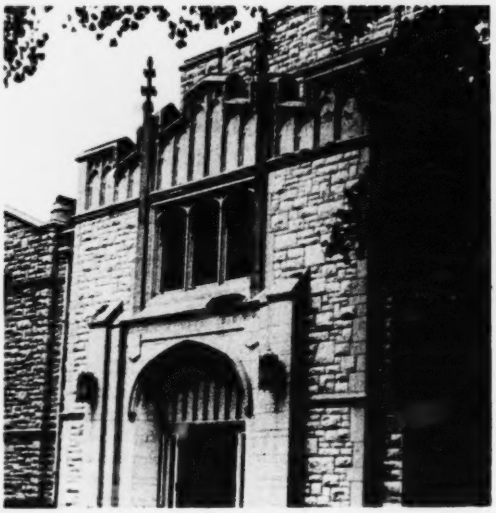
*Prior year award receiving funds in fiscal year 1988.

At the 1988 National History Day competition, a group of students from the Academy in Wayne, New Jersey, performed a skit in which the historical figures on Mount Rushmore help a schoolboy with his homework. A 1986 challenge grant helped to establish a cash reserve for National History Day and to strengthen the organization's fund-raising and development capabilities.

Office of Challenge Grants

Short-term grants, however useful they may be, cannot meet all needs in the humanities. To reach wider public audiences, humanities programs require financial stability in order to support additional staff, new buildings or renovated space, collection development, and increased maintenance costs. Challenge grants assist institutions in their capital development planning and implementation. The benefits of these awards are long-term or even perpetual.

Institutions receiving these awards are challenged to raise three or four times the amount of the NEH offer in nonfederal matching gifts, and, over the eleven-year history of the program, more than 95 percent of these challenges have been successfully met. As a result, by the end of calendar year 1988, the program will have generated a total of $1 billion, much of which is invested in institutional endowment funds and continues to ensure the health and longevity of the humanities.



The Seymour Library at Knox College in Galesburg, Illinois. The college was awarded a 1988 challenge grant to support the endowment of humanities library acquisitions and part of the library building's renovation costs.

During fiscal year 1988, the program received 184 applications and made twenty-nine awards. Most of these applications came from institutions of higher education and museums and historical organizations, but the list also included a variety of libraries, university presses, media stations, and scholarly associations. The awards made this year averaged $420,000, and a total of $12.2 million in NEH funds was offered.

Recent increases in attendance figures at museums and libraries and the growth of their collections have driven many institutions devoted to public programming in the humanities to seek expansion. For example, the Yakima Valley Museum in Yakima, Washington, was offered a $350,000 challenge grant to support the renovation and expansion of the museum to provide greater storage space, meeting rooms, permanent exhibition galleries, and archival areas. Gift funds of $1,050,000 will bring this award total to $1.4 million.

At the San Antonio Public Library, a challenge grant of $250,000, plus $750,000 in nonfederal gifts, will support improvement of the library's humanities collections and an endowment for further acquisitions in the humanities.

Many institutions of higher education recognize the need to endow faculty positions. To help meet this need at the College of the Holy Cross in Worcester, Massachusetts, the Endowment has offered the college $600,000, which will be matched with $2.4 million in nonfederal gifts, to support the endowment of two new chairs in English and classics and to support faculty research in the humanities.

Institutional library needs also figure prominently in applications from colleges and universities. For example, a challenge grant of $1 million awarded to the University of Illinois at Urbana will be matched with $4 million in nonfederal gifts and will be used to support the endowment of library staff in cataloguing and preservation, supplies, materials, services, and library acquisitions in the humanities.

Occasionally a challenge grant addresses a need that is quite specific, such as the development of a single discipline that will enrich the entire humanities curriculum. In 1988 a challenge grant of $250,000, which will be matched by $1 million in nonfederal gifts, was awarded to Haverford College in Pennsylvania to establish an endowment that will support a new faculty position and the development of library resources in comparative literature.

A billion dollars is a large amount of money in any context, but it is particularly staggering in the context of the humanities. It is fair to estimate that at least 60 percent of the money generated by the Challenge Grants Program has been invested in institutional endowments around the country, and that this $600 million is accruing expendable revenue of at least $30 million annually to support humanities programs of every kind.

Harold Cannon
Director
Office of Challenge Grants

A Crow wedding dress with carved bone "elk teeth" ornamentation (after 1860) in the collection of the Montana Historical Society. The society was awarded a challenge grant in 1988 to support an endowment for educational, cataloguing, and preservation programs.

Challenge Grants

American Antiquarian Society
Worcester, MA
$298,418* To establish an endowment that will support library acquisitions, the salaries of a professional conservator and intern, the enhancement of staff salaries and the hiring of two new cataloguers, and administrative costs.

American Council of Learned Societies
New York, NY
$700,000* To augment the endowment for the council's research fellowships, grants-in-aid, fellowships for recent recipients of the Ph.D., and travel grants to international meetings abroad.

American Institute of Physics
New York, NY
$25,000* To augment an endowment for the institute's Center for the History of Physics, to purchase computer equipment for the center, and to support fund-raising costs.

American Musicological Society
Philadelphia, PA
$28,750* To establish an endowment that will provide five national fellowships for graduate musicologists to finish their dissertations.

American Numismatic Society
New York, NY
$100,000 To support the endowment of graduate seminars, curatorial and library staff, and computerization and maintenance costs.

American Schools of Oriental Research
Baltimore, MD
$183,291* To augment endowments for staff positions and operating costs in the humanities, and to improve the schools' physical plants in Jerusalem, Amman, and Nicosia.

Asian Cultural Council
New York, NY
$75,000* To establish an endowment that will support fellowships for Americans to study in Asia.

Association for the Advancement of Baltic Studies
Hackettstown, NJ
$23,000* To establish an endowment that will ensure continued publication of the *Journal of Baltic Studies*, to stimulate preparation of Baltic studies research tools, to encourage and support publication of scholarly books and monographs through the expansion of the subsidy program, and to develop the executive office.

Baltimore City Life Museums
Baltimore, MD
$110,000* To create an endowment for five new professional positions in the museums and to support costs for exhibitions, conservation, and publications.

Beloit College
Beloit, WI
$68,750* To establish an endowment for professorships in modern language and philosophy, language study programs, junior faculty development, the enrichment of the college's new American Values and Institutions Program, and audiovisual equipment and computers for humanities programs.

Bradford College
Bradford, MA
$157,500* To establish an endowment that will provide salaries for staff, faculty, and student tutors in the college's humanities writing program.

Bradley University
Peoria, IL
$100,000* To support renovating, expanding, and equipping the university's Cullom-Davis Library.

Brown University
Providence, RI
$200,000* To establish an endowment that will support library acquisitions in the humanities and salaries for staff who will catalogue these holdings.

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*Prior year award receiving funds in fiscal year 1988.

Bryn Mawr College
Bryn Mawr, PA
$275,000* To establish endowments for new faculty positions in Russian and Chinese and the development of courses in these fields, and to support equipment purchases for the college language center.

Buffalo Bill Historical Center
Cody, WY
$100,000 To support the construction of a new wing that will house the Winchester Arms Museum.

CUNY Research Foundation, City College
New York, NY
$275,000* To establish an endowment for two special junior faculty positions, a program for faculty development, a humanities center, and visiting scholars and writers that will enhance instruction within the college's graduate courses.

Centre College of Kentucky
Danville, KY
$150,000* To endow two rotating professorships and an enrichment fund that will support faculty and curricular development in the humanities.

Chicago Public Library Foundation
Chicago, IL
$400,000* To assist in the renovation of the Goldblatt Building, to establish an endowment for preservation and acquisitions, and to support temporary staff who will catalogue the special collections.

Clemson University
Clemson, SC
$100,000* To establish an endowment for library acquisitions in the humanities, faculty development and research, and special programs and events that will deepen understanding of the humanities.

College of Idaho
Caldwell, ID
$112,500* To establish an increased endowment for library acquisitions in the humanities, an endowment for faculty development, and an endowed chair in the Department of English.

College of the Holy Cross
Worcester, MA
$300,000 To support the endowment of two new chairs in English and classics and faculty research in the humanities.

Colorado College
Colorado Springs, CO
$200,000* To establish an endowment that will expand the Southwestern Studies Program by remodeling the physical facility, providing staff salaries, establishing a chair for visiting scholars, and awarding grants to college scholars.

Columbia University
New York, NY
$350,000* To establish an endowment for the development of junior faculty in the humanities.

Concord Museum
Concord, MA
$264,283 To support an endowment for professional salaries, additional curatorial positions, historical research and publication, library acquisitions, renovation, construction, and increased operating costs.

Dartmouth College
Hanover, NH
$91,667 To support the endowment of three annual humanities institutes that will encourage cross-disciplinary research by faculty and visiting scholars.

Denver Public Library
Denver, CO
$150,000* To establish an endowment for acquisitions and the preservation of special collections in the library's Western History Department.

Duquesne University
Pittsburgh, PA
$100,000 To support an endowment for library acquisitions in the humanities and humanities curriculum and faculty development.

Empire State College Foundation
Saratoga Springs, NY
$5,000* To establish an endowment that will support development projects for humanities faculty.

Fitchburg Art Museum
Fitchburg, MA
$70,000* To support renovation of space for an expanded museum, and to establish an endowment for general operating expenses for the new addition.

Five Colleges, Inc.
Amherst, MA
$150,000* To support the establishment of an endowment for faculty development, and to support the conversion of the humanities catalogues of the member libraries into machine-readable form.

Graduate School and University Center, CUNY
New York, NY
$125,000* To establish endowments for four new professorial chairs in art history, comparative literature, music history, and the history of theater.

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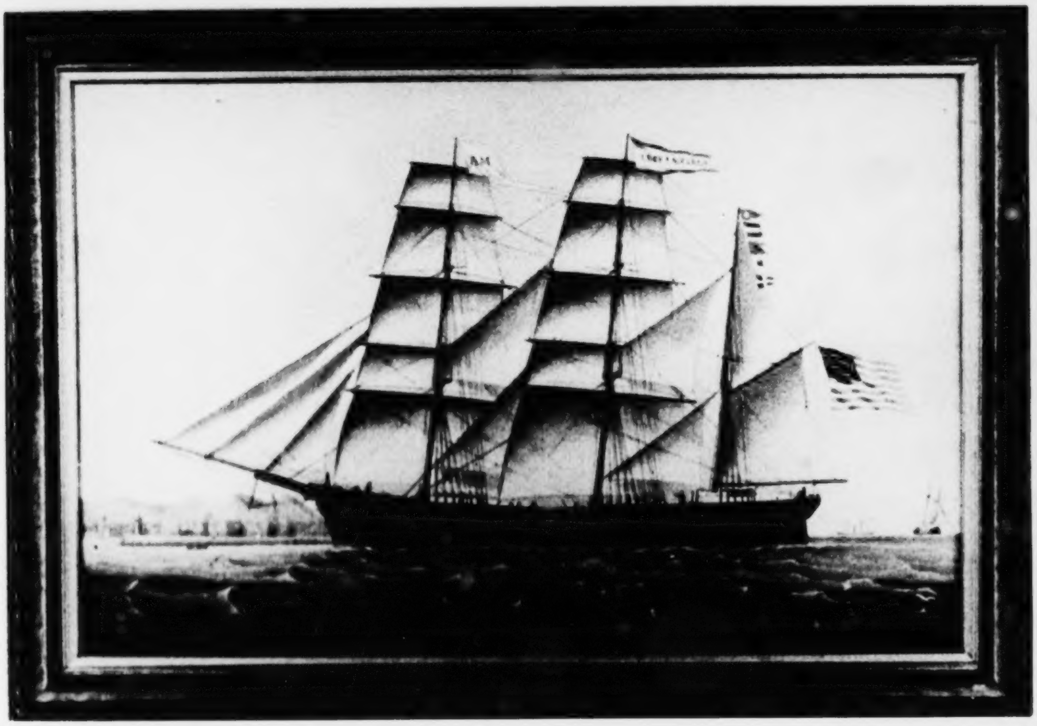
*Prior year award receiving funds in fiscal year 1988.



An oil painting, Bark Lucy A. Nickels of New York, J.B. Edwards commander off Leghorn, *by Luigi Renault (1869) in the collection of the Penobscot Marine Museum in Searsport, Maine. The museum was awarded a 1988 challenge grant to support an endowment for new professional staff positions and for construction and fundraising costs.*

Graduate Theological Union
Berkeley, CA
$345,000* To establish a fund for the completion of the second and third floors of the library, for the creation of an endowment for the library's continuing maintenance, and for faculty development.

Hamline University
St. Paul, MN
$143,693* To establish an endowment that will support faculty and curricular development projects, additional library acquisitions in the humanities, visiting speakers, faculty and student symposia, and other student projects.

Haverford College
Haverford, PA
$100,000 To support the endowment of a professorship and library acquisitions in comparative literature.

Hendrix College
Conway, AR
$60,000* To augment an endowment that will provide summer seminars and fellowships for faculty, and to support visiting scholars and lecturers who will strengthen the required curriculum of the collegiate center.

Hiddenite Center, Inc.
Hiddenite, NC
$6,736 To support the endowment of humanities consultants and the development of humanities programs.

Higgins Armory Museum
Worcester, MA
$100,000* To establish an endowment that will support operating expenses and renovation of the museum.

High Desert Museum
Bend, OR
$100,000* To establish an endowment for staff salaries and the operating costs of a new hall for humanities exhibitions, and to support the creation of a permanent exhibition, "Spirit of the West."

Historic Hudson Valley
Tarrytown, NY
$250,000 To support endowment for new staff positions, training, publications, and honoraria for humanities consultants.

Homer Society of Natural History
Homer, AK
$50,000* To support an addition to the museum that will provide more exhibition space, storage space, and a multipurpose room for programs.

Iowa City Public Library Foundation
Iowa City, IA
$42,000* To establish an endowment that will increase the library's budget for humanities materials.

*Prior year award receiving funds in fiscal year 1988.

Johns Hopkins University
Baltimore, MD
$284,000 To support an endowment that will provide long-term support for the selection, acquisition, and preservation of library materials in the humanities.

Kenyon College
Gambier, OH
$150,000* To support renovation of the college's principal classroom building for the humanities and library acquisitions in the humanities.

Knox College
Galesburg, IL
$100,000 To support the endowment of library acquisitions in the humanities and partial renovation of the library building.

Lewis and Clark College
Portland, OR
$100,000 To support a visiting professorship in cross-cultural humanities and library acquisitions to develop collections in pertinent disciplines.

Lincoln City Library Foundation
Lincoln, NE
$3,068* To establish an endowment for the programs and operation of the Heritage Room, which houses special collections of Nebraska literature and history.

Louisiana State University and A&M College
Baton Rouge, LA
$250,000* To establish an endowment that will support five new humanities chairs in the College of Arts and Sciences, and to augment the income available for the college's sabbaticals and faculty research grants.

The Yakima Valley Museum and Historical Association in Washington State has a large collection of historic apple box labels. A 1988 challenge grant to the association will support the renovation and expansion of the museum.

Manhattan College
Riverdale, NY
$54,125* To support renovation of the college's principal humanities building, and to establish endowments for visiting scholars in the humanities and for collaborative research projects by faculty and students.

Mercer University
Macon, GA
$275,000* To establish an endowment for faculty development, library acquisitions, and a lecture series for the College of Liberal Arts.

Michigan Technological University
Houghton, MI
$100,000* To provide partial support for renovation and construction of the Walker Arts and Humanities Center.

Middle East Studies Association
Tucson, AZ
$13,666* To establish an endowment for additional staff, to restore a visiting scholars program, and to expand existing scholarly and public service activities.

Midland Lutheran College
Fremont, NE
$50,000* To establish an endowment that will enhance a required freshman course called "Odyssey in the Human Spirit," to supplement the budget for humanities library acquisitions, and to increase support for faculty and curriculum development.

Monmouth College
West Long Branch, NJ
$64,500* To fund library acquisitions in the humanities and contribute to library computerization and electronic security projects, to establish an endowment that will maintain an adequate level of library acquisitions, and to support the renovation of humanities offices and classrooms.

Montana Historical Society Foundation
Helena, MT
$172,000 To support the endowment of educational, cataloguing, and preservation programs.

Mount Holyoke College
South Hadley, MA
$200,000 To support renovation and construction of a language learning center and the purchase of special equipment for language teaching.

Museum of History and Science
Louisville, KY
$200,000* To establish an endowment for the conservation of the museum's collections, to support the renovation of the climate control system, and to provide funds for the creation of a permanent exhibition on the history of the region.

Museum of Science
Boston, MA
$225,000* To establish an endowment for the support of humanities exhibitions and programs.

Museum of the Confederacy
Richmond, VA
$100,000 To support an endowment for salaries, publications, seminars, and the preservation of collections at the White House of the Confederacy.

National History Day
Cleveland, OH
$30,000* To establish a cash reserve that will provide financial stability, and to strengthen fund-raising and development capabilities.

New York Public Library
New York, NY
$2,000,000* To support collections development, conservation and preservation, bibliographic access to holdings, and reference services.

Newberry Library
Chicago, IL
$650,000 To support an endowment for acquisitions, cataloguing, and three positions in reader services, preservation, and technical services.

Oberlin Shansi Memorial Association
Oberlin, OH
$35,000* To create an endowment that will support four additional English teaching positions at Asian universities.

Oregon State University Foundation
Corvallis, OR
$51,618* To establish and endow a Humanities Center that will support humanities faculty research and professional development, coordinate conferences and other special activities in the humanities, and develop public programs.

Peabody Museum of Salem
Salem, MA
$300,000 To support installation of climate control, exhibition casework, security, fire suppression, and lighting components in the new Asian Export Art Wing, and to establish an endowment that will support operating costs for the new wing.

Penobscot Marine Museum
Searsport, ME
$33,000 To support an endowment for new librarian and education assistant positions, and to support construction and fund-raising costs.

Please Touch Museum
Philadelphia, PA
$41,660 To support the endowment of honoraria for humanities scholars and supplements to curatorial salaries, and to support renovation and archival and curatorial work.

Providence Public Library
Providence, RI
$122,500* To support the renovation of the historic central library.

Ramsey County Historical Society
St. Paul, MN
$37,000* To support renovation of the Gibbs Farm Home, the increase of fund-raising and marketing capability, and an increase in the operating endowment.

Rhode Island Historical Society
Providence, RI
$75,000* To support restoration of the John Brown House, to create an endowment for humanities operating costs, and to install a new heating plant and climate control system.

Saint Anselm College
Manchester, NH
$175,000* To support construction of an addition to the library, and to establish endowments for the acquisition of humanities books and periodicals.

Saint Lawrence County Historical Association
Canton, NY
$33,000* To establish an endowment that will support publication of a history newspaper for school children and provide salaries for an education specialist and program coordinator, and to support the restoration of an 1840s kitchen and the installation of a climate control system.

Saint Olaf College
Northfield, MN
$200,000* To support construction of a new library wing, and to establish endowments for library operating costs and a chair in Norwegian studies.

San Antonio Public Library Foundation
San Antonio, TX
$90,000 To support improvement of the humanities collections and an endowment for further humanities acquisitions.

Shelburne Museum
Shelburne, VT
$100,000* To support the renovation of a historic barn, the preparation of a permanent exhibition on the history of agriculture, the construction of an orientation center, and the creation of exhibitions for the center.

Society for Japanese Studies
Seattle, WA
$16,667 To support an endowment that will provide long-term subsidy for the publication of the *Journal of Japanese Studies*.

Society for Values in Higher Education
New Haven, CT
$10,000* To augment an endowment for conferences, workshops, special projects, publications, and administrative expenses in the humanities.

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*Prior year award receiving funds in fiscal year 1988.

Southwest Museum
Los Angeles, CA
$264,878* To establish an endowment that will provide salaries for three curators, an assistant cataloguer, and an archival assistant.

Stanford University
Stanford, CA
$250,000* To establish endowments for faculty fellows at the Humanities Center, a new curator, and the conservation and acquisition of materials for the university library's special collections in Jewish studies.

Texas Lutheran College
Seguin, TX
$25,000* To support the purchase of humanities library materials and an endowment for humanities library acquisitions.

University of Alabama
Birmingham, AL
$41,000* To establish an endowment that will support visiting scholars who will conduct faculty seminars and serve as guest lecturers in basic humanities courses and in the honors program.

University of Arkansas
Fayetteville, AR
$410,000* To establish an endowment for the Center for Arkansas and Regional Studies and for the College of Arts and Sciences' humanities program, and to support the renovation of the university's historic central building and fund-raising expenses.

University of Baltimore Educational Foundation
Baltimore, MD
$67,000* To establish endowments for a visiting professorship, faculty development, library acquisitions and equipment, and student and faculty cultural activities in the humanities.

University of California
Los Angeles,CA
$112,618 To augment the museum's endowment for humanities programs, and to acquire equipment for its new research library.

University of California, San Diego
La Jolla, CA
$300,000* To create an endowment for increased library acquisitions in the humanities.

University of Dayton
Dayton, OH
$100,000* To establish endowments for library acquisitions in philosophy, history, and English and for a faculty chair in the humanities.

University of Hawaii at Manoa
Honolulu, HI
$250,000 To support endowment of faculty development, visiting professorships, scholarly conferences, and library acquisitions in Asian and Pacific studies.

University of Illinois
Urbana, IL
$86,773 To support endowment of library staff in cataloguing and preservation, supplies, materials, services, and library acquisitions in the humanities.

University of Notre Dame
Notre Dame, IN
$100,000* To establish endowments at the university's Institute for Scholarship in the Liberal Arts that will support faculty fellowships and library acquisitions in the humanities.

University of Southern California
Los Angeles, CA
$433,333 To support an endowment that will strengthen the university library's humanities collections.

University of Virginia
Charlottesville, VA
$60,000* To establish endowments for the rare book, archive, and manuscript collections, and to support the renovation of stack space and climate controls.

Utah State University
Logan, UT
$260,000* To establish an endowment for the Mountain West Center for Regional Studies that will support faculty and curricular development activities.

Valentine Museum
Richmond, VA
$150,000* To support restoration of the Wickham-Valentine House, and to create an endowment for a curator and an educational officer.

Virginia Commonwealth University
Richmond, VA
$50,136 To support an endowment that will support visiting humanities scholars, visiting lecturers, and summer stipends for faculty development.

WGBH Educational Foundation
Boston, MA
$350,000* To establish a fund for research, the production of pilot programs, and the acquisition of additional humanities programs during the next ten years.

*Prior year award receiving funds in fiscal year 1988.

Washington and Jefferson College
Washington, PA
$45,000* To establish an endowment that will support visiting scholars, faculty stipends, student activities, summer institutes, and special programs; to augment an endowment for library acquisitions in the humanities and equipment instructional use; and to purchase computers for use in humanities departments.

William Benton Museum of Art
Storrs, CT
$50,000 To support construction of an addition that will house galleries for the display of permanent collections and an auditorium.

Wing Luke Memorial Foundation, Inc.
Seattle, WA
$26,532* To support preparation of a new building for use as a museum, construction of a permanent exhibition on the Asian-American experience in the Seattle area, and creation of an endowment for operating costs, marketing, and development.

Woodrow Wilson Birthplace Foundation, Inc.
Staunton, VA
$40,000 To support renovation of an adjacent building that will house a permanent exhibition on Wilson, and to establish an endowment for additional operating costs.

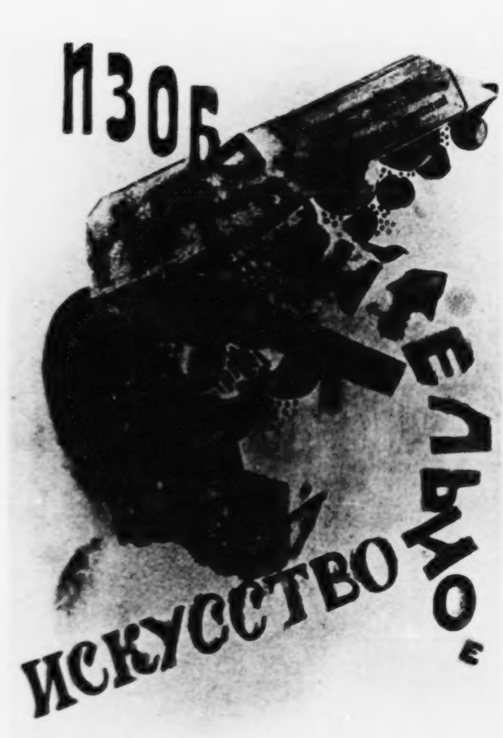
Yakima Valley Museum and Historical Association
Yakima, WA
$200,000 To support the renovation and expansion of the museum, which will provide greater storage space, meeting rooms, permanent exhibition galleries, and archival areas.

A porcelain Japanese Arita ware gin dispenser (ca. 1700). The Peabody Museum of Salem, Massachusetts, received a 1988 challenge grant to support physical improvements and an operating endowment for its new Asian Export Art Wing.

*Prior year award receiving funds in fiscal year 1988.

Office of Preservation

An estimated 80 million volumes are now disintegrating in America's research libraries. By the year 2000, this figure is expected to exceed 110 million volumes. This massive deterioration of books, newspapers, journals, manuscripts, and documents is caused primarily by the acidic content of their paper which, over time, crumbles into dust. Photographs, films, sound recordings, and tapes are also threatened by the instability of their physical structure. At risk are resources that constitute a significant part of the country's cultural legacy and the base on which research, education, and public programming in the humanities must depend.



Opposite: Albert Schweitzer at Lambaréné, West Africa (ca. 1960). A 1988 Preservation Projects grant to the Albert Schweitzer Center in Great Barrington, Massachusetts, supported the preservation of the center's collection of photographs by filmmaker Erica Anderson. Right: Izobrazitel'noe iskusstvo *(Fine Arts), Petersburg, no. 1, 1919. This was the official periodical of the Department of Visual Arts, Ministry of Education, U.S.S.R. The Slavic and Baltic Division of the New York Public Library was awarded a 1988 grant to preserve its collection of Soviet publications from 1917 to 1940.*

The Endowment's Office of Preservation was established to help the institutions and organizations responsible for these endangered resources. Since its inception three years ago, the office has provided support for projects that will salvage the knowledge contained in materials that are important to the humanities. Grants have also been made for projects that are designed to strengthen the capacity of institutions to care for their humanities collections.

During fiscal year 1988, grants were awarded to the Research Libraries Group and the Committee for Institutional Cooperation at the University of Illinois to microfilm 53,000 embrittled monographs and serials that are vital to scholarship in American history, African studies, French history and literature, Chinese history, German history and literature, Slavic and Eastern European studies, South Asian and Near Eastern history, political science, the history of economics, and the history of science and technology. The University of California at Berkeley and Yale University also received grants in 1988 to preserve their holdings of Western European literature and history; and over the next three years, these projects will reclaim more than 45,000 volumes for the use of future scholars.

The Office of Preservation continues to administer the U.S. Newspaper Program, a national initiative for the cataloguing and preservation of U.S. newspapers. Through grants that are used by organizations and institutions to locate, catalogue, and microfilm newspaper holdings in individual states, a centralized bibliographic record of all newspaper titles published since 1690 will be created and copies will be made of newspapers that are considered to be the most significant in understanding a state's

Johns Hopkins University
Baltimore, MD *M. Susan Barger*
$100,284 To support a research project on the effects of resizing on book paper and the longevity of books that have been rebound.

Mississippi Department of Archives and History
Jackson, MS *Elbert R. Hilliard*
$26,317* To support the preservation microfilming of Mississippi newspapers as part of the U.S. Newspaper Program.

Mississippi Department of Archives and History
Jackson, MS *Elbert R. Hilliard*
$166,546 To support the completion of Mississippi's participation in the U.S. Newspaper Program by microfilming 932,400 newspaper pages.

Mississippi Department of Archives and History
Jackson, MS *H. T. Holmes*
$4,952 To support the microfilming of the papers of Judith Sargent Murray, 1751-1820, a corpus that encompasses 22 volumes of letters and literary manuscripts by this early American writer.

New York Public Library
New York, NY *Edward Kasinec*
$105,045 To support the preservation of 1,800 volumes of periodicals that were published in the Soviet Union between 1917 and 1940.

New York Public Library
New York, NY *Irene M. Percelli*
$42,440* To support the cataloguing of approximately 2,000 newspapers and the preservation microfilming of the titles that are most significant for research.

New York Public Library
New York, NY *Irene M. Percelli*
$288,435 To support participation in the U.S. Newspaper Program that will include the cataloguing of 4,900 English newspapers and 1,150 Jewish, Slavic, and Oriental newspapers.

New York Public Library
New York, NY *John Shepard*
$61,281 To support the preservation microfilming of the Oster/Schenker Collection that consists of the unpublished writings and musical analysis of Heinrich Schenker, a formative figure in 20th-century music theory.

New York State Education Department
Albany, NY *Connie L. Brooks*
$73,859* To support a statewide program for the preservation of library research materials by adding one full-time professional staff member and secretarial support for the program's staff.

New York State Education Department
Albany, NY *Thomas E. Mills*
$65,602* To support the microfilming of selected historical documents that relate to the social, legal, and economic development of New York from 1760 to 1860.

Northeast Document Conservation Center
Andover, MA *Ann E. Russell*
$43,750* To support the field services program that provides information, training, and on-site evaluation services to archives, libraries, historical societies, and museums throughout the Northeast, and to support the purchase of microfilming equipment that will upgrade the center's microfilming capability.

Panhandle-Plains Historical Museum
Canyon, TX *D. Ryan Smith*
$25,000* To support newspaper cataloguing in Texas repositories as part of the U.S. Newspaper Program.

Rochester Institute of Technology
Rochester, NY *James M. Reilly*
$145,199 To support research on the causes of cellulose acetate photographic film deterioration and the development of recommendations for the preservation of this type of film.

State University of New York Research Foundation
Buffalo, NY *Robert J. Bertholf*
$82,802 To support the completion of a project that will preserve the manuscripts and books contained in the library's comprehensive collection of 20th-century poetry written in English.

State Historical Society of North Dakota
Bismarck, ND *Gerald G. Newborg*
$75,000* To support the cataloguing of 1,800 newspaper titles held in state repositories and the microfilming of titles that are important for humanities research.

State Library of Pennsylvania
Harrisburg, PA *David R. Hoffman*
$158,498* To support the cataloguing of more than 9,000 newspaper titles held in Pennsylvania libraries and the microfilming of newspapers that are important for humanities research.

University of Arkansas
Fayetteville, AR *Stephen P. Foster*
$172,571 To support the cataloguing of approximately 2,100 newspaper titles and the entering of titles and holdings into the national newspaper data base as part of the U.S. Newspaper Program.

University of California
Berkeley, CA *Joseph A. Rosenthal*
$496,411 To support the preservation of approximately 22,000 volumes of European language and literature volumes that are too deteriorated for use.

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*Prior year award receiving funds in fiscal year 1988.

University of Delaware
Newark, DE *Susan Brynteson*
$7,200* To support the completion of cataloguing more than 600 newspaper titles held in Delaware repositories.

University of Hawaii at Manoa
Honolulu, HI *John R. Haak*
$1,400 To support planning for the microfilming component of the U.S. Newspaper Program in Hawaii.

University of Illinois
Urbana, IL *Roger G. Clark*
$227,076 To support a cooperative microfilming project among member libraries of the Committee on Institutional Cooperation to preserve books important for research in various disciplines.

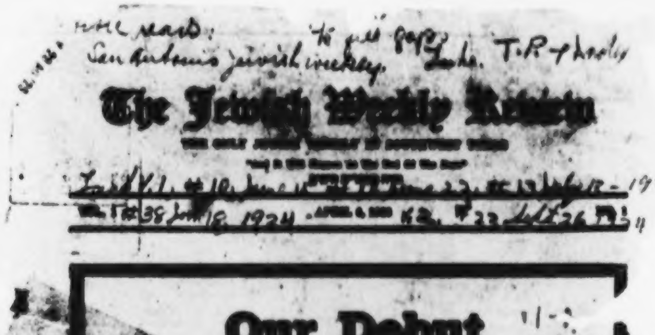
University of Maryland
College Park, MD *Peter H. Curtis*
$192,255 To support a U.S. Newspaper Project in Maryland involving the cataloguing of approximately 1,300 titles of newspapers held in more than 60 repositories and the microfilming of about 500,000 pages of newspapers important for research.

University of Missouri
Kansas City, MO *Ted P. Sheldon*
$275,081 To support Missouri's participation in the U.S. Newspaper Program. Approximately 3,400 titles will be catalogued, and deteriorating titles important for research will be microfilmed.

University of Puerto Rico
Rio Piedras, PR *Haydee Munoz Sola*
$154,036 To support Puerto Rico's participation in the U.S. Newspaper Program. Approximately 650 newspaper titles will be catalogued and about 1.5 million deteriorating newspaper pages will be microfilmed.

Washington State Library
Olympia, WA *Jeanne E. Engerman*
$140,626* To support the cataloguing and microfilming of newspapers in Washington repositories as part of the U.S. Newspaper Program.

Yale University
New Haven, CT *Gay Walker*
$444,000 To support a project that will reclaim more than 23,000 volumes and serial holdings of European history materials.



The Jewish Weekly Review

Our Debut

This crumbling page from the first issue of The Jewish Weekly Review, *which was published in San Antonio in the 1920s, is part of the New York Public Library's newspaper collection that is being catalogued and microfilmed with the support of a 1988 preservation grant.*

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*Prior year award receiving funds in fiscal year 1988.

A Great Plains Chautauqua Society tent nestles in the countryside. The Chautauqua Society, supported by a 1988 Division of General Programs grant, brings ideas and information about the humanities to isolated communities in the Midwest.

Panelists in Fiscal Year 1988

Aamodt, Terry
Professor
Walla Walla College
Pullman, WA

Aaron, Daniel
President, Library
of America
New York, NY

Abrash, Barbara
Director of Media
Projects
Institute for Research
in History
New York, NY

Abzug, Robert H.
Associate Professor
University of Texas
Austin, TX

Adams, G. Rollie
Strong Museum
Rochester, NY

Adkins, Cecil D.
Professor of Music
North Texas State
University
Denton, TX

Adler, William
Assistant Professor
North Carolina State
University
Raleigh, NC

Adomanis, James
Social Studies
Specialist
Anne Arundel County
Public Schools
Annapolis, MD

Alaya, Flavia M.
Professor
College of New Jersey
Paterson, NJ

Alder, Douglas
Dixie College
St. George, UT

Aldridge, June M.
Chairman,
Humanities Division
Spelman College
Atlanta, GA

Alexander, Loren R.
Associate Professor
Kansas State University
Manhattan, KS

Alexander, William
Professor of English
University of
Michigan
Ann Arbor, MI

Alford, John A.
Associate Professor
of English
Michigan State
University
East Lansing, MI

Allen, Beverly
Stanford University
Stanford, CA

Allen, Michael J.
Professor
University of
California
Santa Monica, CA

Almeder, Robert F.
Professor
Georgia State
University
Atlanta, GA

Altholz, Josef L.
Professor
University of
Minnesota
Minneapolis, MN

Amos, Thomas L.
Cataloguer of Western
Manuscripts
Hill Monastic
Manuscript Library
Collegeville, MN

Anderer, Paul
Columbia University
New York, NY

Anderson, David
Professor of English
Hiram College
Hiram, OH

Anderson, Irvine H.
Manager
GE/Aircraft Engine
Business Group
Cincinnati, OH

Anderson, Karen
Associate Professor
University of Arizona
Tucson, AZ

Andorfer, Gregory
Producer
WQED
Pittsburgh, PA

Andrien, Ken
Assistant Professor
Ohio State University
Columbus, OH

Anshen, Frank
Associate Professor
State University
of New York
Stony Brook, NY

Arac, Jonathan
Professor
Columbia University
New York, NY

**Archibald,
Robert R.**
Director
Montana Historical
Society
Helena, MT

Armitage, Susan
Professor of History
Washington State
University
Pullman, WA

Ascher, Abraham
Professor
Brooklyn College,
CUNY
Brooklyn, NY

Ashby, D. Leroy
Professor
Washington State
University
Pullman, WA

Asher, Frederick M.
Associate Professor
University of
Minnesota
Minneapolis, MN

Ashmore, Wendy
Assistant Professor
Rutgers University
New Brunswick, NJ

Ashton, Rick J.
Director
Denver Public Library
Denver, CO

Atkinson, Jane M.
Associate Professor
Lewis and Clark
College
Portland, OR

Austin, John N.
Acting Dean,
Humanities Faculty
University of Arizona
Tucson, AZ

Babb, Lawrence A.
Professor
Amherst College
Amherst, MA

Babcock, Suzanne
Teacher
St. Agnes School
Alexandria, VA

Bacharach, Jerre L.
Associate Professor
University of
Washington
Seattle, WA

Baer, Elizabeth R.
Office of the Dean
Washington College
Chestertown, MD

Bagby, Lewis
Professor of Russian
University of
Wyoming
Laramie, WY

Baier, Annette C.
Professor
University of
Pittsburgh
Pittsburgh, PA

Bailey, Charles R.
Professor of History
State University
of New York
Geneseo, NY

Baker, Janice H.
English Teacher
Baltimore School
for the Arts
Baltimore, MD

Baker, Lynne R.
Associate Professor
Middlebury College
Middlebury, VT

Ball, Susan
Executive Director
College Art
Association
New York, NY

Banner,
James M., Jr.
Association of
American Colleges
Washington, DC

Bannister, Robert C.
Professor of History
Swarthmore College
Swarthmore, PA

Barbieri, Richard
Executive Director
Independent School
Association of
Massachusetts
Milton, MA

Bargad, Warren
Associate Professor
University of Florida
Gainesville, FL

Barnes, Samuel H.
Professor and
Program Director
University [illegible]
Michigan
Ann Arbor, MI

Bates, Patricia L.
NEH Project Director
Howard County
Library
Columbia, MD

Battle, Thomas C.
Curator of
Manuscripts
Howard University
Washington, DC

Bauer, Carolyn J.
Professor, Department
of Curriculum and
Instruction
Oklahoma State
University
Stillwater, OK

Baumann,
Roland M.
College Archivist and
Department Head
Oberlin College
Oberlin, OH

Beach, Milo C.
Acting Director
Smithsonian
Institution
Washington, DC

Beattie, Thomas C.
Professor of English
and Chairman
Hartwick College
Oneonta, NY

Bechtel, William
Professor
Georgia State
University
Atlanta, GA

Becker, Robert A.
Associate Professor
of History
Louisiana State
University
Baton Rouge, LA

Beckerman,
Michael
Washington
University
St. Louis, MO

Beecher, Jonathan
Professor of History
University of
California
Santa Cruz, CA

Beeman, William
Professor of
Anthropology
Brown University
Providence, RI

Behan, David P.
Professor of
Philosophy
Agnes Scott College
Decatur, GA

Behlmer, George
Professor
University of
Washington
Seattle, WA

Beichman, Arnold
Research Fellow
Stanford University
Stanford, CA

Beik, William H.
Associate Professor
of History
Northern Illinois
University
De Kalb, IL

Bell, Barbara C.
Independent Scholar
Southport, CT

Bell, Malcolm
Chairman, Art
Department
University of Virginia
Charlottesville, VA

Ben-Amos, Paula D.
Professor of
Anthropology
Indiana University
Bloomington, IN

Bender, Eileen
Assistant Dean
of Faculties
Indiana University
South Bend, IN

Bender, Todd K.
Professor of English
University of
Wisconsin
Madison, WI

Bendersky,
Joseph W.
Associate Professor
Virginia
Commonwealth
University
Richmond, VA

Benedetti,
Robert R.
Associate Professor
of Political Science
University of South
Florida
Sarasota, FL

Benedum,
Richard P.
Head, Music Division
University of Dayton
Dayton, OH

Benezra, Neal
Associate Curator
Art Institute of
Chicago
Chicago, IL

Bennett, Betty T.
Dean of the College of
Arts and Sciences
American University
Washington, DC

Bennett, Spencer
Associate Professor of
History and Religion
Siena Heights College
Adrian, MI

Benson, Susan P.
Associate Professor
University of Missouri
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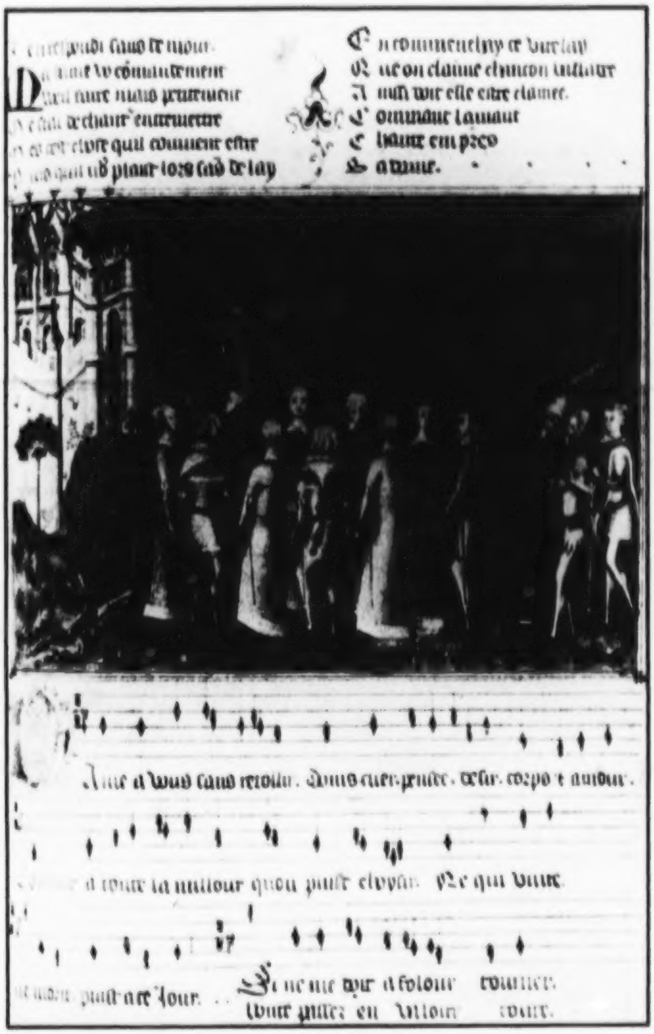

From Guillaume de Machaut's Remede de Fortune *(14th century). A 1988 Division of Education Programs grant enabled a scholar at Mount Holyoke College to complete a project on the medieval lyric.*

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A 1933 view of the Villa Aurelia, which is used by the American Academy in Rome for concerts, lectures, symposia, and other public events. The building was originally a seventeenth-century Farnese cardinal's summer palace. In 1988 the Division of Research Programs awarded a Centers for Advanced Study category grant to the American Academy in Rome.

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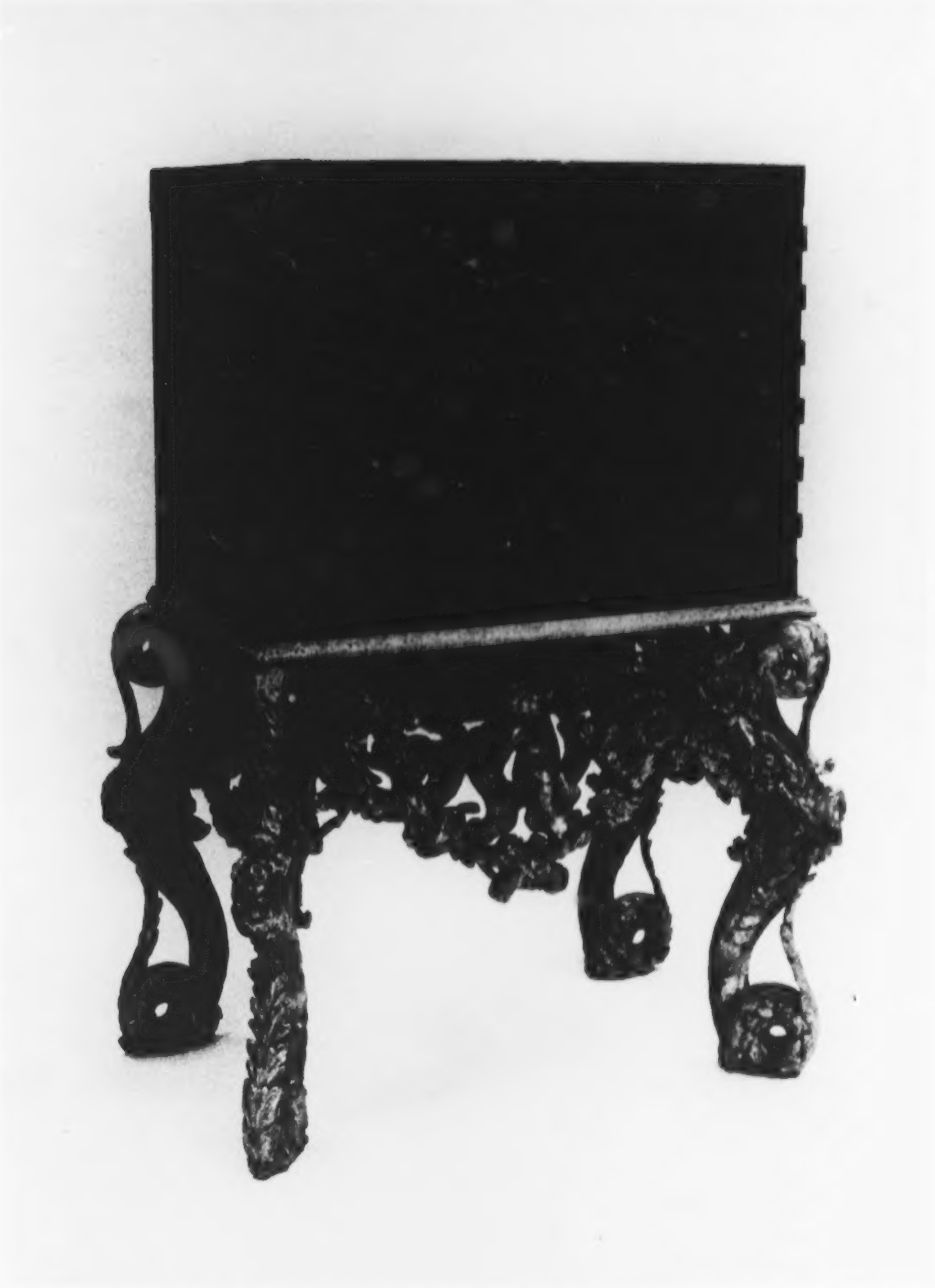
A scene from the film Home Land, *which is about the prairie and its influences on the personal, historical, and literary expressions of four South Dakota families. The film was supported by the South Dakota Committee on the Humanities.*



A Japanese lacquer and mother of pearl cabinet on an English giltwood stand (ca. 1670) from the furniture collection of the Asian Export Art Wing of the Peabody Museum of Salem, Massachusetts. A 1988 challenge grant enabled the museum to improve the new wing and to support an operating endowment.

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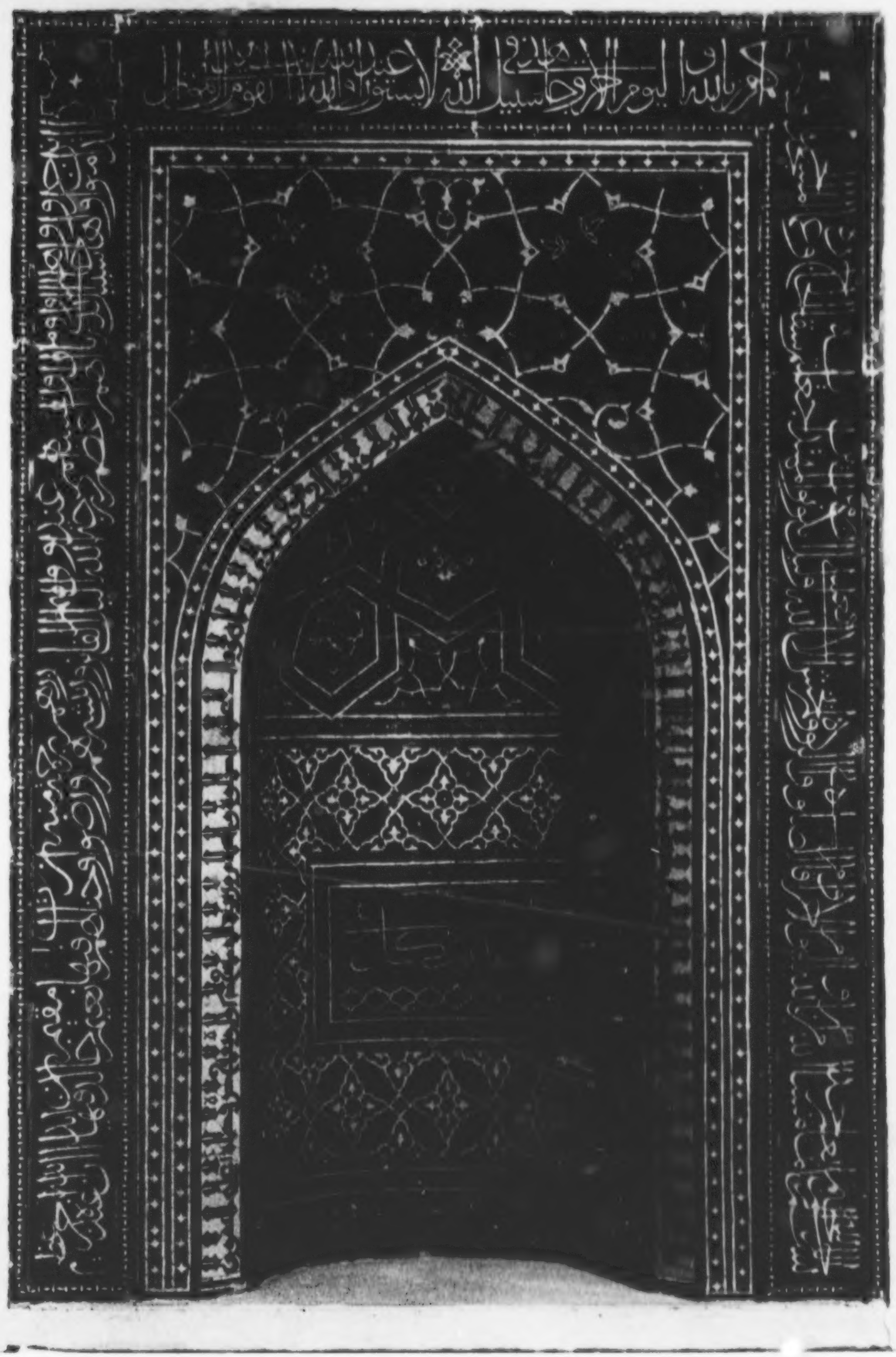

An Iranian mihrab *(prayer niche) in faience mosaic, 1354. A Division of Research Programs grant to Harvard University in 1988 supported work on the* Encyclopedia of Islam.

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Summary of Grants and Awards, Fiscal Year 1988

DIVISION/PROGRAM	NUMBER OF PROJECTS	AMOUNT OBLIGATED[1]		
		OUTRIGHT	MATCHING[2]	TOTAL
Education Programs	117	$15,683,646	$958,986	$16,642,632
Elementary and Secondary Education in the Humanities	51	7,804,132	410,940	8,215,072
Higher Education in the Humanities	65	7,341,497	548,046	7,889,543
History Center	1	538,017	—	538,017
Fellowships and Seminars	1,118	15,345,393	—	15,345,393
NEH Fellowships				
University Teachers	97	2,508,243	—	2,508,243
College Teachers and Independent Scholars	138	3,342,119	—	3,342,119
Summer Stipends	220	767,188	—	767,188
Travel to Collections	380	285,000	—	285,000
Younger Scholars	161	336,600	—	336,600
Summer Seminars				
College Teachers	61	4,293,574	—	4,293,574
School Teachers	61	3,812,669	—	3,812,669
General Programs	226	22,263,088	2,622,863	24,885,951
Humanities Projects in Media	66	8,579,363	1,300,008	9,879,371
Humanities Projects in Museums and Historical Organizations	90	8,954,973	686,322	9,641,295
Public Humanities Projects	41	2,004,764	622,737	2,627,501
Humanities Projects in Libraries and Archives	29	2,723,989	13,796	2,737,785

DIVISION/PROGRAM	NUMBER OF PROJECTS	AMOUNT OBLIGATED [1] OUTRIGHT	MATCHING [2]	TOTAL
Research Programs	426	$15,630,193	$6,226,001	$21,856,194
Texts				
Editions	61	2,507,810	784,571	3,292,381
Translations	47	1,386,656	322,282	1,708,938
Publication Subvention	48	306,723	48,695	355,418
Reference Materials				
Tools	46	2,743,077	969,268	3,712,345
Access	59	2,527,047	688,686	3,215,733
Interpretive Research				
Projects	81	2,967,770	614,262	3,582,032
Humanities, Science and Technology	13	778,122	43,729	821,851
Regrants				
Conferences	44	437,988	100,118	538,106
Centers for Advanced Study	18	955,000	250,400	1,205,400
International	6	875,000	1,865,775	2,740,775
Regrants in Selected Areas	3	145,000	538,215	683,215
State Programs	86	20,735,525	4,564,475	25,300,000
Office of Preservation	40	3,179,980	1,520,020	4,700,000
Office of Challenge Grants	100	–	16,500,000	16,500,000
TOTAL HUMANITIES	2,113	$92,837,826	$32,392,344	$125,230,170

[1] Includes definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. Figures include $40 thousand in recoveries from prior-year obligations.

[2] Includes definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Financial Report for Fiscal Year 1988

FUNDS AVAILABLE	*($'s in thousands)*
Definite program funds	$96,690
Treasury funds	12,000
Challenge grant funds	16,500
Administrative funds	15,245
Total fiscal year 1988 appropriation for humanities	140,435
Recoveries of prior year funds	40
Funds transferred from other federal agencies	71
Total funds available	140,546

OBLIGATIONS

Total obligations	$140,546

A 1907 U.S. twenty dollar gold coin in the collection of the American Numismatic Society. The society was awarded a 1988 challenge grant to support the endowment of graduate seminars, curatorial and library staff, and computerization and maintenance costs.

Index of Grants

Alabama 26, 35, 37, 41, 44, 52, 64, 72, 77, 79, 99, 117, 120, 130, 135
Total grants: 21
Amount: $1,726,156

Alaska 40, 47, 91, 105, 117, 127
Total grants: 7
Amount: $644,583

Arizona 21, 27, 32, 33, 37, 40, 42, 46, 48, 52, 55, 58, 73, 75, 76, 78, 97, 117, 120, 128
Total grants: 22
Amount: $1,276,211

Arkansas 24, 40, 45, 59, 73, 77, 117, 127, 130, 136
Total grants: 11
Amount: $1,256,343

California 22–25, 27, 31–54, 56–63, 65, 69–72, 75–77, 80–83, 88, 89, 91, 93–97, 100–102, 104, 105, 110, 112, 117, 127, 130, 136
Total grants: 175
Amount: $10,988,568

Canada 36, 40, 43
Total grants: 3
Amount: $20,000

Colorado 21, 25–27, 32, 33, 38, 43, 45–47, 58, 76, 82, 91, 117, 120, 126, 135
Total grants: 20
Amount: $1,799,253

Connecticut 24, 25, 31, 35, 36, 41–44, 46, 50, 51, 53, 54, 57, 59–63, 70, 71, 80–82, 90, 92, 94, 101, 111, 117, 129, 131, 135, 137
Total grants: 52
Amount: $2,636,810

Delaware 46, 78, 79, 90, 111, 112, 117, 137
Total grants: 9
Amount: $924,857

District of Columbia 21, 22, 25, 32–34, 37, 40, 44–47, 52, 55, 61–63, 70–73, 76, 77, 79, 81–83, 87, 96, 99, 103, 108, 109, 112, 113, 117, 120, 135
Total grants: 62
Amount: $5,532,322

Florida 27, 36, 39, 41, 42, 45, 46, 48, 50, 51, 57, 58, 62, 65, 88, 101, 103, 105, 117, 120
Total grants: 25
Amount: $1,234,130

Georgia 24, 31, 34, 38, 40–43, 46, 49–52, 54, 57, 59–61, 64, 74, 75, 88, 96, 100, 107, 117, 128
Total grants: 35
Amount: $1,752,006

Hawaii 24, 56, 91, 92, 95, 117, 130, 137
Total grants: 9
Amount: $895,069

Idaho 52, 64, 117, 120, 126, 135
Total grants: 6
Amount: $683,186

Illinois 23, 31–33, 35, 37, 40–42, 44, 45, 47–49, 51–60, 62–65, 73–75, 77–79, 88–92, 95, 97, 101, 104, 105, 109, 110, 112, 117, 120, 125, 126, 128–130, 135, 137
Total grants: 112
Amount: $7,488,466

Indiana 21, 23, 24, 31–33, 35, 38, 41–46, 48, 50, 52, 60–62, 64, 65, 75, 83, 88, 91, 92, 100, 104, 109–111, 117, 120, 130, 135
Total grants: 51
Amount: $1,924,815

Iowa 22, 34, 44, 48, 49, 53, 57, 60, 64, 65, 89, 95, 105, 110, 117, 127
Total grants: 18
Amount: $894,319

Israel 40, 61
Total grants: 2
Amount: $4,250

Kansas 32, 39, 46, 51, 54, 65, 78, 96, 99, 105, 118
Total grants: 14
Amount: $647,353

Kentucky 22, 24, 27, 33, 45, 54, 56–59, 62, 65, 80, 105, 118, 120, 126, 128
Total grants: 19
Amount: $1,466,578

Louisiana 23, 31, 32, 34, 38, 40, 41, 43, 44, 46–48, 50, 51, 54, 55, 58, 60–63, 65, 75, 93, 94, 104, 118, 128
Total grants: 34
Amount: $1,165,418

Maine 24, 35, 36, 45, 46, 51, 52, 54, 61, 62, 64, 76, 80, 82, 119, 129
Total grants: 17
Amount: $810,294

Maryland 22–27, 32, 35, 37–41, 46, 47, 50, 51, 53, 56, 60–63, 72–74, 78, 80, 88, 89, 93, 97, 101, 102, 104, 108, 109, 111, 112, 119, 120, 125, 128, 130, 136, 137
Total grants: 67
Amount: $5,218,875

Massachusetts 21, 22, 24–26, 31–39, 41–50, 53–65, 69–76, 80, 81, 89–93, 95–99, 101, 102, 104, 107–109, 111, 112, 119, 125–130, 135, 136
Total grants: 161
Amount: $9,776,163

Michigan 22, 31, 33–35, 37, 38, 41–43, 47, 48, 53, 54, 56, 57, 59–62, 75, 82, 91, 92, 95, 97, 101, 105, 111, 119, 128
Total grants: 47
Amount: $1,697,925

Minnesota 33, 35, 37, 38, 45, 47, 49–51, 54, 59, 61, 63, 65, 76, 80, 91, 98, 100, 111, 119, 127, 129
Total grants: 31
Amount: $1,456,983

Mississippi 36, 42–44, 65, 72, 98, 104, 106, 119, 136
Total grants: 14
Amount: $879,857

Missouri 26, 27, 31, 32, 35, 39, 40, 44, 46, 48, 50, 56, 59, 61, 64, 77, 78, 95, 106, 107, 111, 119, 137
Total grants: 26
Amount: $1,203,716

Montana 36, 39, 40, 45–47, 58, 62, 82, 119, 128
Total grants: 12
Amount: $687,619

Nebraska 35, 48, 62, 90, 95, 106, 119, 120, 128
Total grants: 10
Amount: $528,102

Nevada 119, 120
Total grants: 2
Amount: $410,881

New Hampshire 34, 42, 46, 48, 55, 63, 70, 75, 87, 92, 94, 96, 103, 109, 119, 121, 126, 129
Total grants: 21
Amount: $1,587,378

New Jersey 22, 23, 25, 32–34, 36–38, 42, 44, 46, 51–53, 55–58, 61, 62, 65, 70, 71, 82, 88, 91, 92, 94, 97, 100, 112, 119, 125, 128
Total grants: 48
Amount: $2,470,518

New Mexico 24, 37, 38, 43, 61, 75, 78, 92, 106, 108, 112, 119
Total grants: 12
Amount: $1,308,190

New York 21, 22, 24–26, 31–43, 45–65, 69–73, 75–77, 79–82, 87, 88, 90–94, 96, 97, 99–105, 107–110, 112, 113, 119, 125–129, 135, 136
Total grants: 334
Amount: $21,717,666

North Carolina 21, 24, 26, 32–34, 36, 37, 39, 40, 42–44, 46–48, 52, 55, 56, 58, 60–62, 65, 69, 71, 81, 82, 88, 93, 95, 96, 99, 101–104, 107, 112, 119, 127
Total grants: 53
Amount: $2,056,091

North Dakota 60, 81, 119, 136
Total grants: 4
Amount: $492,870

Ohio 21, 26, 34, 36, 37, 40, 41, 44–47, 49, 51–53, 57–61, 63, 64, 77, 81–83, 88, 90, 100, 104, 107, 110, 119, 128–130
Total grants: 49
Amount: $2,000,048

Oklahoma 26, 34, 40, 48, 49, 57, 63, 96, 101, 119
Total grants: 12
Amount: $955,454

Oregon 24, 26, 31, 36, 37, 43, 45, 46, 51, 52, 54, 57, 60, 61, 64, 106, 108, 119, 121, 127–129
Total grants: 27
Amount: $1,229,595

Pennsylvania 21–23, 26, 27, 32–43, 45–54, 56, 57, 59, 61–65, 72–74, 76, 87, 92–94, 98, 100–102, 106–108, 111, 119, 120, 125–127, 129, 131, 136
Total grants: 113
Amount: $4,490,192

Puerto Rico 117, 137
Total grants: 2
Amount: $547,187

Rhode Island 21, 25, 26, 31, 33, 40, 46, 48, 54, 55, 60, 62, 64, 77, 80, 88, 102, 108, 112, 119, 125, 129
Total grants: 28
Amount: $1,946,955

South Carolina 36, 37, 39, 44, 49, 50, 55, 59, 60, 72, 79, 90, 101, 106, 119, 126
Total grants: 17
Amount: $882,078

South Dakota 26, 119
Total grants: 2
Amount: $428,856

Tennessee 24, 25, 27, 31, 33, 34, 36, 39, 40, 42, 45–49, 57, 59–62, 79, 90, 98, 99, 102, 106, 107, 119, 121
Total grants: 36
Amount: $1,494,031

Texas 23, 24, 27, 31-33, 36, 37, 39–41, 43–54, 59–61, 71, 75, 77, 81, 82, 88, 91, 92, 98, 101, 104–106, 108, 111, 119, 121, 129, 130, 136
Total grants: 74
Amount: $2,792,644

Utah 38, 39, 42, 52, 53, 57, 62, 64, 80, 99, 102, 119, 130
Total grants: 15
Amount: $851,598

Vermont 26, 34–36, 40, 41, 44, 61, 62, 65, 80, 119, 121, 129
Total grants: 16
Amount: $932,018

Virginia 21–23, 25–27, 34–36, 38, 40–45, 48, 51–53, 56–60, 62–65, 70, 75, 76, 78, 83, 90, 92, 103, 106–108, 111, 112, 120, 121, 129–131
Total grants: 73
Amount: $4,426,110

Virgin Islands 120
Total grants: 2
Amount: $223,326

Washington 27, 34–37, 40, 43, 47, 48, 59–62, 70, 78, 90, 92, 96, 102, 106, 107, 120, 129, 130, 137
Total grants: 29
Amount: $1,872,338

West Germany 42, 49, 92
Total grants: 3
Amount: $21,500

West Virginia 26, 45, 52, 58, 117
Total grants: 5
Amount: $535,346

Wisconsin 22, 24, 32, 36, 39, 42, 43, 45, 49, 51–54, 56–60, 63, 74, 76, 90, 91, 98, 120, 125
Total grants: 37
Amount: $1,706,875

Wyoming 40, 59, 65, 82, 120, 121, 126
Total grants: 7
Amount: $630,197

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